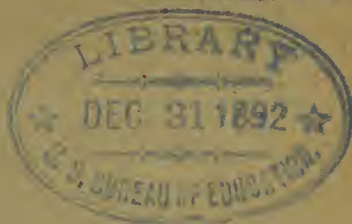


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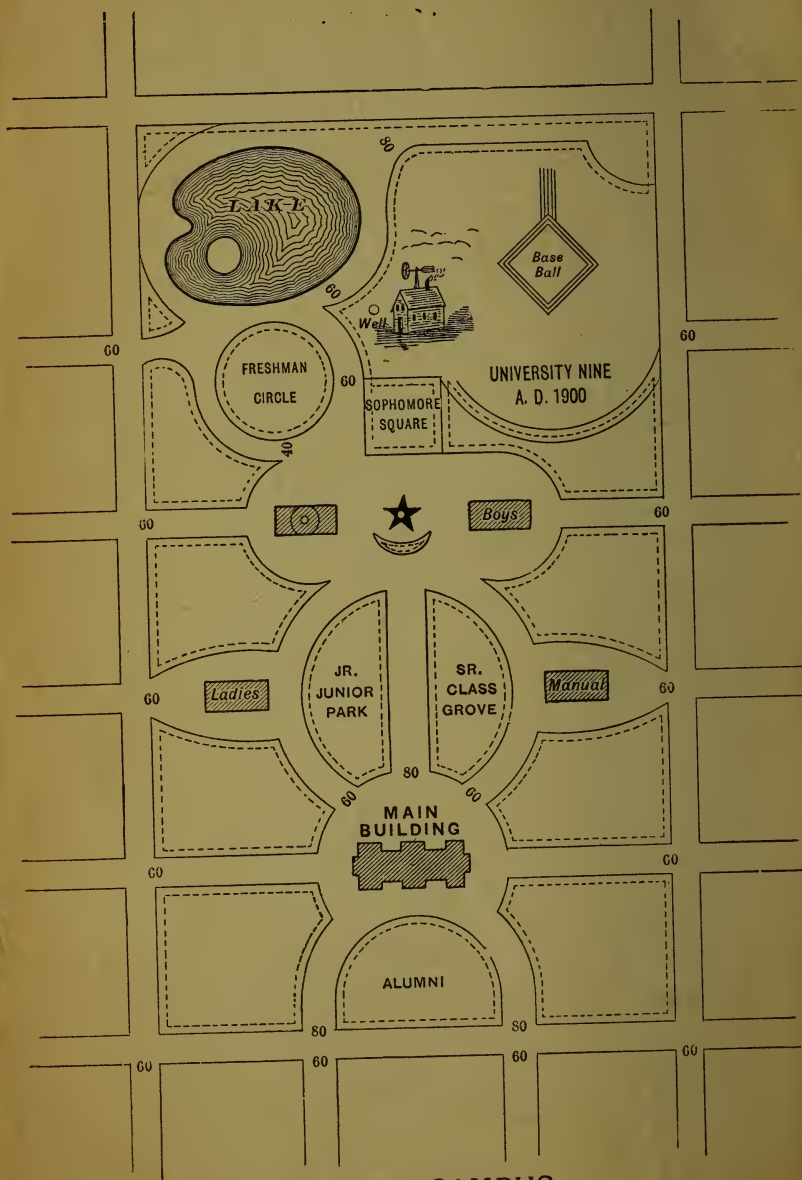
THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



NEBRASKA

Wesleyan University.

1891-92.



N. W. U. CAMPUS

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(Forty-Four Acres.)

THIRD ANNUAL

CATALOGUE;

The Plan of Agreement, and

 CHARTER,

of the

NEBRASKA WESLEYAN UNIVERSITY.

1891-2.

UNIVERSITY PLACE, NEBRASKA.


"Pro Christo et Ecclesia."


FRANKLIN PRESS PRINT,
UNIVERSITY PLACE, NEB.
MDCCLXXXI.



Calendar for 1891-'92.

FALL TERM begins September 9, 1891.

Fall Term closes, December 16, 1891.

WINTER TERM begins January 4, 1892.

Winter Term closes, March 23, 1892.

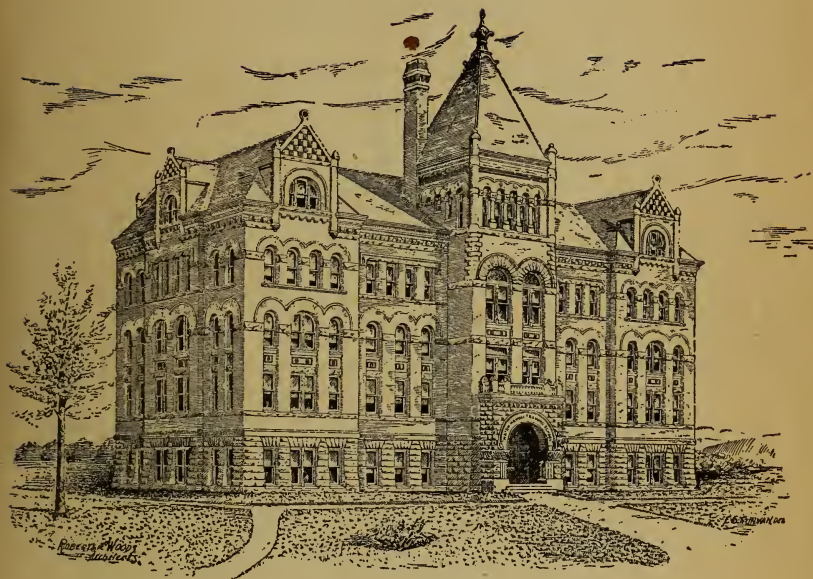
SPRING TERM begins March 30, 1892.

Baccalaureate Sermon, June 12, 1892.

Annual Meeting Board of Trustees, June 14, 1892.

Commencement, June 15, 1892.

C
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1891/92 - 1896/97



Haish Manual Training School.

(126 x 58)

Erected and endowed by the munificence of Mr. Jacob Haish, of DeKalb,
Illinois.

Board of Trustees:

AT LARGE:

Bishop H. W. Warren, D. D., LL. D.
 Bishop C. H. Fowler, D. D., LL. D.
 Bishop J. P. Newman, D. D., LL. D.
 Chancellor Creighton, D. D., Ex-Officio.

NEBRASKA CONFERENCE:

W. G. Miller, D. D., University Place.	Term	expires	1893
S. D. Roberts, Lincoln.	"	"	1893
H. T. Davis, Lincoln.	"	"	1894
C. A. Atkinson, M. A., Lincoln.	"	"	1894
John Steen, Wahoo.	"	"	1892
C. C. White, Crete.	"	"	1892
J. J. Imhoff, Lincoln.	"	"	1891

NORTH NEBRASKA CONFERENCE:

J. B. Maxfield, D. D., Omaha,	Term	expires	1892
D. Marquette.	"	"	1892
F. C. Grable, Omaha.	"	"	1893
L. H. Rogers, Fremont.	"	"	1893
A. J. Anderson, Neligh.	"	"	1894
T. C. Clendenning, Omaha.	"	"	1894
A. Hodgetts, Omaha.	"	"	1891

WEST NEBRASKA CONFERENCE:

T. C. Webster, Chadron.	Term	expires	1893
D. F. Rodabaugh.	"	"	1894
O. R. Beebe.	"	"	1894
John T. Nesbitt, North Platte.	"	"	1892
Wm. A. Amsbury, Sidney.	"	"	1891
W. E. Hardaway.	"	"	1891
John F. Dryden, Kearney.	"	"	1892

OFFICERS OF THE BOARD.

W. G. MILLER, D. D., President.
 A. HODGETTS, Vice-President.
 C. A. ATKINSON, A. M., Secretary.
 REV. H. T. DAVIS, Treasurer.
 PROF. C. M. ELLINWOOD, Ass't Treasurer.

✧ Faculty. ✧

CHARLES F. CREIGHTON, D. D., Chancellor.
Metaphysics and Ethics.

ANDERSON R. WIGHTMAN, A. M., PH. D.
Latin Language and Literature.

ISAAC L. LOWE, A. M., PH. D.
Greek Language and Literature.

CHARLES M. ELLINWOOD, PH. M.
Chemistry and Physics.

.....
Modern Languages.

MINNIE JAY, A. M.
History and English Literature.

WM. T. CLINE, A. M.
Principal of the Preparatory Department.

LIEUT. CHARLES C. WEBB, M. S.
Military Science and Tactics.

CHARLES D. ROSE, PH. B.
Mathematics.

ELLA KING LOWE.
Principal of the Art Department.

.....
Principal of the Musical Department.

EMMA ORD GREGG.
Instructor in Elocution.

H. W. DAVISSON.
Principal of the Commercial Department.

.....
Book-keeping and Penmanship.

W. P. ROGERS.
Shorthand and Typewriting.

MRS. F. H. McPHERRIN, A. M. Preceptress.

OFFICERS OF THE FACULTY:

CHARLES F. CREIGHTON, D. D., Chancellor.
A. R. WIGHTMAN, A. M. PH. D., Dean of the College of Liberal Arts.
C. M. ELLINWOOD, PH. M., Registrar and Treasurer.
I. L. LOWE, A. M., PH. D., Secretary.
W. T. CLINE, A. M., Librarian.

✧ Charter. ✧

(As Incorporated in 1887 and Amended by Concurrent Act of the Nebraska, North Nebraska, and West Nebraska Conferences, and the Joint Board of University Trustees in 1890.)

ART. I. **PREAMBLE**—WHEREAS, The three annual conferences of the Methodist Episcopal Church in Nebraska at their annual sessions in September, 1886, duly appointed members of a Commission together with members duly appointed by the Trustees of the colleges at York, Central City and Bartley, respectively, at the request of said conferences; to meet in the city of Lincoln, Nebraska, for the purpose of locating a University for said church and unifying the educational interests of said church in Nebraska, and

WHEREAS, Said Commission duly met in said city on December 15th, 1886, and duly located such University at said city of Lincoln and adopted a plan of agreement for the unification of said educational interests, and

WHEREAS, At said meeting said Commission duly designated, named and appointed the name and style of said institution as THE NEBRASKA WESLEYAN UNIVERSITY, and duly designated and appointed the following named persons to constitute the Board of Trustees of said University, to-wit: John B. Maxfield, David Marquette, N. R. Persinger, A. J. Anderson, J. W. Phelps, Alfred Hodgetts, L. H. Rogers, F. L. Mayhew, J. J. Imhoff, C. C. White, W. G. Miller, C. F. Creighton, J. W. Small, C. A. Atkinson, Thomas B. Lemon, Allen Bartley, P. C. Johnson, Geo. W. Martin, W. C. Wilson, L. Stevens, and T. C. Webster, and the undersigned desire to become a body corporate under the laws of the State of Nebraska for educational purposes, and such institution to be of the rank and grade of a University, and to be known and styled "The Nebraska Wesleyan University," to remain and have perpetual succession, with power to sue and be sued, plead and be impleaded; to acquire, hold and convey property, real, personal and mixed in all lawful ways; to have and use a common seal and to alter the same at pleasure; to make and alter from time to time such By-Laws, rules and regulations as they may deem necessary for the government of said institution, its officers and employees, PROVIDED, the same are not inconsistent with the laws of Nebraska; and to confer on such persons as may be considered worthy, such honorary, classical, literary, scientific, and other degrees as are usually conferred by similar institutions of learning; and to establish such schools and colleges as are, or may hereafter come under this charter, into departments of said University, and to have the following powers, privileges and rights, and be subject to the following restrictions, and be controlled in the election of trustees and the management of said University, and the school or college departments thereof, as hereinafter fully set out.

ART. II. **TRUSTEES**—The first Board of Trustees of said University, shall consist of the persons above named, and hereafter the said Board shall consist of seven persons within the boundaries of each and every annual Conference in Nebraska, and the members of said Board of Trustees, and their successors, shall be elected in

four annual classes by the annual conferences respectively of said church; and shall hold their offices for the term of four years.

PROVIDED, That the members thus elected at the next annual conferences of said church, shall hold their terms as follows:

Two of said members for one year; two of said members for two years; two of said members for three years, and one of said members for four years, and which Board shall have perpetual succession, and shall hold the property of said institution for and on behalf of the Methodist Episcopal Church in Nebraska, and to be devoted to the purposes of education, and not as a stock for the individual benefit of themselves or any contributor to the funds or endowment of said institution.

ART. III. **BISHOPS**—In case any conference holding authority to elect trustees, shall hereafter be divided into two or more annual conferences, they shall each have authority to elect seven trustees as herein provided, and said Board of Trustees shall be increased in numbers accordingly, and the Board of Trustees as herein constituted shall have authority to elect, as additional members of said Board of Trustees and number of the Bishops of the said church not exceeding three, who when so elected shall have all the privileges and rights of members of said Board and whose term of office shall be determined by the said Board, provided such term shall at no time exceed four years; and provided further that in case of any vacancy in said Board the said vacancy may be filled by the Board of Trustees until the ensuing session of the annual conference in which the vacancy occurs.

ART. IV. **VISITORS**—The said annual conferences of the Methodist Episcopal Church, under whose control and patronage said University is placed, shall each also have the right to appoint annually two suitable persons, members of their own body, visitors to said University, who shall attend the examinations of students and be entitled to participate in the deliberations of the Board of Trustees and enjoy all the privileges of members of said Board except the right to vote.

ART. V. **LOCATION**—The said University shall be and remain located in, or near Lincoln, Lancaster county, Nebraska; but the several schools and colleges of the Methodist Episcopal Church in Nebraska, that may hereafter come under this charter as departments of said University, may become such departments by action and consent of said Board of Trustees of said University.

PROVIDED, That the said Board of Trustees shall not consummate the location of any Seminary as a department of the University without either the consent of a majority of the seven Conference trustees, or of the conference itself within the bounds of which said school is proposed to be located.

PROPERTY—The Board of University Trustees shall be competent to receive, own, and control any properties donated to them for school and seminary purposes anywhere within the State of Nebraska, and to locate, own, and control any school or seminary within said state, subject to the provisions of our Plan of Unification. Further, all the school property, together with the schools themselves, shall be unified under the one University Board of Trustees, which said Board shall own, control and manage the same, as departments of the Nebraska Wesleyan University, and not as separate or independent institutions, but as preparatory and academic branches of the one University aforesaid: And all of the said school property shall be held, all contracts made, and all obligations, debts, and liabilities shall be administered by the said one University Board of Trustees.

ART. VI. **COURSES OF STUDY**—Any school or seminary that may hereafter be received and located under this charter is constituted a department of the Nebraska Wesleyan University, and shall be under the control of the said Board of Trustees, which shall determine the curriculum of each, text books to be used, systems

of grading, and all such other work as appertains to the educational interests of said schools.

PROVIDED, That the courses of study in any of the said schools and departments aforesaid shall be the same as that provided for the regular Preparatory courses of the University, and the same text books shall be used, and students of any allied school or department, shall be entitled to enter the same grade and rank in any college of the University, on certificate of standing without examination.

ART. VII. **AUTHORITY—PROPERTY**—The said University Trustees, and their successors, shall be competent in law or equity, to take to themselves, in their said corporate name, real, personal or mixed estate, by gift, grant, bargain and sale, conveyance, will, devise or bequest, by any person or persons, whomsoever; and the same estate, whether real, personal or mixed, to grant, bargain, sell, convey, let, place out at interest, or otherwise dispose of the same for the use of said University, in such manner as to them shall seem most beneficial for said University. The said corporation shall faithfully apply all the funds collected, or the proceeds of the property belonging to said University according to their best judgment, in erecting suitable buildings, supporting necessary officers, instructors and servants, and procuring books, maps, charts, globes and philosophical, chemical and other apparatus and appliances necessary to the success of the institution, and do all other acts usually performed by similar institutions, that may be deemed necessary or useful to the success of said institution, and to have and to hold all the property of every kind belonging to said University, and to manage the affairs of the same under the restrictions herein imposed.

PROVIDED, That in case any donation, devise, bequest, or grant, shall be made for particular purposes accordant with the designs of the University, and the corporation shall accept the same, every such donation, devise, bequest or grant, shall be applied in conformity with the express conditions of the donors, devisors or grantors.

ART. VIII. **OFFICERS**—The Board of University Trustees shall annually elect from their number a president, vice-president, secretary, treasurer and assistant treasurer of said board, and the treasurer shall be a resident of Lincoln, Nebraska, which officers shall hold their offices respectively until their successors are duly elected and have accepted; and the treasurer and any other officers that may be so required by said board, shall, before entering upon the duties of their offices, give bond to said corporation, in such sum as said board shall fix, conditional for the faithful and honest discharge of their duties and the legal payment of all monies coming into their hands, and said bonds shall be approved by said board of trustees.

ELECTIONS—All said officers of said board, and the Chancellor of the University, professors, tutors and all employees of the University, shall be elected annually by said board at its annual meetings to be held at such time as said board shall determine, and the Chancellor of the University shall be, ex-officio, a member of the said board of trustees, and said board shall have power to displace or remove any of said officers or employees as the interests of the University may require, and fill vacancies as heretofore provided, and any vacancies in the faculty, whether of Chancellor, or professors or other employees, whether caused by resignation, inability, or from any other cause, shall be filled in the interim by said board, at a special or called meeting of said board when a quorum of nine members shall be present; and said board shall fix the salaries of all of said officers and employees and have the full control of all expenses of said institution and its allied departments, and adopt by-laws, rules and regulations for the government of said University, not inconsistent with the provisions herein, or the laws of Nebraska.

ART. IX. **SCHOLASTIC DEPARTMENTS**—The said corporation shall

have power to establish departments for the study of any and all the learned and liberal professions in the same, and to establish any and all such departments as usually belong to the most learned institutions either in cursu or post graduate.

ART. X. QUORUM—Nine members shall constitute a quorum for the transaction of any business of the board, except the election of Chancellor, Professor, or the establishment of chairs in said institution and the enactment of by-laws, rules and regulations for its government, for which the presence of a majority of the board, resident in Nebraska shall be necessary, subject to the modification in Article eight as to vacancies; provided that the said board of trustees shall have authority to change the number of members constituting a quorum, but such quorum shall never be less than three; and the secretary or assistant secretary of the Board of Trustees of said University shall give due notice to every member of said board, of the time and place of all meetings of the board, and in giving notice of special or called meetings the notice shall specify the objects and purposes of such special or called meeting and no other business shall be transacted except that contained in the call.

ART. XI. INDEBTEDNESS—The highest amount of indebtedness to which at any time this corporation shall subject itself, shall not be more than twenty-five thousand dollars.

ART. XII. AMENDMENTS—When any two of the annual Conferences of the Methodist Episcopal Church, of the state of Nebraska, shall authorize the University Board of Trustees acting as a Joint Commission to make any change in these Articles of Incorporation, the said Board of Trustees may, if they so elect, make such changes by a majority vote at any regular or called meeting, due notice of such proposed change having been given as per Article X of this Charter; except that any such change as may be proposed or indorsed by any two of said Annual Conferences, may be made at the Annual meeting of said Board of Trustees without special notice published in the call for said Annual meeting.

PROVIDED, further, that this Charter or any article thereof may not be amended, altered or changed, so as to circumvent or destroy the "Plan of Unification" of said Methodist Episcopal Church in Nebraska; but this Charter may be amended, altered or changed, in harmony therewith by a two thirds vote of all the members of the Board of Trustees at any regular meeting, one month's notice of such proposed amendment alteration or change having been given by the Secretary to all the members of the Board, provided such amendment, alteration or change, is not inconsistent with the laws of the state.



REGISTER OF STUDENTS.

COLLEGIATE DEPARTMENT.

SENIOR CLASS

Greer, Jerome.....Cl	Sprowls, Thomas W.....Cl
Wilson, Wayland W.....Sc	Winter, Frederick R.....Ph

JUNIORS

Burns, Abbie.....Cl	Doubt, Thomas E.....Sc
Houlgate, Joseph E.....Cl	Sleeper, John L.....Cl
Walkden, Sallie.....Sc	Winter, Charles E.....Ph

SOPHOMORES

Bailey, Francis.....Sc	Belt, Frederick.....Cl
Esterbrook, Herbert R.....Sc	Hollenback, Francis R.....Sc
Howard, Iva.....Sc	Morrow, William.....Cl
Roberts, James J.....Sc	Ruoff, Jacob G.Ph
Shank, Edward.....Sc	Stewart, Maude.....Sc
Stuff, Frederick A.....Cl	Wightman, Grace.....Sc
Wilcox, Howard G.....Cl	

FRESHMEN

Baker, Abram L.....Cl	Boyd, Roland.....Sc
Brown, Mary.....Cl	Becker, Grace.....Sc
Hacker, Spencer.....Cl	Lemon, Lincoln C.....Cl
Maxwell, Jesse E.....Sc	Persinger, Chas.....Sc
Phelps, Spencer E.....Cl	Rogers, Willis P.....Cl
Scott, Elnora.....Sc	Shank, William W.....Cl
Shaw, Hester.....Cl	Smith, Flora.....Sc
Terpening, Christa.....Cl	Turrell, William H.....Cl
Warfield, Hattie.....Cl	Winter, Lena.....Sc

ACADEMIC DEPARTMENT.

THIRD PREPARATORY

Aumiller, Grace.....Sc	Burr, Marie.....Sc
------------------------	--------------------

Greer, Frank.....	Sc	Jenkins, Harry.....	Sc
King, Kate.....	Sc	McPherrin, Royal.....	Ph
Myers, Clement.....	Cl	Pascoe, Charles.....	Ph
Pascoe, Nellie.....	Ph	Prouty, Joseph.....	Sc
Ryons, Arthur B.....	Sc	Smith, Phillip H.....	Cl
Stallsmith, Anna.....	Cl	Stewart, Lona.....	Ph
Turner, Archie.....	Cl	Turrell, Cora M.....	Cl
Thompson, Emma.....	Ph		

SECOND PREPARATORY

Adriance, Emory.....	Cl	Almy, H. M.....	Cl
Atkinson, Louis H.....	Ph	Barnes, Roscoe.....	Sc
Becker, Glen.....	Sc	Beecher, Gertrude.....	Sc
Belt, Gussie.....	Ph	Cash, Dwight.....	Sc
Calfee, John W.....	Cl	Calfee, Hattie.....	Cl
Creighton, Bessie.....	Cl	Crippen, Eugene.....	Ph
Cumpston, Eva.....	Sc	Ellinwood, Robert R.....	Cl
Essert, Frank.....	Cl	Furman, Edward M.....	Cl
George, James.....	Cl	George, Harmon.....	Cl
Greer, John K.....	Sc	Helwig, Bessie.....	Sc
Hilliker, Elmer.....	Sc	Holderness, Nellie.....	Sc
Horne, Lulu.....	Ph	Jessup, Samuel.....	Sc
Lyman, Beulah.....	Sc	Marquis, Charles.....	Cl
McPherrin, Paul.....	Ph	McQuoid, Florence.....	Sc
Metcalf, Clyde.....	Cl	Miller, Maggie.....	Sc
Nichols, Jennie.....	Sc	Olcott, Charles.....	Sc
Ransom, T. Mitchell.....	Ph	Ruliffson, Seldon.....	Sc
Sams, Elbert E.....	Cl	Sikes, Erie B.....	Cl
Smith, Finley E.....	Ph	Warner, Benjamin.....	Cl
Windsor, Oliver.....	Ph	Zinser, Roy.....	Sc

FIRST PREPARATORY

Armstrong, Albert.....	Sc	Babbit, Walter.....	Sc
Baldwin, Orion.....	Cl	Barr, Maggie.....	Sc
Beecher, Frank.....	Sc	Bender, Joseph.....	Sc
Brugger, Lizzie.....	Sc	Bond, George.....	Sc
Dotson, Etta.....	Sc	Doubt, Robert.....	Sc
Doubt, Mary.....	Sc	Eltzholtz, Wesley.....	Sc
Fitchie, Lelia.....	Sc	Hobbs, Otise.....	Ph
Hubbard, Burt.....	Sc	Hubbard, Clara.....	Sc
Huffman, William.....	Sc	Hurd, Laura.....	Sc
Irwin, Urena.....	Sc	Kearns, Charles.....	Cl
Lawrence, Cushman.....	Sc	Leighton, Leigh.....	Cl

Macy, Alma.....	Sc	Martin, Blanche.....	Sc
Maus, Lee.....	Sc	Maus, Dora.....	Sc
McCartney, Drenda.....	Ph	McCartney, Robert.....	Ph
Mendell, Charles.....	Cl	Moore, Charles.....	Sc
Morley, Nina.....	Sc	Morley, James.....	Cl
Newell, James.....	Sc	Peters, Willshire.....	Cl
Post, Lewellyn.....	Sc	Prouty, Merritt.....	Sc
Prouty, Minnie.....	Sc	Prouty, Marion.....	Sc
Reid, Benson.....	Sc	Ryman, Harry.....	Sc
Sawyer, Roy.....	Sc	Sawyer, George.....	Sc
Sawyer, Bertha.....	Sc	Sleeth, Dana.....	Cl
Smith, Walter.....	Cl	Smith, Alexander J.....	Sc
Spencer, Arthur E.....	Sc	Stearns, W. E.....	Cl
Stewart, Clarence.....	Cl	Throckmorton, Robert N.....	Cl
Turman, Wilson.....	Cl	Warner, Kate.....	Sc
Watkins, W. W.....	Cl	Wolfe, Robert.....	Cl
Womelsdorf, Marie.....	Sc		

SELECTED STUDIES.

Allen, Grace	Bell, Lorena
Doyle, Francis	Harmon, Ott
Mills, William	Peterson, Edith
Peterson, R. H.	Richardson, Frank
Roberts, Laura	Spencer, James A.
VanDoozer, Jesse	Wallace, Alice
Wimberly, Mason	

NON-RESIDENT.

Miller, Rev. J. W.	Hardaway, Wm. Emmett
VanFleet, Peter	

POST GRADUATE.

Kathan, Rev. C. S.	Blackburn, Josephine
Sallee, Lewis F.	Loofbourrow, W. K.

ART DEPARTMENT.

Bell, Lena	Bouck, Etta May
DeLissenbee, Hope	Moore, Charles

Ruliffson, Seldon
Womelsdorf, Marie

Webb, Julia

MUSIC DEPARTMENT.

Piano

Beardsley, Grace
Brown, Mary
Creighton, Bessie
Criley, Katie
De Lissenbee, Hope
Hurd, Laura
Leona, Stella
Pascoe, Nellie
Pittman, Arletta
Ruliffson, Seldon
Smith, Walter
Travers, May
Warfield, Hattie
Womelsdorf, Marie

Bouck, Etta May
Butler, Geary
Criley, Mattie
Calkins, Edith
Howard, Iva
Huffman, Hattie
McPherrin, Nellie
Peterson, Edith
Rowe, Ora
Scott, Elnora
Thompson, Emma
Turrell, Cora
Williamson, Blossom

Vocal.

Bouck, May
Lowe, Mrs. Ella King
Windsor, Oliver W

DeLissenbee, Hope
Smith, Walter
Womelsdorf, Marie

Harmony.

Bouck, May
Howard, Iva

Calkins, Edith

Violin.

Creighton, Samuel
Turman, Wilson

Hall, Mr.

ELOCUTION DEPARTMENT.

Barber, May
Belt, Gussie
Burr, Marie
Calkins, Edith
Castle, Susie
Cornell, S. C.
Darnell, Melvin
Essert, Frank
Greer, Jerome

Bell, Lena
Bromwell, Elsie
Burns, Abbie
Cash, Dwight
Cornell, Netta
Crippen, Etta
Doyle, Francis
Fitchie, Ingelletta
Hollenbeck, Frank R.

Horne, Lulu
 Learned, Myrtle
 Mason, Nellie
 Roberts, James J.
 Shaw, Hester
 Spencer, James A.
 Terpening, Christa
 Turrell, Cora
 Wehn, Daisy
 Winter, Charles
 Wilson, Wayland W.

Kindler, Geo.
 Leighton, Leigh
 Martin, Blanch
 Rogers, Willis P.
 Shank, William W.
 Stuckenbuck, L
 Terpening, Edna
 Turrell, William H.
 Windsor, Oliver
 Winter, Fred R.
 McQuoid, Florence

COMMERCIAL DEPARTMENT.

Armstrong, Albert
 Bahr, Orson
 Calkins, Arthur
 Chidester, Carrie
 Dalgetty, Anna
 Harrison, Morrison
 Keyser, John
 Morgan, Edward
 Richard, William
 Scammon, Charles
 Stearns, Roy
 Terpening, George.
 Traver, Lee
 Wood, Allen

Bahr, Fred
 Burns, Chester
 Chapman, William
 Corey, Clark
 Dalgetty, Jennie
 Hoffnell, William
 McPherson, Robert
 Rising, Irvine
 Runyan, George
 Shaw, Henry
 Stinson, Fred
 Throckmorton, Edward
 Welch, Levi P.
 Wood, Elmer

SHORTHAND AND TYPEWRITING.

Chapman, H. O.
 Mason, Fanny
 Rotruck, Mary
 Shaw, Henry
 Sleeper, John L.
 Wharton, Kittie
 Welsh, Levi P.

Hathaway, Katherine
 McLain, Adda
 Rotruck, John
 Siddens, Kelley
 Stetter, Edward
 Stearns, Ray

SUMMARY.

Students from Nebraska.	233
" " Colorado.	1

"	"	Dakota.....	1
"	"	Illinois.....	1
,	"	Iowa.....	2
"	"	Indiana.....	1
Total			239
SENIOR STUDENTS.....			4
Junior			6
Sophomore.....			13
Freshman			18
Preparatory Third Year.....			17
Preparatory Second Year.....			40
Preparatory First Year.....			55
Unclassified			13
Non Resident			3
Post Graduate			4
Students in Art.....			7
Students in Music.....			39
Students in Elocution.....			40
Commercial Department.....			28
Shorthand and Typewriting.....			13
			300
Names Repeated.....			56
Net Total			244

MILITARY DEPARTMENT.

ROSTER.

C. E. Winter, Adjutant	T. E. Doubt, Sergeant-Major
E. S. Shank, Drum-Major	W. W. Shank, Color-Sergeant
J. G. Ruoff, Color-Sergeant	A. H. Baker, Color-Corporal
R. F. Boyd, Color-Corporal	

CADET BAND.

C. D. Kearns, Principal Musician	Bosworth, C. Clarence
Bosworth, Fred F.	Creighton, Sam
Greer, F. S.	Ellinwood, R. R.
Maus, Guy	Harmon, O.
McPherrin, R. D.	Maxwell, J. E.
Pascoe, C. E.	Morley, J. A.
Vandoozer, J. P.	Turman, W. L.

COMPANY A.

Jerome Greer, Captain	H. R. Esterbrook, First Sergeant
S. W. Hacker, Second Sergeant	
Almy, H. M.	Babbitt, Walter
Baldwin, Orin	Cash, D. R.
Crippen, E. E.	Doubt, R. A.
Eltzholtz, J. W.	Furman, E. M.
George, H. A.	Jessup, Samuel
Mans, Lee	McCartney, Allen
McPherrin, P	Mendell, C. C.
Mills, W. H.,	Myers, C. L.
Ryman, H. R.	Sleeth, Dana
Smith, Walter	Stearns, W. E.
Stewart, C. A.	

COMPANY B.

T. W. Sprowls, Captain	H. G. Wilcox, First Sergeant.
Armstrong, Burt	J. E. Houlgate, Second Sergeant.
Bailey, F. L.	Bender, Joseph
Calkins, Arthur	Chapman, Wm.
Doyle, Frank	Hoffnell, Wm.
Hilliker, E. E.	Keyser, John
Hubbard, B.	McPherson, Robt.
Morgan, E. L.	Peters, W. R.
Post, L. D.	Rickard, W. G.
Rising, E.	Sawyer, Geo.
Smith, P. H.	Stearns, R. D.
Terpening, Geo.	Turner, A.
Barnes, R. A.	

COMPANY C.

W. W. Wilson, Captain	S. E. Phelps, First Sergeant
Butler, G. L.	Chapman, H. V.
Jenkins, H. E.	Lawrence, C. K.
Metcalf, C.	Moore, C.
Ransom, T. M.	Rotruck, John
Ruliffson, S.	Sams, E. E.
Shaw, Henry	Sikes, E.
Smith, A. J.	Smith, F. E.
Spencer, A. E.	Spencer, J. A.
Stetter, E.	Stewart, L.
Throckmorton, E. W.	Throckmorton, R. N.

Watkins, W. W.
Windsor, O. W.

Wimberly, Mason
Wolfe, R.

COMPANY D.

F. R. Winter, Captain
Traver, Lee
Barr, F. J.
Bond, Geo. A.
Harrison, Morley
Huffman, Wm.
Newell, James
Peterson, R. H.
Prouty, Merritt
Richardson, F. R.
Rotruck, John
Sawyer, Roy

J. J. Roberts, First Sergeant
W. H. Turrell, Second Sergeant
Barr, O. K.
Crofton, Wm.
Hollenback, F. R.
Morrow, W. N.
Olcott, Chas.
Prouty, Marion
Reid, Benson
Rogers, W. P.
Ryons, A. B.
Stuff, Fred

LANCERS.

(COMPANY E.)

Beecher, Gertrude
Creighton, Bessie
Heard, Laura
King, Kate
Macey, Alma
Mason, Nellie
McQuoid, Florence
Prouty, Minnie
Smith, Flora
Walkden, Sallie

Bell, Lena
Fitchie, Lelia
Howard, Iva
Leedom, Laura
Martin, Blanch
McCartney, Drenda
Peterson, Edith
Shaw, Hettie
Turrell, Cora M.
Winter, Lena



—COURSES OF STUDY.—

Preparatory.

FIRST YEAR.

TERM 1	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
	Arithmetic—Completed. Latin Lessons. U. S. History.	Arithmetic—Completed. Latin Lessons. U. S. History.	Arithmetic—Completed. Latin Lessons. U. S. History.
TERM 2	English Grammar—Completed. Latin Lessons. U. S. History.	English Grammar—Completed. Latin Lessons. U. S. History.	English Grammar—Completed. Latin Lessons. U. S. History.
TERM 3	Physiology. Latin—Bellum Helvetium. Civil Government.	Physiology. Bellum Helvetium. Civil Government.	Physiology. Bellum Helvetium. Civil Government.

SECOND YEAR.

TERM 1	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
	Elementary Physics. General History. Latin—Bellum Helvetium. Greek—Harkness, First Book.	Elementary Physics. General History. Latin—Bellum Helvetium.	Elementary Physics. General History. Elementary Rhetoric.
TERM 2	Elementary Physics. General History. Latin—Caesar, Books 1 and 2. Greek—Harkness, First Book.	Elementary Physics. General History. Caesar, Books 1 and 2.	Elementary Physics. General History. Physical Geography.
TERM 3	Elementary Algebra. Latin—Caesar, Books 3 and 4. Greek—Anabasis.	Elementary Algebra. Caesar, Books 3 and 4. General History.	Elementary Algebra. Zoology. General History.

Preparatory—Continued.

THIRD YEAR.			CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
TERM 1			Latin—Cicero, 4 Orations. Greek—Anabasis. Elementary Algebra.	Latin—Cicero, 4 Orations. Elementary Chemistry. Elementary Algebra.	French or German. Elementary Chemistry. Elementary Algebra.
TERM 2			Latin—Virgil, 2 Books. Greek—Anabasis. Plane Geometry.	Latin—Virgil, 2 Books. Elementary Chemistry. Plane Geometry.	French or German. Elementary Chemistry. Plane Geometry.
TERM 3			Latin—Virgil, 3 Books. Greek—Herodotus. Plane Geometry.	Latin—Virgil, 3 Books. Elementary Chemistry. Plane Geometry.	French or German. Elementary Chemistry. Plane Geometry.

Collegiate Course.

FRESHMAN YEAR.			CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
TERM 1			Latin—Livy, Book 21. Greek—Iliad, Books 1 and 2. Solid Geometry. English Literature.	Latin—Livy, Book 21. French or German. Solid Geometry. English Literature.	French or German. Chemistry. Solid Geometry. English Literature.
TERM 2			Latin—Livy, Book 22. Greek—Iliad, Books 3 and 4. Mathematics—Logarithms and Series. English Literature.	Latin—Livy, Book 22. French or German. Logarithms and Series. English Literature.	English Literature. French or German. Logarithms and Series. Chemistry.
TERM 3			Latin—DeSenectute. Greek—Epistle to Romans. Mathematics—Binomial Theorem. English Literature.	Latin—DeSenectute. French or German. Binomial Theorem. English Literature.	French or German. Chemistry. Binomial Theorem. English Literature.

Collegiate—Continued.

SOPHOMORE YEAR.		CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
TERM 1		Latin—Germania and Agricola. Greek—Plato's Apology. Mathematics—Trigonometry. *English Literature. *Greek History.	Latin—Germania and Agricola. Greek History. Trigonometry. *English Literature. *French or German.	French or German Greek History. Trigonometry. *English Literature. *Chemistry.
TERM 2		Horace—Satires. Demosthenes—De Corona. General Geometry. *English Literature. *Roman History.	Horace—Satires. Roman History. General Geometry. *English Literature. *French or German.	French or German. Roman History. General Geometry. *English Literature. *Chemistry.
TERM 3		Horace—Odes. Greek Tragedy. Botany. +English Literature. +Differential Calculus. +History of France. +Rhetoric.	Horace—Odes. Rhetoric. Botany. *Differential Calculus. +French or German. +History of France.	Differential Calculus. Rhetoric. Botany. *History of France. *Chemistry. *French or German.
JUNIOR YEAR.		Physics—Sound and Light. Chemistry. English History. +Greek Testament. +English Literature. +Integral Calculus.	Physics—Sound and Light. Chemistry. English History. +English Literature. +Integral Calculus.	Physics—Sound and Light. Chemistry. English History. Integral Calculus. +English Literature.
TERM 1		Physics—Heat and Electricity. Chemistry. English History. +Greek Testament. +English Literature. +Civil Engineering.	Physics—Heat and Electricity. Chemistry. English History. +English Literature. +Civil Engineering.	Physics—Heat and Electricity. Mineralogy. English History. +English Literature. +Civil Engineering.
TERM 2		Geology. History of Civilization. +Greek Testament. +Mechanics. +English Literature. +English History.	Geology. History of Civilization. +Mechanics. +English History. +English Literature.	Geology. History of Civilization. +Mechanics. +English History. +English Literature.
TERM 3				

* + Elective.

Collegiate—Continued.

SENIOR YEAR.			CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
TERM 1			Mental Philosophy. Political Economy. Astronomy.	Mental Philosophy. Political Economy. Astronomy.	Mental Philosophy. Political Economy. Astronomy.
TERM 2			History of Philosophy. Logic. Christian Evidences.	History of Philosophy. Logic. Christian Evidences.	History of Philosophy. Logic. Christian Evidences.
TERM 3			Ethics. Butler's Analogy. International Law.	Ethics. Butler's Analogy. International Law.	Ethics. Butler's Analogy. International Law.

BIBLE STUDY.

The Bible is divided into seven courses, to be pursued during the three years Preparatory and four years of University work, viz:

FIRST YEAR PREPARATORY—Read and examine carefully the Pentateuch, except the book of Leviticus.
SECOND YEAR PREPARATORY—Through the period of the Judges.

THIRD YEAR PREPARATORY—The remaining Historical Books of the Old Testament.

FRESHMAN YEAR—The Gospels and Acts of the Apostles.

SOPHOMORE YEAR—The Epistles, except Hebrews.

JUNIOR YEAR—Leviticus, Hebrews and Poetical Books of the Old Testament.

SENIOR YEAR—The Prophetical Books of the Old Testament, and Revelation.

✧ Text Books. ✧

Text books will be supplied at the University, and students not already provided will be furnished with any of the books required, at cost.

Arithmetic	Robinson	Lamartine (Nouvelle's Meditations) ..	
Physical Geography	Houston Curme	
Algebra	Loomis	Racine	Athalie or Esther
Geometry	Wentworth	Corneille	Le Cid
History U. S.	Johnston	Moliere	Les Femmes Savantes
Ancient History	Myers	Sauveur. Entretiens sur la Grammaire	
Mediaeval and Modern History. Myers		Pylodet	La Literature Classique
Civil Government	Andrews	German Grammar ..	Joynes Meissner
Latin Lessons	Collar & Daniell	Deutsch's Deutsches Lesebuch.	
Bellum Helvetium ..	Lowe & Butler	Schleicher's Deutsche Geschichte.	
Latin Grammar ..	Allen & Greenough	König's Deutsche Literature.	
Cæsar		Schiller	
..... Harkness or Allen & Greenough	 Maria Stewart or Wilhelm Tell	
Cicero		Lessing	Nathan der Weise
..... Harkness or Allen & Greenough		Goethe	
Virgil Faust or Hermann and Dorothea	
..... Harkness or Allen & Greenough		Anglo-Saxon Reader	Sweet
Livy	Chase & Stewart	Language and study of language	
Tacitus	Allen Whitney	
Horace	Chase & Stewart	Physics	Gage & Worthington
Quintilian	Chase & Stewart	Elementary Chemistry	Avery
Lexicon	White, and Harper	Chemistry	Harcourt & Modan
Greek Lessons ..	White or Harkness	Trigonometry	Loomis
Greek Grammar	Goodwin	Astronomy	Loomis
Anabasis	Boise or White	Geology ..	Dana
Homer's Iliad	Boise or Anthon	Botany	Gray
Plato	Dryer	Physiology	Martin
Horodotus	Mather's Selections	Physical Geography	Houston
Memorabilia	Anthon	Zoology	Orton
Greek Lexicon		Logic	
..... Liddell, and Scott & Thayer		Political Economy	Ely
French Grammar	Whitney	Metaphysics	
Sauveur's Petites Causeries		History of Philosophy	Mahan
Fenelon's Telemaque		Evidences of Christianity ..	McIlvaine

✦ Courses of Study. ✦

The regular courses of study are three, viz: The Classical, the Philosophical, and the Scientific, each requiring four years for completion, and each leading to the bachelor degree. These courses are fully equal to the corresponding courses in the best institutions. For the accommodation of such students as are not fully prepared for our Freshman class, a Preparatory course of three years has been established. The instruction of classes in the Preparatory course is given generally by members of the Faculty, and affords the best possible elementary instruction and drill in this stage of the work, that students may be thoroughly prepared for the regular Freshman class.

The special departments of Manual Training, Military, Art, Music, Elocution, Business, Shorthand and Typewriting, are well furnished with all the facilities for instruction. The work in any of these departments may be pursued as a specialty or in connection with a regular course of study.

SPECIAL COURSES.

NON-RESIDENT COURSES OF STUDY.

For the benefit of persons who are not able to attend the University and yet are desirous of pursuing a course of systematic study under the supervision of competent instructors, a non-resident course is provided. It is practically the same as that provided for the resident students, and a choice of either the Classical, Philosophical or Scientific course is offered on the following conditions:

First—Students must matriculate at the beginning of the term and be examined at the close of each term. Term examinations will be conducted at the University by the professors in charge of the respective departments.

Second—Students completing the regular courses will be awarded the usual degrees; for partial courses certificates will be given by the Faculty.

Matriculation Fee.....	\$ 5.00
Tuition, Per Term.....	10.00
Graduation Fee.....	5.00

Term fees are payable in advance.

POST-GRADUATE COURSES.

Post-Graduate courses are provided for students who have previously tak-

en either of the degrees, B. A., B. Ph., or B. S. They include a wide range of electives, but prescribe a thorough course in the departments of Language, Mathematics, History and Philosophy.

POST-GRADUATE FEES.

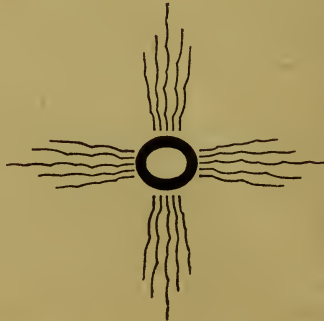
Master's degree from Bachelor's standing.

Registration fee.....	\$10.00
Annual examination.....	25.00
Graduation fee.....	10.00
Diploma.....	5.00
Total.....	\$50.00

Doctor's degree from Master's standing.

Registration fee.....	\$10.00
1st. Annual examination.....	25.00
2d. " "	25.00
Graduation fee.....	10.00
Diploma	5.00
Total.....	\$75.00

For information address the Secretary of the Faculty.



HAISH MANUAL TRAINING SCHOOL.

The Manual training building, now in process of erection, will be completed, and ready for the Fall term Sep. 9, 1891. See cut on page 3. It is the gift of Mr. Jacob Haish whose proposal to erect and endow said department of the university is explained on the fourth page of the cover, which see. The building is one of the best of its kind in the country if indeed it has any superior. The necessary recitation rooms are provided in the main University building so that the entire Manual Training building is available for the special work of that department. The Machine shop, Forge shop, moulding room, carpenter shop, lathe room, bench room, and drawing rooms are all provided with the necessary machinery, tools, and appliances. The mechanical Museum is intended to contain specimens of work done in the various departments. The power house is separate from the main building, which is heated by steam and lighted by electricity. Built on the "Mill Construction" plan, and provided with water on each floor, danger from fire is reduced to the minimum. With water closets, wash rooms, tool rooms, lockers, etc., the entire equipment is as nearly perfect as it can be made; and Mr. Haish has spared neither money nor pains, to make it the best building of the kind in the United States.

COURSE OF STUDY.

The chief end of manual training is educational. That is, not so much the learning of trades, as the development of mind. The eye, the hand, and the mind are trained. The mechanical principles embodied in all the trades are taught. The aim is not simply to teach the student how to do carpentry, for instance, but how to do it perfectly. From the making of a simple bolt to the manufacture of a locomotive he is expected to master every principle involved, and to be able to present every part of it intelligently and accurately. The products of the shop are not marketed, but destroyed; for the reason that if made for sale, the student would be kept at the kind of work he could do best. Whereas, when proficient in any one mechanism, he should be advanced to some more intricate task. The real product of the shop is the boy. The machine is broken and remelted, but the possibility of a hundred such machines is in him. Thus we are not perfunctorily teaching trades, but we are teaching boys; and the trade is conquered incidentally, with the means of a livelihood thrown in.

The course of study is in no case wholly shop work. Two hours daily is all the time allowed, and the study is one among others allotted in the regular courses. Manual training is elective and the fee charged will be fixed by the Board of Trustees and published later. For published course of study, fees, and further information address the Secretary of the Faculty after June 10, 1891.

MILITARY SCIENCE AND TACTICS.

Lieut. C. C. Webb, M. S., a thoroughly competent tactician has charge of the Military Department as Commandant.

Military drill is compulsory with all gentlemen students, and optional with young ladies. No able bodied male student is excused except for reasonable cause, or on the advice of parents.

The purpose of this training is educational, and not so much to make soldiers as to make gentlemen. It provides all the tactical science usually taught in military academies, but its chief end is the culture of body, mind, and habit. Cleanliness, order, address, attitude, and urbanity; with such other personal and social accomplishments, growing out of the discipline and tactics of a military education are more than a full return for the time and means expended.

Under the present order (compulsory) the fees are remitted and the cost is limited to uniforms and such equipment as may not be procured from the state. Thus practically free (for the present) the department is accessible to all.

The uniform "Cadet gray," is purchased at from \$10 to \$15 and the suit is worn "every day," so that its cost is not burdensome.

Young ladies are permitted to take the drill in all exercises suited to them, and are taught the manual of arms, both for exercise and calisthenic benefit. Since the purpose is educational they are equally eligible, and quite as proficient and enthusiastic as the young gentlemen.

Our cadets are not liable to military service under order from the state. Though enjoying some benefits under the statute, actual service cannot be made compulsory. Intelligent patriotism is inspired, and fostered. Graduates will be perfectly competent to raise and command a company or regiment. In the late war men who had any military training were in demand for commissioned officers. Should the fate of the nation again demand a war (which God forbid), the youth of today, drilled in military tactics, will take rank among the leaders that volunteer to defend it. The study of a work on the "Art and Science of War" with some attention to "Field Fortifications," will be made elective in the senior year.

Drills are held twice each week. Young men intending to study in this institution—in whatever department—should defer the purchase of extra clothing until their arrival. This suggestion is made both in the interest of economy and in view of the fact that a uniform will be needed.

CADET BAND.

The cadet band is under thoroughly competent instruction and is fast becoming one of the most interesting features of college life.

MUSIC.

COURSE IN PIANO MUSIC.

NOTE.—This schedule is followed with such variations and additions as are made necessary by the particular needs of individual students.

PREPARATORY.—Technical Exercises (trills, still hand exercises, easy scales, and arpeggios) with careful attention to the position of the hand. Lebert and Stark's Piano School, 1st volume; Clementi Souatines; little pieces of Lichner, Schuman, etc.

FIRST YEAR.—Bertini Studies, Op. 29 and 32; Czerny, Op. 299, parts 1 and 2; Wieck's Piano Studies; Hayden's Sonatas; pieces by Spindler, Schubert, Leybach, etc.

SECOND YEAR.—Heller, Op. 45 and 46; Czerny, Op. 299, Book II; Cramer's Studies, part 1; Kullak's Octave Studies; Loschorn Technical Studies throughout the year; pieces by Gottschalk, Scharwenka, Godard, Moszkowski, Chopin and others.

THIRD YEAR.—Cramer's Studies, parts 2 and 3; Bach's Inventions; Kullak's Octave Studies, Continued; Chopin's Larger Works; Beethoven's Great Sonatas; Concert pieces by Liszt, Raff, Rubinstein, Weber, Meyer, Hulmund, Saint, Saens and others.

Classes in sight reading and ensemble playing, and history of music will be formed of pupils from the second and third years, for which no charge will be made except for the music used by them.

VOICE.

General observations and precautions; manner of standing while singing; position of the mouth, tongue and larynx; how to acquire correct breathing; manner of attacking and leaving a note; exercises on a few central notes of easiest production; how to form pure sounds of different registers; how to pass from one register easily without breaks or change of timbre; to prolong notes of one register to another in singing quick scales or passages. Exercises to learn how to connect notes without slurring; Bonaldi Exercises; Concone Exercises, Op. 9, Book I; Special Exercise in Chromatic Scales; Study of Intervals, especially those of difficult intonations. English Songs, with direct reference to articulation. Concone Exercises: Op. 9, No. 2, for Soprano and Tenor; Concone Op. 11, for Contralto and Bass. Preparatory Exercises to the trill; Study of phrasing and melody; Marchesi Exercises; Bordogni: Concerted Music; Church and Oratorio Music.

Pupils must have studied harmony for at least one year before graduation Diplomas are conferred upon students who have completed the entire course, who have attained undoubted excellence in playing or singing, and passed successfully the required examinations.

ART DEPARTMENT.

Art is the expression of the beautiful. Few have the time or the talent to become great artists, but almost every one has artistic tastes worthy of cultivation. The attempt to express by pencil, brush or chisel, impressions of outline, color of feature, calls into activity the highest perceptive and creative faculties. In this pursuit, habits of careful observation are formed, and tastes are developed and refined, so that the study of Art becomes educational in its best sense. Thus the attempt to portray the symmetrical and the beautiful imparts these to the mind itself.

The first thing to be attained is facility in drawing; the outline of objects, perspective, sketching from nature, with a study of the effects of light and shade. This is followed by a thorough course of working from still life, a knowledge of the methods of using the different mediums, as crayons, water colors, and oil colors. The pupil will then be ready for more advanced work in portraiture, china, landscape, and tapestry painting.

In this department instruction is given in wood carving; landscape, fruit and flowers from nature, in oil or water colors; designing and composition; modeling in clay from life and photographs; pastel and charcoal sketching; perspective, architectural, mechanical and free-hand drawing, and artistic anatomy; history of fine arts; art criticism, (Goodyear's Art History for text book); crayon portraits and tapestry painting.

Students having finished the course receive the Art Diploma.

ELOCUTION.

The aim of the work is to afford scientific instruction and artistic training in the various departments of elocution; or more definitely, to develop the power of effective expression in conversation, recitation and oratorical address.

Effective delivery is dependent, not only on a correct conception of the thought and feeling, but requires perfect control of the voice, body and articulate speech. The course occupies two years and is arranged to meet the wants of teachers, public speakers and those who desire it for general culture. Persons taking the regular course in elocution are admitted to the Grammar, Rhetoric, and English Literature classes of the University. Forty-four lessons constitute a term—twenty-four private and twenty class. Tuition \$27.00 a term, payable in advance to the Treasurer of the Faculty.

COURSE OF STUDY.

FIRST YEAR.

Fall Term.

Vocal Culture.

SECOND YEAR.

Fall Term.

Rhetoric.

Manual of Gesture.

English Grammar.

Winter Term.

Principles of Orthœpy.

Principles of Expression.

English Grammar.

American History.

Spring Term.

English History.

History of Dramatic Act.

Shakespeare—Julius Caesar and Macbeth.

Physiology of the Voice.

Outline of Delsarte's Philosophy.

Winter Term.

Science of English Verse.

Bible and Hymn Reading.

Rush on the Voice.

Spring Term.

English Literature.

Shakespeare—Hamlet and King Lear.

Thesis of 2,000 Words on the Life, Art and Characters of Shakespeare.

BIBLE STUDY.

Beginning with the First Preparatory, and continuing up to the close of the Senior Year, one recitation per week in the English Bible is required of all students. The study is prosecuted from the standpoint of History and Literature. The aim is to familiarize the student with the facts and teachings of Scripture. A knowledge of this book as a work of literature, history and ethics is held to be an essential part of a liberal education.

BUSINESS DEPARTMENT.

The Commercial department of this University is organized and managed on the theory that trained specialists are needed. It is the purpose of the University authorities to combine the results of a general education with such electives and special studies as may suit the trend of each mind taught. We encourage students to believe that a course in the College of Liberal Arts is not only a good foundation, but a *sine qua non* of success in any special course pursued.

It is not our purpose to encourage special courses independently, but in conjunction with the regularly prescribed studies of the College curriculum. A commercial school, a law school, a school of medicine, a manual training school, or any other school for professional study, should in some way be connected with a College of Liberal Arts as elective and an adjunct to it. This is a natural and not a strained relation. The tempering, maturing and developing the one qualifies the student for the special and practical training of the other. Men in business employ must have, to be of use to their employers, something more than theories of business practice. Nothing discovered since the days of Bacon or this side of the planet Jupiter, will ever take the place of a general education. With that, specialists will be in demand everywhere.

The Commercial Department of the University is one of the best equipped schools of its class in the country. It offers superior facilities for practical training in Business Methods. Its teachers are experienced and successful specialists in their respective lines.

The course of study is the same in method and application as is found in the most successful schools in the land. Thoroughness and proficiency are the fundamental ideas upon which the work is based. Daily instruction is given in

Book-keeping, Business Penmanship, Rapid Calculation, Business Arithmetic, Commercial Law, Banking, Correspondence and Orthography.

Connection with the University offers, aside from the regular course, attractions and advantages which are enjoyed by no other school in the West. Students in the Commercial Department have all the advantages of the University lectures, city and University libraries, concerts and literary societies.

It is the only business school in Nebraska which can offer to its students the advantages of a Military Department.

Graduates from the Commercial Department are assisted to desirable positions. Correspondence solicited. Address the Principal.

SHORTHAND AND TYPEWRITING

Are taught in classes or in private lessons, at the option of the pupil. The work may be taken up at any time, either in connection with other studies or as a specialty, and may be continued if desired through the vacations.

This department prepares students for any position in the profession. The time required will depend upon the ability and application of the student.

Particulars will be furnished by the instructor, W. P. Rogers.

PRIZES.

ATKINSON.

The sum of fifty dollars donated by Mr. C. A. Atkinson of Lincoln, Nebr., will be awarded at each annual Commencement, as follows: 1st. Each Literary Society to select a Contestant. 2nd. No oration to exceed fifteen minutes. 3d. Contest some evening during Commencement week. 4th. Three judges selected by the Faculty. 5th. One half said prize to be paid to the successful contestant and one half to the society represented by the successful contestant.

WILSON AND WINTER.

W. W. Wilson and Fred Winter graduates of the Class of "91" offer a

prize the announcement of which will be made at the opening of the next school year.

F. L. FRANCIS.

The F. L. Francis prize will be given on conditions to be named at the opening of the Fall term.

GENERAL INFORMATION.

PLAN OF UNIFICATION.—Founded by the Methodism of the State under a PLAN OF UNIFICATION, this University is the only University possible to the Methodist Episcopal Church in Nebraska. "All schools or colleges which are now or may hereafter become the property of the Church," are incorporated as departments of the University. Thus pre-empting the territory of a great State (400 miles long by 200 wide) for one University, it will have no rival. With a constituency of now 35,000 Methodists, included in three Annual Conferences, and the probability that Methodism will number 75,000 in ten years, the outlook is assuring.

LOCATION AND PROPERTY.—University Place, originally a platted suburb of Lincoln, has been incorporated as a village, thus avoiding the encroachments of the saloon and limiting local taxation. The plat is now about one and one-half miles square, overlooking the Capital City. It is in the direction of the most rapid growth of the city, and joins the line of its corporation. Street cars connect with all parts of the city. A public telephone, postoffice and markets are conveniently located. Lincoln has a population of 60,000; is the educational centre of the state, having four Universities. Eleven lines of railroad lead to Lincoln. The property of the University consists of the Campus, a beautiful plateau containing forty-four acres; the main building, 168x72, and four stories, costing \$75,000, is one of the most substantial and beautiful structures in the west; the Haish Manual Training building, size 126x60, four stories, costing \$50,000; five hundred lots adjacent estimated worth \$150,000; \$25,000 has recently been subscribed for the endowment fund. This sum was raised to meet the wise and philanthropic conditions proposed by Mr. W. H. Craig, of Kansas City, who agreed to pay the sum of \$25,000 if 500 University lots be reserved for the endowment and an additional \$75,000 be secured. The donation of Mr. Haish, referred to elsewhere, completes the conditions required. Thus the sum of \$100,000 is guaranteed to the University.

APPARATUS.—The Chemical and Philosophical apparatus is adequate to our present demands, and additions will be made as fast as needed for advanced work. The library contains about 1,200 volumes. The Cabinet consists of a large collection, constantly increasing.

CONDITIONS OF ENTRANCE.—Students of any school or college incorporated under our plan of Unification are entitled to enter corresponding classes of the University without examination. Certificates of standing from other institutions will be respected, and students will be advanced to corresponding grade, and their ability to master the work assigned them will determine the necessity of farther examinations or classifications. Assignments of grade and classification will be held on the day preceeding the opening of each term. It is of the utmost importance that every student shall be present at the opening of the term. They may be admitted at any time, but classes are organized only at that time, and the work is begun at once. A week's delay at the beginning is very detrimental to the student, and annoying to the class. Entrance examinations are not conducted here after the "rack and torture" methods that obtain in some institutions. New students are classified on their own representations of work done, and their ability to master work assigned determines permanent classification. This is the only just method.

PUBLIC WORSHIP.—All students are required to attend at least one religious service on Sunday. Denominational preferences are respected. Attendance at Chapel is obligatory.

LITERARY SOCIETIES.—Four literary societies are sustained by the students, viz: The OROPHILIAN, the THEOPHANIAN, the EVERETT and the WILLARD, meeting every week for discussions, orations and essays. The THEOPHANIAN is a Theological society for students preparing for Christian work. Each society is provided with a spacious hall in the University building, and students are encouraged to unite with these societies and participate in the work required, as a very important factor in their collegiate education. There are no secret societies in this institution.

RULES.—The rules for the government and deportment of students are embodied in the simple RULE OF HONOR. It is presumed that none but gentlemen and ladies are in attendance. Conduct becoming such is all that is required, and none others will be tolerated. We esteem it of as much importance that students be taught to regard the rights of others, and the civil proprieties, as that they become proficient in their studies. An education can not adorn a boorish mind or a vicious character. Therefore it is repeatedly impressed upon them, and the ideal of honor is our rod of instruction and our sceptre of administration.

EXPENSES.

SCHOLARSHIPS.—The Board does not issue perpetual scholarships except on the condition of perpetual remuneration, viz: Any person paying the

sum of \$1,000, either in cash or by note bearing interest at five per cent., payable semi-annually, and the principal payable at death, is entitled to a perpetual scholarship. The interest is employed in paying tuition of such students as the Board may accept under the provisions of the note. Thus \$1,000 EDUCATES ONE STUDENT FOREVER. It becomes a monument to the donor, and perpetuates itself.

TUITION CERTIFICATES.—By the payment of \$100, a Tuition Certificate is issued, providing tuition for a period of four years from date of its issue, till it expires in ten years.

REGISTRATION.—All students on entering the University or any of its departments, including Music, Art, Elocution, Manual Training, etc., must matriculate with the registrar and pay the incidental fee. They will not be admitted to any department without an entrance card, specifying the studies to be taken. The tuition and incidental fees must be paid to the Treasurer of the Faculty, in advance, who will give receipt and entrance card to classes assigned. No teacher in any department will receive any amount for these expenses.

TUITION AND INCIDENTALS.—All rates here quoted are subject to any change authorized by the Board of Trustees. Each student pays an incidental fee of four dollars per term, and the tuition of each department is:

PREPARATORY DEPARTMENT.—\$10.

COLLEGE DEPARTMENT.—\$10.

ART DEPARTMENT.—Course of twelve weeks, five lessons per week, \$25; three lessons per week, \$17. Single lessons in classes, 50 cents. Regular lessons three hours each. Drawing: Architectural, per term, \$8; Mechanical, \$8; Free Hand, \$4.

MUSIC.—Piano, two lessons per week, \$15; Voice, two lessons per week, \$15; Guitar, two lessons per week, \$12; Harmony (in classes of 5 or more), \$5 each. Piano rental, one hour per day, \$3; Piano rental, two hours per day, \$5. A discount of 25 per cent. to students paying full tuition in regular courses.

COMMERCIAL DEPARTMENT.—Full course, per term, three months, \$10, including Commercial Law, Banking, Book-keeping, Rapid Calculation, Business Arithmetic, Business Forms and Correspondence, Business Practice, Penmanship and Orthography.

SHORTHAND.—Per month, \$6.

TYPEWRITING.—Per month, \$3.

NOTE.—In all the above courses the net tuition rates are given. The incidental fee of \$4 is required for matriculation in any of the regular or spe-

cial courses; though if paid in one department, studies in other departments are taken at net tuition rates. Instance: An irregular student taking studies in the Preparatory, Commercial and Art courses, pays an incidental fee of \$4 but once, and the tuition in studies taken is as given above, prorated. Tuition will not be refunded on account of absence. In cases of sickness, where absence is enforced for a longer period than one half term, the amount of $\frac{1}{2}$ term's tuition may be applied to the credit of the student, at a subsequent time, at the discretion of the Faculty: Provided that any credit of this kind shall not be transferable to another student or to any other department than the one in which the student is entered.

OTHER EXPENSES.—Boarding in club, per week, \$2.00; in private families, from \$2.25 to \$3.00. Rooms are rented at from \$2 to \$3 per month. A number of students board themselves at less than \$1 per week. The average student can live as cheaply at University Place as in any village in the State. Books are furnished in all departments at cost. For further particulars address Prof. I. L. Lowe, Secretary of the Faculty.

REDUCTION OF FEES.—Licensed Ministers, students preparing for the ministry, or for home or foreign missionary work, and the children of ministers, are charged one-half rates for tuition. A number of candidates for the ministry receive aid from the "Board of Education" in loans of money on terms that enable them to pay the Board at a later period, when in the effective work. To avail themselves of reduced rates of tuition, students not licensed must present a recommendation from the Official Board or Quarterly Conference where they reside, stating their intention to pursue the ministry, and recommending them as proper persons to be so classed in the University.

METHODIST MECCA.—University Place is a splendid suburb, just outside the City and accessible to all parts of it. No town in the west affords a better place in which to live and enjoy the advantages of an educational, social, and religious community. It is rapidly growing and bids fair to become an "Evanston" in a very few years. The University lots are held at reasonable rates, and people of moderate means may secure eligible sites, and homes at moderate cost. The air is pure, water plenty and perfect, and the haunts of vice and crime are relegated to other places. For information as to property, address C. A. Atkinson Lincoln, Nebraska.

NEBRASKA HIGH SCHOOLS.—Graduates of the High Schools of the State are admitted on certificate of standing, without examination. The grade of the various High Schools is not uniform, and the classification of students will depend on the curriculum pursued. Students graduating from the "Major" High Schools will rank Freshman, conditioned on such studies

as they may have omitted. Correspondence with the Dean or Secretary of the Faculty will secure information in detail.

GENERAL INFORMATION.—Students coming to the University will take the street cars at Lincoln, direct for the University. Baggage checks can be brought to the University and baggage transferred later. Students should time their arrival in the city so as to avoid the expense of a hotel bill at night. The last car arrives at University Place at 10 p. m. In cases of delay we recommend Odell's or the Lindell Hotel, where our friends will provide excellent accommodations at reasonable rates. If parents will inform us of the arrival of their daughters at unseasonable hours, we will see that they are provided with proper escort. The Y. M. C. A. of the University will have a reception committee at the depot during the opening days of the Fall term to meet and welcome new students. This committee will be readily recognized by their gray uniforms and their association badges.

For Catalogues or Information address,

Prof. I. L. LOWE. Ph. D.,
University Place, Neb.

N. B.—Address all mail matter, University Place, not Lincoln.



Financial Statement.

SUMMARY.

The Board of Trustees authorized the Auditing Committee to publish a summary of the Financial status of the University this issue of the Catalogue.

Resources and Liabilities.

RESOURCES.

1.	Notes given for Real Estate.....	\$ 13,000
2.	" " " Subscription.....	2,000
3.	" " " Endowment.....	25,000
4.	Campus (\$200 per acre).....	88,000
5.	Main Building.....	75,000
6.	*Haish Building. When completed.....	50,000
7.	500 Endowment Lots. Est.....	150,000
8.	Real Estate. (City lots and 10 acres).....	20,000
		<hr/> \$423,000

LIABILITIES.

(a)	Note to German Savings Bank.....	
(b)	Due July 16, 1891, and secured by \$10,000....	\$10,000
Interest above note.....		350
(c)	†Note to R. E. Moore, Ag't Due Nov. 1, 1893	15,000
(d)	‡Due to Faculty on salaries to Sep. 1, 1891....	6,450
		<hr/> \$31,800

* † ‡ For remarks see opposite page.

REMARKS.

*The Haish building is being paid for by Mr. Haish as the building progresses and will be completed by November 1, 1891. In addition to the building Mr. Haish endows the department which endowment (\$25,000) is not figured in table of Resources.

†The item of \$15,000 (c) is the original loan made to complete the Main building. It is offset by an equivalent in item (8) in table of Resources.

‡Item marked (d) should be largely decreased by Conference Collections. If the Conferences responded up to the measure of amounts asked such items would not embarrass the record. We expect a good response this year of rain A. D. 1891.

The University was begun with 240 acres of land and a subscription of about \$50,000, in unsecured personal notes, lots, land etc. Terms of note payments one-fifth cash, balance in 1, 2, 3, and 4 years. With shrinkages, litigations, hard times, and the cost of building \$75,000 instead of \$50,000 as originally contemplated, we completed the building, opened the school with (then) no endowment, and have maintained it at a high standard, for three years past at an average of about \$10,000 per annum. * We have created and maintained departments in Elocution, Music, Art, Business, Military Science, etc., that are self supporting. We have secured good endowment subscriptions amounting to \$25,000: the Haish Manual Training building, equipment, and endowment; other subscriptions, provisional and therefore pending, amounting to \$25,000, but not placed in the table of resources, because not yet paid. We have, without affecting Campus, building endowment, or endowment lots, either collateral (item 1) or outside Real Estate (item 8) enough to wipe out all indebtedness except item (d) in table of liabilities. If these items, 1 and 8, in full, are allowed as offsets and the whole account thus figured, the case will stand as follows; viz:

Before January 1, 1886—Total Assets.....	Nothing
June 10, 1891—Resources, not counting the Haish Endow.	
ment, etc., in excess of all Liabilities.....	\$383,550 00

—FOR—

✱ ENDOWMENT LOTS ✱

On ten years time, Address,

C. F. CREIGHTON.

METHODIST WIRE!

Since the Haish Barb Wire contributes to the education of their children, Methodists in Nebraska are interested in its sale.

We get $\frac{1}{2}$ the Gross Receipts.

Mr. Haish has advanced our half, and promised more. Read this Catalogue and see.

Haish Barb Wire!

Is a Perfect Wire. An Economical Wire. The Best!

And at Prices that compete with the

World. Our boys have invented a

COLLEGE YELL!

"You Try 'Er, You Buy 'Er,
Haish Wire! Haish Wire!"

This is uttered under fifty pounds pressure and on tiptoe. If there is no Agent in your town write to Mr. Jacob Haish, DeKalb, Illinois.

Tell your Hardware Man what Mr. Haish has done for

Colorado and Nebraska Methodists. We put a

Barb Wire Cane in the Corner Stone, and we are going to

put a Barb Wire Lightning Rod on the **MANUAL TRAINING BUILDING**, and we want Nebraska Methodists **FENCED IN** with

Barb Wire!



JACOB HAISH.

Mr. Jacob Haish of DeKalb, Ill., whose munificence erected the Haish Manual Training School of Denver University, agreed to erect and endow a similar one for the Nebraska Wesleyan University and on the same terms. One half the gross receipts from the sale of barb wire was to be devoted to this department until the sum of \$50,000 was secured. Twenty-five thousand for a building and a like amount for endowment. Mr. Haish has exceeded his promise, both in the matter of time and the amount to be expended. Wire sales were not up to the measure of a building, but he authorized us to go ahead. We have now a building—soon to be completed—costing \$50,000. The excess of amount was by his sanction. It is the finest Manual Training building in the United States. His liberality in building, endowing and equipping the institutions at Denver and Lincoln, before the wire sales made his promise due, and in excess of the promise too, ought to lead the Methodists of Colorado and Nebraska to adopt the motto: "No fence but barb wire; no barb wire but Haish." Our boys have a new college yell: "You try 'er! You buy 'er! Haish wi 'er! Haish wi 'er!"



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EVANSTON, ILLINOIS.

Pro Christo et Ecclesia



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Nebraska
Wesleyan
University

◦ Catalogue, 1893-4 ◦

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MUSIC, HAISH INSTITUTE OF MECHAN-
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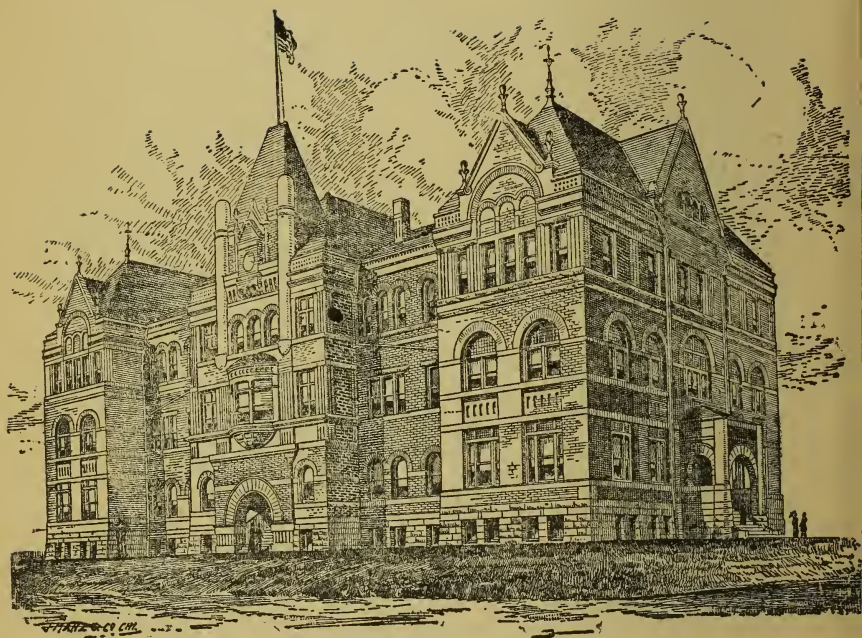
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UNIVERSITY OF ILLINOIS



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INTRODUCTION.

The Nebraska Wesleyan University has a great mission. Its work is Christian education, which is the highest type. Its scholastic standard, like all under Methodist control, cannot be low.

The Educational Senate of the church has fixed a minimum grade of precollegiate study for all, which is equal to, and in some respects above, that of secular universities.

This institution allows large liberty of choice in study by its variety of departments and its plan of study by courses and electives. It aims to harmonize with the newest education without sacrificing the true end of collegiate study—the development of manhood as a foundation for future achievement.

It is one of the great multitude of our higher institutions of learning under denominational control, being rapidly harmonized in their plans of work, ready to rally under the leadership of our great American University at Washington, toward which our student hosts will naturally look for technical study rather than toward Germany.

The Christian quality of this University is non-sectarian but decided. If the State University can only be as religious as the state, the Christian University should be as religious as the church. Both must grant fullest liberty of personal choice. But our institution is not neutral nor merely conservative. It teaches the Bible, insists on Christian ethics in conduct, and seeks without constraint conversion and religious edification.

Its moral and social atmosphere is wholesome and delightful. Its intellectual vigor aggressive and lofty in aim. Its alumni are going into life with wide, genuine culture, and already do it honor in post-graduate work and active life.

Whatever blunders and mistakes have befallen its brief existence, a wise foresight led its founders into unification, so preventing the perpetual waste of the energy of the church in sustaining a number of starving rivals.

The location of the University proper near the state capital, the Athens of Nebraska, is ideal, removing it from city dissipations and yet near enough for incidental advantages. It suffered a disastrous fire in the burning of the Haish Institute of Mechanical Arts, but will rebuild and more than recover from the larger sympathies, prayers, patronage, and gifts of its friends. The sale of its real estate is certain to securely endow it for the present necessities, and as its halls fill with students all the benefactions of its friends will be needed for enlarged work.

Christian munificence can find no other place where its good fruits will be so far-reaching.

A most delightful harmony and co-operation exists with the two valuable seminaries, Douglas and Orleans, whose reports appear in this year's book.

CALENDAR AND ANNOUNCEMENTS FOR 1894-5.

1894.

September 11, (Tuesday),	First semester begins.
September 13, - -	Opening address.
November 29 and 30, -	Thanksgiving Recess.
December 19, - -	Christmas vacation begins.

1895.

January 1, - - -	Christmas vacation ends.
January 25-29, - -	Biennial examinations.
January 29, - - -	First semester ends.
January 30, (Wednesday),	Second semester begins; registration.
January 31, - - -	Day of prayer for colleges.
February 22, - - -	Washington's birthday.
Friday and Monday, -	Easter recess.
April 22, - - -	Arbor day.
May 30, - - -	Decoration day.
June 4-7 - - -	Society anniversaries; biennial examinations.
June 9, - - -	Baccalaureate address.
	Annual sermon.
	Y. M. C. A. & Y. W. C. A. anniversaries.
June 10, - - -	Anniversaries.
June 11, - - -	Annual meeting of Board of Trustees.
	Academic graduations.
June 12, - - -	Commencement.
	Alumni meeting.

NEBRASKA CONFERENCE.

C. A. ATKINSON,	- - - - -	Lincoln
J. M. STEWART,	- - - - -	Lincoln
REV. H. T. DAVIS,	- - - - -	Lincoln
DR. B. L. PAINE,	- - - - -	Lincoln
C. C. WHITE,	- - - - -	Crete
REV. DUKE SLAVENS,	- - - - -	Beatrice
J. H. MICKEY,	- - - - -	Osceola

NORTH NEBRASKA CONFERENCE.

REV. DR. J. B. MAXFIELD,	- - - - -	2202 Miami Street, Omaha
REV. T. C. CLENDENNING,	- - - - -	Omaha
REV. DR. A. HODGETTS,	- - - - -	Norfolk
REV. DR. D. MARQUETTE,	- - - - -	Neligh
A. J. ANDERSON,	- - - - -	Neligh
JOHN D. KING,	- - - - -	Wayne
REV. J. W. ROBINSON,	- - - - -	Central City

WEST NEBRASKA CONFERENCE.

REV. D. F. RODABAUGH,	-	-	-	-	-	-	-	-	-	Holdrege
REV. O. R. BEEBE,	-	-	-	-	-	-	-	-	-	Minden
	-	-	-	-	-	-	-	-	-	Lexington
REV. C. A. HALE,	-	-	-	-	-	-	-	-	-	Holdrege
F. L. HARPER,	-	-	-	-	-	-	-	-	-	Wallace
MRS. ALMA H. BURTON,	-	-	-	-	-	-	-	-	-	Orleans
DR. T. J. ROSENBERG,	-	-	-	-	-	-	-	-	-	Lexington

NORTHWEST NEBRASKA CONFERENCE.

REV. A. R. JULIAN,	-	-	-	-	-	-	-	-	-	Chadron
FRANK M. SNEDEKER,	-	-	-	-	-	-	-	-	-	Alliance
REV. O. T. MOORE,	-	-	-	-	-	-	-	-	-	Ainsworth
THOS. M. HUNTINGTON,	-	-	-	-	-	-	-	-	-	Gordon
REV. C. H. BURLEIGH,	-	-	-	-	-	-	-	-	-	Gordon
GEO. E. GORTON,	-	-	-	-	-	-	-	-	-	Grawford
GEO. H. HORNBY,	-	-	-	-	-	-	-	-	-	Crawford

OFFICERS OF THE BOARD.

H. T. DAVIS, PRESIDENT.
D. F. RODABAUGH, VICE PRESIDENT.
JNO. W. STEWART, SECRETARY.
C. C. WHITE, TREASURER.
C. M. ELLINWOOD, ASSISTANT TREASURER.

CONFERENCE VISITORS.

NEBRASKA CONFERENCE.

J. S. W. Dean, W. J. Scott.

WEST NEBRASKA CONFERENCE.

Jas. Leonard, C. C. Wilson, L. F. McKay.

NORTHWEST NEBRASKA CONFERENCE.

S. A. Beck, O. T. Moore.

FACULTY.

(After the Chancellor and Dean in order of appointment.)

ISAAC CROOK, A.M., D.D., CHANCELLOR,
Metaphysics and Ethics.

ISAAC L. LOWE, D.D., PH.D., DEAN OF THE COLLEGE OF LIBERAL ARTS.
Greek Language and Literature.

CHARLES M. ELLINWOOD, PH.M., REGISTRAR AND TREASURER,
Chemistry.

ELLA KING LOWE, PRINCIPAL OF THE SCHOOL OF ART.

MINNIE C. JAY, A.M., PH.D., SECRETARY OF THE FACULTY,
History and English Literature.

CHARLES D. ROSE, PH.B.,
Mathematics and Astronomy.

LIEUT. CHARLES C. WEBB., M.S.,
Military Science and Tactics.

ORRIS S. SCHNAUFFER, PRINCIPAL OF CONSERVATORY OF MUSIC.

HATTIE M. BLOOD, PRINCIPAL OF SCHOOL OF ELOCUTION.

THOMAS E. DOUBT, B.Sc.,
Physics.

SALLIE WALKDEN, B.Sc.,
Adjunct in English.

S. SAGUE VIDETTO, SUPERINTENDENT HAISH MECHANICAL INSTITUTE,
Wood and Foundry Work.

ALFRED W. WOODS,
Architectural and Mechanical Drawing.

CHARLES FORDYCE, A.M., PRINCIPAL OF NORMAL DEPARTMENT,
Biology and Geology.

FRANK A. ALABASTER, A.B.,
Latin Language and Literature.

CORINTH LEDUC CROOK, A.M., LIBRARIAN,
Modern Languages.

GEORGE W. RAUSCH,
Iron Work, M. Tr.

AUGUST HAGENOW,
Violin and Orchestral Instruments.

Principal of the Academic Department.

JOHN WILLARD MILLER A.B., DEAN OF DOUGLAS SEMINARY.

JAMES L. MCBRIEN, B.PE., DEAN OF ORLEANS SEMINARY.

The special faculties are given in connection with the several schools.

SPECIAL LECTURERS FOR 1893-4.

Bishop H. W. Warren,
State Supt. A. K. Goudy,
Bishop J. P. Newman,
Rev. Dr. Mitchell,
Hon. Church Howe,
Rev. Frank Crane,
Rev. C. P. Hard (India),

Hon. N. T. Griggs,
Bishop J. H. Walden,
Rev. Dr. Earl Cranston,
Rev. Dr. Jesse Bowman Young,
Rev. Dr. J. O. Peck,
Dr. Robert Nourse,
Leon H. Vincent.

COLLEGE OF LIBERAL ARTS.

TERMS OF ADMISSION.

Preparatory to admission applicants must have completed work equivalent to that of one of the courses of the Academic Department of the University.

Graduates of our Academic Department, or of affiliated institutions, are admitted without examination on work completed.

Graduates from high schools, of known reputation, or other preparatory institutions, are admitted without examination on such preparatory work as is specified in their certificates. Applicants not producing certificates of work done will be examined by the professors in the several departments. Those not having completed the required preparatory studies will be assigned work for which they are fitted and admitted to preparatory classes to make up deficiencies.

Applicants not candidates for graduation may be admitted as special students in any department with the consent of the professor in charge.

REQUIREMENTS FOR GRADUATION.

As a minimum for the Bachelor's degree, each student must complete twenty-four courses of study. A course is the work in one subject for one semester of eighteen weeks, equivalent to recitations five times per week. When the recitations are equivalent to less than five per week, the work is accounted the proportionate fraction of a course. In addition to this requirement of twenty-four courses, there is prescribed for each student at least one exercise per semester in composition or oratory.

To complete the required work there is usually needed four years of resident study. Of candidates not having at least one year's residence there will be required the additional work specified for non-resident students.

GRADES AND HONORS.

The work of the student is regularly graded and recorded, the terms *Passed*, *Honors*, and *First Honors* being used to designate degrees of proficiency. If *Honor* grade is gained in eighteen of the twenty-four courses, the degree is given *cum laude*; if eighteen courses reach *First Honors* grade the degree is bestowed *summa cum laude*.

REQUIRED COURSES.

Certain subjects are specifically designated as required of all candidates for graduation. These are as follows:

Language (classic or modern).....	3 Courses
Rhetoric.....	1 Course
English literature.....	1 Course.
History.....	1 Course
Mathematics.....	2 Courses
Physics or chemistry.....	1 Course
Botany or zoology.....	1 Course
English Bible.....	1 Course
Mental philosophy.....	1 Course
Political economy.....	1 Course
Ethics and evidences of Christianity.....	1 Cours

MAJOR AND MINOR SUBJECTS.

Including those named in the above specifically required work, each candidate for a degree will complete *five courses* in some one branch of study, as a major, and *three courses* in some one branch as a minor subject.

In addition to these a sufficient number of courses will be chosen from the free electives to complete the requirement of twenty-four courses.

SUBSTITUTIONS.

Approved work in ELOCUTION equivalent to *one course*, and in MANUAL TRAINING equivalent to *two courses*, will be accepted as free electives. Additional work in either of these departments will be accredited, but will not be allowed in the minimum requirements for a degree.

MAXIMUM WORK.

The amount of work usually assigned to students is three courses a semester. No one is allowed to exceed four courses a semester without special permission from the Faculty.

REQUIRED COURSES FOR THE VARIOUS DEGREES.

For the degree Bachelor of Arts, both major and minor subjects must be completed in the classic languages.

For Bachelor of Philosophy the major will be in philosophy and the minor in Latin or Greek.

For Bachelor of Science, the major will be in science and the minor in modern language.

For Bachelor of Letters, the major and minor will be from either English, modern language, or history.

For Bachelor of Pedagogy, the major subject will be prescribed in didactics and the minor in psychology and school laws.

COURSES BY SEMESTERS.

Work may be taken up in any order for which the student is sufficiently advanced. It is advised, however, that the order given below be followed as far as possible. Time of recitations will be so arranged as to avoid conflict, this order being observed. (For details of work see statements of the various departments.)

SEMESTERS.

FIRST.—Greek, Homer's Iliad.

Latin, Livy.

Mathematics, Algebra.

Rhetoric.

Chemistry, text-book and laboratory.

French.

German.

SECOND.—Greek, Memorabilia and Greek Testament.

Latin, Livy.

Mathematics, trigonometry.

Chemistry, text-book and laboratory.

English literature, lectures, Shakespeare, critiques.

French.

German. (4)

THIRD.—Greek, DeCorona. (4)

Latin, Tacitus and Pliny.

Mathematics, analytical geometry.

Botany. ($2\frac{1}{2}$)Zoology. ($2\frac{1}{2}$)

Chemistry, qualitative analysis.

Physics.

German. (4)

French. (3)

Anglo Saxon. (3)

English literature, Milton. (4)

FOURTH.—Greek, Plato or Æschylus. (4)

Latin, Horace.

Mathematics, calculus.

Chemistry, qualitative analysis.

German. (4)

French. (3)

Botany. ($2\frac{1}{2}$)Zoology. ($2\frac{1}{2}$)

Anglo Saxon. (3)

Philology. (3)

FIFTH.—Chemistry, quantitative analysis.

Bible history. (3)

Physics, mechanics, sound, and heat.

English history.

American literature, (4) seminarium in Tennyson. (3)

German. (3)

Analytic mechanics.

Latin, comedy.

SIXTH.—Chemistry, quantitative analysis.

Astronomy.

Physics, magnetism, electricity and light.

English history.

English literature, seminarium in Browning. (3)

German. (3)

Zoology.

Surveying.

SEVENTH.—Mental philosophy.

Political economy.

International law. (3)

Evidences of Christianity. (2)

Scripture history. (2)

SEVENTH—Mental philosophy.—*Continued.*

History of civilization. (2)

Philosophy of History. (2)

Constitutional history. (3)

Mineralogy.

EIGHTH.—History of philosophy.

Logic. (2½)

Sociology. (2½)

Ethics. (3)

Butler's analogy. (3)

English literature seminary. (3)

Mineralogy.

NOTE.—The number of recitations, or equivalent hours per week, when other than five are indicated by numerals.

NON-RESIDENT COURSES.

For the benefit of those who are not able to attend the University, and yet are desirous of pursuing systematic study, non-resident courses are provided. They lead to the same degrees, and are practically the same in amount as those provided for resident students, except that instead of *twenty-four*, an equivalent of *thirty* courses must be completed.

The text-books used and scope of the work will be the same as in the University—except as substitutes are allowed by the professors in the several departments. Special examinations will be given at the close of each semester.

POST-GRADUATE WORK.

Graduates of this and of other institutions of similar grade will be admitted to post-graduate work and will be entitled to the Master's Degree on the completion of a course of liberal study, approved by the Faculty, sufficient in amount to constitute an additional year of College work, that is, six courses for resident and seven and one-half courses for non-resident graduate students. These courses may consist of advanced work in any one or two subjects pursued in the College. In reference to text-books and particulars of requirements and examinations, candidates are advised to confer with professors in charge of the department in which work is contemplated.

The completion of two additional years of similar post-graduate study will entitle the candidate to the degree Ph.D.

Post-graduate courses are provided for those only who hold the preliminary degrees. The Faculty will not recommend any merely honorary degrees. All recommendations will be based upon evidence of scholastic attainments and ability.

DEPARTMENTS OF INSTRUCTION.

NOTE.—When not otherwise indicated the subject named includes a full course of eighteen weeks, five recitations or the equivalent per week.

DEPARTMENT OF PHILOSOPHY.

Under the general term, philosophy, are included :

1. Mental philosophy.
2. Political economy.
3. International law (three-fifths course).
4. Christian evidences (two-fifths course).
5. History of philosophy—lectures on oriental, Grecian, patristic, and scholastic philosophy; Falkenberg's Modern Philosophy.
6. Logic (one-half course).
7. Sociology (one-half course).
8. Butler's analogy (three-fifths course).
9. Ethics (three-fifths course).

Sections 3, 6, 7, and 8 will be offered only alternate years, 3 and 8 being omitted the ensuing year.

The work of this department is offered to those only who have completed the required courses in language, history, mathematics, and science.

Subjects 5 and 9 must be preceded by 1.

GREEK LANGUAGE AND LITERATURE.

Two years of preparatory work are required, including :

A thorough study of grammatical forms and rules of syntax; prose composition; translation of three books of Xenophon's Anabasis, and of fifty pages of selections from Herodotus; and a general knowledge of Grecian history.

The work offered in the College of Liberal Arts embraces five sections :

1. POETRY.—Translation of Homer's Iliad—3 books. Study of Prosody—lectures and readings from lyric poets.

Open to those having completed the preparatory work.

2. Translation from Xenophon's Memorabilia (one-half course). New Testament. Exegesis, Romans, and select passages (one-half course). Open to those completing 1.

3. ORATORY.—Translation of Demosthenes' De Corona. Reading of translations. Jebb's Attic Orators (four-fifths course). Open to those having completed 1.

4. PHILOSOPHY.—Translation of Plato's Apology, reading of Plato's Dialogues in translation with written summaries (four-fifths course). Open to those having completed 1 and 3.

5. TRAGEDY.—Translation of Æschylus' Prometheus Bound. Reading of Æschylus, Sophocles, and Euripides in translation. Lectures on the Greek drama. Open to those having completed 1 and 3.

Sections 1 and 3 will be offered in the first semester of each year; 2 with either 4 or 5 in the second semester, 5 being selected for 1894-5.

CHEMISTRY AND MINERALOGY.

Preparatory—One year in Elementary Chemistry, text-book fully illustrated with experiments by and with class. The following eight courses are offered:

First and second, practical laboratory work. Open to those who have had no previous instruction.

Third and Fourth, in qualitative analysis. Open to those who have completed first and second, or the year of academic work.

Fifth and sixth in quantitative analysis. Open to those having completed third and fourth.

Seventh and eighth, in mineralogy. Open to those completing fifth and sixth. The chemical laboratory is well equipped with all necessary apparatus and chemicals.

HISTORY.

1. History of England to Tudor period. First semester. Required.

2. History of England from Tudor period to date. Second semester.

Green is used as text-book, but the work is largely supplemented by library readings and original investigation by the student. Additions are constantly being made to the library to aid in this work.

3. History of civilization. Second semester. Two-fifths course.

4. Seminarium in constitutional history of England. Original research, papers, and discussions. First semester. Two hours once a week. This course is open only to those who have taken or are taking courses 1 and 2.

5. Philosophy of history. Second semester. This course is offered in alternate years. It will not be given in 1894-5.

6. Bible history and literature. Second semester. Three-fifths course. This course is offered in alternate years. It will not be given in 1894-5.

ENGLISH.

1. Genung's Practical Rhetoric. The aim in this work is to give the student correct standards of literary taste and criticism and to train him in facility and elegance of expression; hence each great subject of the text is illustrated by critical study of masterpieces of English and American literature, and further supplemented by frequent original composition by the student. First semester. Required.

2. *a.* Lectures on the genesis and development of the English language and literature.

b. Critical study of Merchant of Venice and Macbeth.

c. Original critiques. Second semester. Required.

3. Milton. First semester. Four-fifths course.

4. Anglo-Saxon. Selections from Anglo-Saxon prose and poetry are placed at once in the hands of the class, and the grammar is developed in connection with the study of the literature. The grammars of March, Sweet, and others are used for reference. First semester three-fifths course.

5. Beowulf. Second semester, three-fifths course.
 6. Philology of the English tongue. Earle. Second semester, three-fifths course.
 7. American literature. First semester, four-fifths course; 3 and 7 are given in alternate years; 7 will be offered in 1894-5.
 8. Seminarium in Tennyson. First semester. Two hours once a week.
 9. Seminarium in Browning. Second semester. Two hours once a week.
 10. Seminarium in English fiction. Two hours once a week.
- The elective work in English is open only to those who have taken the required courses.

MATHEMATICS.

PREPARATORY.—Elementary algebra, two semesters; plane geometry, one semester; solid geometry, one semester.

The following courses are offered:

1. Complete algebra.
2. Trigonometry—plane and spherical.
3. Analytical geometry.
4. Differential and integral calculus.
5. Analytic mechanics.
6. Descriptive and general astronomy.
7. Plane surveying.

Courses 1, 3, 5, 7, are given in first semester; and 2, 4, 6, in second semester of each year.

PHYSICS.

Preparatory work includes experimental lectures and recitations on mechanics and heat, electricity, magnetism, sound and light, and laboratory exercises.

1. Advanced studies in mechanics, sound, and heat. Trigonometry and Gage's Elements required for admission to this and the following courses. Five hours. First semester.
2. Electricity, magnetism, and light. Five hours. Second semester.
3. Laboratory work. Special problems in measurements. Dynamics, sound, and heat. Six hours. First semester.
4. Continuation of laboratory investigations. Magnetism, Electricity, and light. Six hours. Second semester.

BIOLOGY.

Academic Work.

1. Zoology. *a.* A brief study of a representative of each branch of the animal kingdom, microscopic examination of the lower and dissection of the higher types. *b.* Descriptions and drawings carefully preserved in permanent note-books. *c.* Methods and principles of classification. First semester.

2. Physiology. *a.* A brief study of normal histology. *b.* The human skeleton. *c.* The muscles of the body. *d.* A study of digestion, respiration, circulation, perspiration, and the nervous system based on the dissection of the organs of lower animals. *e.* Alcohol and other stimulants and narcotics. *f.* Hygiene. Second semester.

3. Botany. *a.* Laboratory work supplemented by lectures. *b.* Seed germination, root, stem, leaf, flower, and fruit. *c.* A study and classification of our more common plants. Second semester.

College Work.

4. Zoology. This course continues through the year, a half course each semester, and must be preceded by courses 1 and 2 of the academic. *a.* Laboratory work and lectures. *b.* Methods of fixing, staining, sectioning, and mounting animal tissues. *c.* Structure, classification, and distribution of animals belonging to the following branches: protozoa, porifera, coelenterata, vermes, echinodermata, and mollusca. First semester. *d.* A continuation of the work of the first semester, embracing arthropoda and vertebrata. *e.* A brief study of taxidermy and osteology. Second semester.

5. Botany. This course continues through the year, a half course each semester, and must be preceded by course 3 of the academy. *a.* Structural botany including vegetable histology and physiology. *b.* Methods of fixing, staining, imbedding, sectioning, and mounting plant tissues. *c.* A preparation of a series of twenty-five permanent mounts. *d.* Laboratory work on the Cryptogams. First semester.

Phenogamous plants. *e.* Principles of classification. *f.* Laboratory and field work on the flora of the vicinity, including the collection of specimens and the preparation of an herbarium. Second semester.

6. Animal histology, first semester.

7. Systematic zoology, second semester.

8. Study of a selected group of plants including histology and classification. First semester.

Students electing biology will take for the major subject courses 4, 5, 6, 7, and 8 and for the minor modern languages.

GEOLOGY.

a. Dynamical, structural, and historical geology.

b. Principles of the classification of geological formations.

c. Lectures and laboratory work on the leading species of rocks with their including minerals. Second semester.

LATIN LANGUAGE AND LITERATURE.

The aim in this department is to teach the student the art of reading Latin to the end that he may be assisted in the work of mental discipline, and may acquaint himself with that great commentary on human life, Roman literature. The student should learn to observe and reason accurately; we believe the study of this language will be

helpful in attaining these desirable results. Related as our language is to the Latin, there is certainly no study which may be made at once more instructive and entertaining, or which will furnish a better comprehension of the mother-tongue.

The requirements for admission to college classes are as follows: Collar and Daniell's Beginning Latin, or its equivalent; Cæsar's Commentaries, four books; Cicero, four orations; Virgil, five books; Latin composition, based on the texts of Cæsar and Cicero; syntax and prosody.

The arrangement by courses is as follows:

- I. Livy, Book XXI., and forty chapters of Book XXII.
- II. Livy, remainder of XXII.; Cicero's *De Senectute* and *D Amicitia*.
- III. Tacitus and selections from Pliny.
- IV. Horace, Odes and Satires.
- V. Roman Comedy.

The use of Preston and Dodge's "Private Life of the Romans" and of Gueber's "Myths of Greece and Rome" are especially recommended to the students in connection with text work. The Roman method of pronunciation is used.

GERMAN.

Course 1. Elementary course. Grammar, composition, Boisen's Preparatory Prose, *Aus meiner Welt*. Five hours. First semester.

Course 2. Boisen's Preparatory Prose, *William Tell*, *Aus meiner Welt* (sight reading). Five hours. Second semester.

Courses 1 and 2 are college work, excepting for those taking the scientific course in the academy.

Course 3. Lessing's *Minna von Barnhelm*, Rhiehl's *Flucht der Schönheit*, Goethe's *Hermann and Dorethea*, Wenckebach's *Grammatick and Lesebuch*, used for conversational purposes. Character sketches in German. Open to those having completed courses 1 and 2. Four hours. First semester.

Course 4. Goethe's *Hermann and Dorethea* (continued), Heine's *Harzreise*, Freytag's *Die Journalisten*, Wenckebach's *Grammatick and Lesebuch* (continued). Character sketches. Open to those having completed course 3. Four hours. Second semester.

Course 5. Goethe's *Iphigenie auf Tauris*, Kluge's *Litterature Geschichte*. Papers prepared upon different authors and specimens of their work read. First semester.

Course 6. Kluge's *Literatur Geschichte* (continued). All recitations in German. Open to those having completed courses 4 and 5. Four hours. Second semester.

Course 7. Advanced course. Goethe's *Faust*. Nineteenth century authors with their chief works. Papers and lectures. Open to those completing course 6. Three hours. First semester.

Course 8. Work of course 7 continued. Three hours. Second semester.

The aim of the department is to give the student ability to peruse intelligently and sympathetically good literature in German. The

class room work of the first year is carried on largely in German. The following years, aside from translations, no English is used. Oral practice is given to educate the ear. Sight reading tests the student's memory and quickness. Memorizing increases his stock of available words and expressions, and continued conversation familiarizes him with idioms of the language. In the advanced courses private reading supplements the class exercises. Either Joynes-Meissner or Brandt's Grammar must be used.

FRENCH.

Course 1. Elementary course. Edgren's Grammar. Parts 1 and 2 Super's Reader; Voltaire's Charles XII. Composition, Dictation. Five hours. First semester.

Course 2. Voltaire's Charles XII.; Sand's *Mare au Diable*. Composition. Dictation. Open to college students. Five hours. Second semester.

Course 3. *Litterature Francaise* d'Aubert; Corneille-Horace; Moliere, Les Femmes Savantes; Fables de la Fontaine; L'Esther de Racine. Three hours. First semester.

Course 4. *Le Cid*; Les Tableaux de la Revolution Francaise; Contes de Daudet. Three hours. Second semester.

The ultimate end in view, of this department, is to give the student an accurate knowledge of French to be used in translation. As wide and varied choice of texts as possible is made in order that the student may, in a short time, acquire an idea of the scope of French Literature.

The work is supplemented by dictation, translating by ear, sight reading, and memorizing.

ACADEMIC DEPARTMENT.

The Academic Department is designed both to furnish the best facilities in preparation for the College of Liberal Arts and to provide for a well rounded academic education complete in itself, adapted to the wants of life and citizenship.

Four outlines or courses of study are prescribed, designated as classical, philosophical, scientific, and normal, corresponding in essential features, but adapted to meet varying tastes and demands.

The academic diploma is awarded on graduation in one of these courses. Students in this department have the advantage of instruction in large part by college professors, of association with advanced and cultured students, of the best literary and religious societies, of well equipped laboratories, museum, and library, and of the refining influences and atmosphere of the highest Christian education.

No formal examination is required for entrance. Students are admitted on certificates from other schools, or on informal preliminary examination, and assigned to classes for which they seem fitted, leaving to class room work the test for further classification.

Particulars as to expenses, government, etc., will be found under the head of Miscellaneous Information.

COURSES OF STUDY.

				PHILOSOPHICAL.		SCIENTIFIC.		NORMAL.	
FIRST YEAR.				CLASSICAL.					
FIRST SEMES-TER.	U. S. History. Arithmetic—completed. English Grammar—completed. Latin Lessons.	U. S. History. Arithmetic—completed. English Grammar—completed. Latin Lessons.	U. S. History. Arithmetic—completed. English Grammar—completed. Latin Lessons.	U. S. History. Arithmetic—completed. English Grammar—completed. Latin Lessons.	U. S. History. Arithmetic—completed. English Grammar—completed. Latin Lessons.	U. S. History. Arithmetic—completed. English Grammar—completed. Latin Lessons.	U. S. History. Arithmetic—completed. English Grammar—completed. Latin.*	U. S. History. Arithmetic—completed. English Grammar—completed. Writing and (Drawing)*. Latin.*	
SECOND SEMES-TER.	Civics. Physiology. Bible History. Latin.	Civics. Physiology. Bible History. Latin.	Civics. Physiology. Bible History. Latin.	Civics. Physiology. Bible History. Latin.	Civics. Physiology. Bible History. Latin.	Civics. Physiology. Bible History. Latin.	Civics. Physiology. Geography. Reading and Elocution. Latin.*	Civics. Physiology. Geography. Reading and Elocution. Latin.*	
SECOND YEAR.									
FIRST SEMES-TER.	Latin Lessons and Cæsar. Greek—White's Beginners. Elementary Algebra. El. Rhetoric and Composition (3) Physics (2).	Latin or Greek. Physical Geography (3). Elementary Algebra. El. Rhetoric and Composition (3) Physics (2).	Latin or Greek. Physical Geography (3). Elementary Algebra. El. Rhetoric and Composition (3) Physics (2).	Latin or Greek. Physical Geography (3). Elementary Algebra. El. Rhetoric and Composition (3) Physics (2).	Latin or Greek. Physical Geography (3). Elementary Algebra. El. Rhetoric and Composition (3) Physics (2).	Latin or Greek. Physical Geography (3). Elementary Algebra. El. Rhetoric and Composition (3) Physics (2).	Zoology. Physical Geography (3). Elementary Algebra. Chemistry, Drawing.	Zoology. Physical Geography. Elementary Algebra. Chemistry, Drawing.	
SECOND SEMES-TER.	Latin—Cæsar. Greek. Elementary Algebra. Physics.	Latin or Greek. Elementary Algebra. Physics.	Latin or Greek. Elementary Algebra. Physics.	Latin or Greek. Elementary Algebra. Physics.	Latin or Greek. Elementary Algebra. Physics.	Latin or Greek. Elementary Algebra. Physics.	Botany. Book-keeping and Drawing. Elementary Algebra. Physics.	Botany. Book-keeping and Drawing. Elementary Algebra. Physics.	
THIRD YEAR.									
FIRST SEMES-TER.	Latin—Cicero. Greek—Anabasis. Plane Geometry. General History.	Latin or Greek. Elementary Chemistry (3). Plane Geometry. General History.	Latin or Greek. Elementary Chemistry (3). Plane Geometry. General History.	Latin or Greek. Elementary Chemistry (3). Plane Geometry. General History.	Latin or Greek. Elementary Chemistry (3). Plane Geometry. General History.	Latin or Greek. Elementary Chemistry (3). Plane Geometry. General History.	Pedagogy. Rhetoric. Plane Geometry. Model School. Drawing.*	Pedagogy. Rhetoric. Plane Geometry. Model School. Drawing.*	
SECOND SEMES-TER.	Latin—Virgil. Greek Anabasis and Herodotus. Solid Geometry. General History.	Latin or Greek. Elementary Chemistry (3). Solid Geometry. General History.	Latin or Greek. Elementary Chemistry (3). Solid Geometry. General History.	Latin or Greek. Elementary Chemistry (3). Solid Geometry. General History.	Latin or Greek. Elementary Chemistry (3). Solid Geometry. General History.	Latin or Greek. Elementary Chemistry (3). Solid Geometry. General History.	Pedagogy. Literature. Solid Geometry. Model School.	Pedagogy. Literature. Solid Geometry. Model School.	

NOTE.—Except as indicated by numerals classes recite five times per week. * Optional.

NORMAL DEPARTMENT.

FACULTY.

ISAAC CROOK, CHANCELLOR,	- - - - -	Psychology
CHARLES FORDYCE, PRINCIPAL,		Theoretical and Practical Pedagogy
I. L. LOWE,	- - - - -	Political Economy
C. M. ELLINWOOD,	- - - - -	Chemistry
MISS M. C. JAY,	- - - - -	History and English
C. D. ROSE,	- - - - -	Mathematics
F. E. DOUBT,	- - - - -	Physics
MRS. E. K. LOWE,	- - - - -	Drawing
MISS H. M. BLOOD,	- - - - -	Reading and Elocution
A. W. WOODS,	- - - - -	Penmanship

The Normal Department of the Wesleyan University has been established to meet the wants of those who desire the opportunities, not only of the culture afforded by a College of Liberal Arts, but of such a course as equips one for skillful work in the teacher's profession.

The Department furnishes a thorough course in both *theoretical* and *practical* pedagogy; the former of which embraces (1) elementary psychology, (2) the history of education, (3) the science of organization, classification and management of schools, (4) the principles and methods of instruction; for the latter (practical pedagogy) there has been established in connection with this department a *Model School* (which is composed of a limited number of children of public school age) in order that there may be classes with which to exhibit worthy methods of school management which the Normal students may visit and observe and in which they may take part as instructors.

This model school is taught exclusively by student-teachers, each student being required to teach twelve weeks, during which the progress of the class and the growth of the student-teacher are matters of constant observation by experienced training teachers who offer such suggestions and make such criticisms as occasion demands. In addition to the work as instructor, the student is required to observe, one hour per week during the entire year, the methods of work in the Model School to attend periodical reviews, and participate in the discussion of such topics as pertain to the work of the department. There are two courses offered: an elementary and an advanced. The elementary course is outlined on page 18 and aims to fit the candidate for a first grade county certificate and to provide such professional training as to prepare one for efficient work in teaching. A diploma is granted on the completion of this course.

The advanced course leads to the degree of Bachelor of Pedagogy and is open to such students of this and other institutions as have completed the equivalent of the academic, or elementary course; for this degree, the major line of study shall be in Pedagogy and the minor in Psychology and school laws.

In addition to the major and minor subjects, the candidate must take a sufficient number of electives with the required work of the College of Liberal Arts to make a total of twenty-four college courses.

STUDENTS OF THE MODEL SCHOOL.

Jessie Opal Lowe,
Grace Iliff,
Ruth Videtto,
Laura Ingham,

Mary Warfield,
Laura Philipps,
Claude P. Fordyce,
Earl Thompson.

SEMINARIES.

The relation of the seminaries to the University will be understood by the following items from the plan of agreement:

Ninth—Any school or department that may come under the Charter of the University as herein provided shall be graded in its academic courses of study as preparatory to the regular collegiate courses of the University proper; and the Preparatory Courses of the University, as indicated by the Catalogue of the said University, shall be the regular academic courses prescribed for and pursued in any of the schools and colleges hereafter located, owned, and controlled by the University board. They shall use the same text-books, and students of one school shall be entitled to enter the same grade or rank in any school or corresponding department of the University, on certificate of standing without examination.

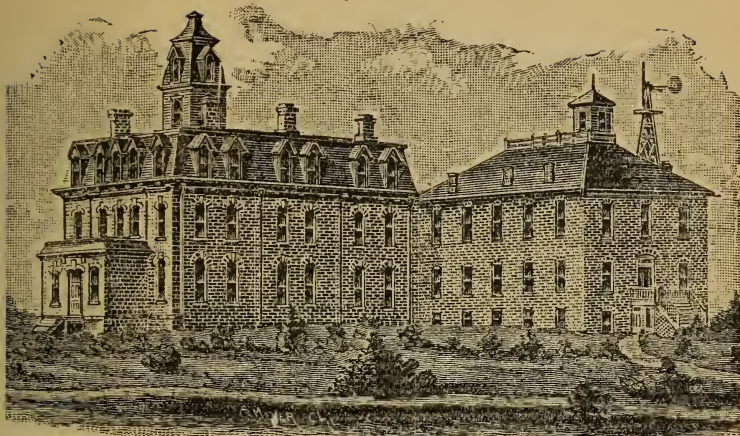
Eleventh—The Board of Trustees shall not extend the grade of any allied school or department beyond that which is contemplated in item "ninth" of this "plan," but they may add to the curriculum of any allied school normal courses of study, and confer the proper and appropriate normal degree. Provided, that none of the studies taught shall extend beyond the sophomore year of the University courses of study.

DOUGLAS SEMINARY.

FACULTY.

ISAAC CROOK, A.M., D.D.,	-	-	-	-	-	-	-	-	Chancellor
JOHN WILLARD MILLER, A.B.,	-	-	-	-	-	-	-	-	Dean
EDITH L. YOUNG,	-	-	-	-	-	-	-	-	English
EDWARD M. LIPPITT,	-	-	-	-	-	-	-	-	Music
CLARA B. MILLER,	-	-	-	-	-	-	-	-	Art

Douglas is located on the Missouri Pacific Railroad, thirty miles southeast of Lincoln, in Otoe county. It is a rapidly growing young village, free from saloons, has an American citizenship, four Protestant church societies, our own standing foremost. The school is in its third and most prosperous year. It is free from debt and has a small endowment. The main building is frame, two full stories, with spacious recitation rooms. The dormitory is brick, and contains thirteen rooms.



ORLEANS SEMINARY.

ORGANIZATION.

The Orleans Seminary was adopted, under the unification plan, subject to the original conditions of incorporation, by the Nebraska Wesleyan University at University Place, August 2, 1893. On the evening of September 25th, the West Nebraska Conference came from McCook to Orleans by special train for the dedicatory services, which were conducted by Chancellor Crook and Bishop Walden.

On the following morning the school opened its first term with an enrollment of seventeen students. The total enrollment of different students in all departments for the college year, 1893-94, is one hundred and twenty-nine, thus showing a very gratifying growth for the first year.

FACULTY.

ISAAC CROOK, A.M., D.D.	- - - - -	Chancellor
J. L. MCBRIEN, Ph.B., Dean,	- - -	History, Civics, and Pedagogy
H. R. ESTERBROOK, B. S.,		
Assistant, Mathematics, Chemistry, Physics, and Military Science		
HATTIE I. WARFIELD, A.B.,	-	Preceptress, English, Latin, and Greek
ALMA H. BURTON, A.M.,	- - - - -	Modern Languages
S. ENDORA MARSHALL, Mus.B.,	- -	Principal Music Department
R. G. HARRIS, M., Accts.,	- - -	Principal Business Department
W. S. LLEWELLYN, JR., B. Accts.,	- - -	Shorthand and Typewriting
MARY BLACKBURN,	- - - - -	Art

SPECIAL LECTURERS FOR 1893-94.

Bishop Walden,	Chancellor Crook, Univ Pl., Neb.,
Chancellor Canfield, Lincoln, Neb.,	State Supt. Goudy, Lincoln, Neb.,
Prof. C. G. Pearse,	Prof. W. E. Andrews,
Lieut. Gov. Thos. J. Majors,	Hon. W. J. Bryan.
Ex-Gov. Furnas,	

PREPARATORY COURSE.

This is a review course of one year devoted entirely to the common branches, and in some sense preparatory to the academic, collegiate, and normal courses. Its aim is to prepare young men and young women for the ordinary businesses of life, who, for various reasons, will never be able to go beyond these studies. In this course students will be instructed by the same teachers as those in the higher work and will thus have the benefit of their wide experience and superior scholarship. Backward students will receive personal, and, if necessary, private help until they can take their places in the regular classes. Students can thus enter at any time and find just such work as they wish. Those desiring to teach, upon completing this course, will be able to pass examination for a second grade certificate in any county of Nebraska.

ACADEMIC AND COLLEGIATE COURSES.

We have three years' academic and two years' collegiate work, embracing the classical, philosophical, scientific, and literary courses. This carries to the junior year of the university. In these courses the aim will be to maintain a high standard. The purpose is to give the student a thorough training in these studies which fit for the highest intellectual positions of to-day.

NORMAL OR TEACHERS' PROFESSIONAL COURSE.

There is offered to teachers who would prepare for the work of their signal calling, including the preparatory and sub-normal years, a five-year professional course which is equal to that heretofore offered by our state normal school. The student, upon completing the first year of the normal course proper, would be able to pass examination for a first grade county certificate, and graduates who finish the complete course would be competent to pass examination for a professional state certificate.

CONSERVATORY OF MUSIC.

The possibility and feasibility of establishing a conservatory of music in connection with the Orleans Seminary, to be comprehensive enough to rank with those farther east, and which could establish and maintain a curriculum second to none in Nebraska, was doubted by some when the attempt was made. The desirability of such an adjunct was universally acknowledged, but as to whether the patronage would be sufficient to warrant its existence was an open question. To-day, with an attendance second to none between Lincoln and Denver, and with work surpassed in neither of these, the question has been satisfactorily answered. Prof. S. Endora Marshall, the director, has been under careful and competent instruction, holding diplomas from De Pauw School of Music and from the Gattschalk Lyric School of Chicago, being under the individual instruction of Chicago's great pianist, August Hyllested, while in the latter place. With practical

experience gained in her line Miss Marshall has been enabled to place the conservatory further in advance than even the most sanguine dared hope. The departments of piano, organ, and voice have been under the personal instruction of the director, while able assistants were found in W. S. Llewellyn on stringed, and R. G. Harris on brass and reed instruments.

A leading feature of the department has been a college chorus of about fifty earnest and energetic workers in chorus and oratorio. This is open to all members of the college at a nominal cost.

The course is adapted to the needs of all, and will fit the pupil for home performance or for concert work. It is intended to develop the finer sensibility and at the same time give the power of expressing those feelings. The college band is under the direction of Prof. R. G. Harris.

SCHOOL OF ART.

The purpose of this school is to furnish ample facilities for

First—Those who, while pursuing literary work, desire to become acquainted with the fundamental principles of art.

Second—Those who wish to take up the study for the purpose of teaching art in the public schools. For this latter class the Prang method, as taught in the leading public schools of to-day, will be used, together with Prang models and text-books.

Two rooms of the buildings are used for art. One for studio purposes, and the other as exhibition gallery.

No student is allowed to remove work from the school until after the term's exhibition without special permission. Advantages are offered through all the usual mediums—oil, water-color, crayon, charcoal, sepia, pastel, etc. The methods are such as will lead most directly to work from nature and life.

STILL LIFE.—Outline drawing, study of light and shade, values and composition.

In order to gain full credit in the art course, the student must take it as half of his work, and must study at least three hours per day, five days per week, in the studio. Also must do out-door sketching in black and white, and in colors.

COMMERCIAL DEPARTMENT.

Our Commercial Department, under Professor Harris, has done excellent work. This department is organized and managed on the theory that trained specialists are needed. The course of study is the same in method and application as found in the leading schools of our country. Thoroughness and proficiency are the fundamental ideas upon which the work is based.

SHORTHAND AND TYPEWRITING.

This department, under Professor Llewellyn, aims to prepare the student for any position in the profession. Specific or combination systems taught as per choice of student. Best machines in the market will be used in typewriting.

NO SALOONS IN ORLEANS.

Orleans is located near the center of Harlan county, Nebraska, in the most fertile region of the famous Republican valley. It is on the main line of the Burlington railroad, over which through trains run from St. Louis to Denver. It is also the eastern terminus of the Orleans and Pueblo branch of the Burlington, the western terminus of which is now St. Francis, Cheyenne county, Kansas.

Orleans is a live western town, being a good business point as well as a pleasant place of residence. Its altitude is 2,500 feet, making it a great midland health resort between the mountains of Colorado and the cities of the east. It has seven church denominations, a \$10,000 public school building, water works, flour and oatmeal mills, city hall, handsome dwellings, splendid water power for factories and mills.

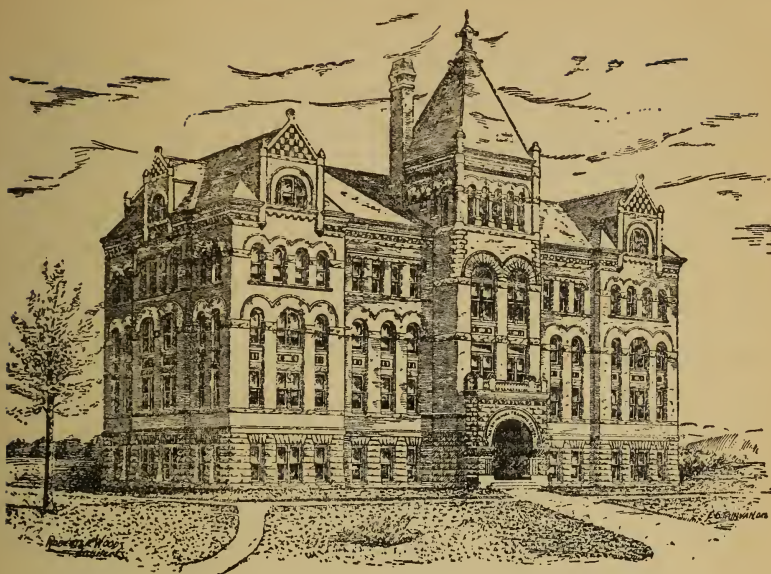
COLLEGE BUILDINGS.

The location of the college buildings is but six blocks from the public square, and upon a fine eminence permitting an extended view of the Republican valley. They consist of the college proper, and of a fine dormitory of forty-eight commodious rooms, with dining room, kitchen, and necessary family rooms. Both buildings are brick, three stories high, well lighted and ventilated throughout, and surrounded by a ten-acre campus.

EXPENSES.

Tuition, literary courses, per term.....	\$ 7 00
Incidentals in each department, per term.....	2 00
Tuition, including board, room rent, and incidentals, one year in advance, in review, classical, scientific, philosophical, or literary courses.....	106 00
Tuition, Commercial Department, per week.....	1 00
Tuition, shorthand, three months.....	23 00
Music lessons, piano, per term.....	10 00
Music lessons, voice, per term.....	10 00
Band, per term.....	3 00
Art, per term (twenty lessons).....	10 00
Board per week.....	2 25
Room rent, per week.....	25

Rooms are furnished with stove, window curtains, bedstead and mattress, two chairs, commode, and student's table; all other articles to be furnished by students. Good board and rooms in private families at reasonable rates. For special circulars and information address the Dean, at Orleans, Nebraska.



HAISH MECHANICAL INSTITUTE.

FACULTY.

ISAAC CROOK,	- - - - -	Chancellor
S. S. VIDETTO,	- - - - -	Superintendent Wood Carving and Foundry
G. W. RAUSCH,	- - - - -	Iron Work
ALFRED W. WOODS,	- - - - -	Architectural and Mechanical Drawing
C. M. ELLINWOOD,	- - - - -	Chemistry
C. D. ROSE,	- - - - -	Mathematics
T. E. DOUBT,	- - - - -	Physics
FANNY MASON,	- - - - -	Shorthand and Typewriting

The institute is designed to furnish a complete course in manual training and the mechanical arts, together with such literary requirements as will complete a practical, liberal education adapted to the active pursuits of life. The aim is both educational and practical. Not so much the learning of trades as of the principles embodied in all trades, the development of the mind, and the training of the eye and hand. It includes the drawing of plans, the making of patterns, the use of tools and machinery, the practical application of mechanical principles from the elementary processes and details, to the complete mastery and finished product. Articles are not manufactured for sale. As soon as a student is proficient on one process or department he is advanced to the next.

Each student provides for himself a set of drawing instruments. All other equipments and tools are furnished by the institute.

SCHEDULE OF STUDY.

FIRST YEAR.—*First Semester*.—General history, elementary physics, elementary algebra, drawing, architectural and mechanical, wood work. Exercises in planing, sawing, rabbeting, ploughing, mortising, tenoning, dove-tailing, framing, paneling, splicing, mitering, and other work involving the use of wood-working tools. Foundry: mixing, moulding, and laking cores, moulding in green sand, melting and casting of iron and brass.

Second Semester.—General history, algebra, physics, drawing, free-hand sketching, geometrical projections, wood work. Forging exercises in drawing, bending, upsetting, punching, hoisting, riveting, welding, and tempering. Some of the articles made are hooks, rings, swivels, tongs, etc. *Wood Work*.—General use of wood-working machinery. Wood turning, plain and straight turning, beading, coving, calipering, simple and compound curves, fact plate, and chuck work, rosettes, mouldings, hollow and spherical turning.

SECOND YEAR.—*First Semester*.—Plane geometry, elementary chemistry, drawing, architectural patterns. *Wood Work*.—Pattern making, columns, door plates, store fronts, and a general line of architectural pattern making. *Iron Work*.—Exercises in chipping, filing, slotting, dove-tailing, key seating, scraping, fitting, finishing, etc.

Second Semester.—Solid geometry, chemistry, drawing—geometrical and angular perspective. *Wood Work*.—Pattern making, bearing boxes, pillow blocks, hangers, pipe joints, pulleys, gear wheels, and a general line of machine pattern making. *Machine Shop*.—Wrought iron, cast iron, steel and brass, straight, taper, and irregular turning, screw cutting, chucking, boring, and reaming, plain and irregular work on the planes and shapes.

THIRD YEAR.—*First Semester*.—Higher algebra, rhetoric, drawing, architectural and detailing. *Machine Shop*.—Practical work in the construction of machinery, such as engines, iron, and wood-working machinery. *Wood Work*.—Cabinet making, work in hard woods on tables, desks, pulpits, book cases, etc.

Second Semester.—Trigonometry, English literature, mechanical drawing. *Machine Shops*.—Construction of machinery.

Approved work in manual training is accepted as a substitute for elective courses in the College of Liberal Arts. Each semester covers eighteen weeks. Recitations in each of the literary studies occur five times per week. Exercises in wood and iron work and drawing, ten hours a week.

For additional information address the superintendent.

SCHOOL OF ART.

FACULTY.

ISAAC CROOK, A.M., D.D.,	-	-	-	-	-	-	-	Chancellor
ELLA KING LOWE, Principal,	-	-	-	-	-	-	-	Oil, Crayon, Water Colors
MAY E. BOUCK,	-	-	-	-	-	-	-	China Painting
MINNIE C. JAY, PH.D.,	-	-	-	-	-	-	-	Rhetoric and Literature
CORINTH L. CROOK, A.M.,	-	-	-	-	-	-	-	German
CHARLES FORDYCE, A.M.,	-	-	-	-	-	-	-	Artistic Anatomy
H. M. BLOOD,	-	-	-	-	-	-	-	Physical Culture

Art is the expression of the beautiful. Few have the time or the talent to become great artists, but every one has artistic tastes worthy of cultivation. The attempt to express by pencil, brush, or chisel impressions of outline, color, or feature, calls into activity the highest perceptive and creative faculties. In this pursuit habits of careful observation are formed, and tastes are developed and refined, so that the study of art becomes educational in its best sense. Thus the attempt to portray the symmetrical and the beautiful imparts these to the mind itself.

The first thing to be attained is facility in drawing—the outline of objects, perspective, sketching from nature, with a study of the effects of light and shade. This is followed by a thorough course of working from still life, a knowledge of the methods of using the different mediums, as crayons, water colors, and oil colors. The pupil will then be ready for more advanced work in portraiture, china, landscape, and tapestry painting.

In this department instruction is given in wood carving; landscape, fruit, and flowers from nature, in oil or water colors; designing and composition; modeling in clay from life and photographs; pastel and charcoal sketching; perspective, architectural, mechanical, and free-hand drawing, and artistic anatomy; history of fine arts; art criticism (Goodyear's Art History for text-book); crayon portraits, and tapestry painting.

PREPARATORY COURSE.

. FIRST YEAR.

FIRST SEMESTER.—Drawing from blackboard; study of geometrical forms, plane and solid; outline drawing from solids and vases; perspective; arithmetic; English grammar; Latin.

SECOND SEMESTER.—Drawing from objects and casts; study of light and shade, perspective; civics; physiology; Latin.

SECOND YEAR.

FIRST SEMESTER.—Drawing from casts and still life; principles of form and grouping, perspective; zoology; elementary algebra; elementary rhetoric.

SECOND SEMESTER.—Free-hand drawing; modeling in clay; perspective; theory and harmony of colors; botany; elementary literature elementary algebra.

THIRD YEAR.

FIRST SEMESTER.—Drawing details of human figure from casts; painting in oil and water colors; plane geometry, general history.

SECOND SEMESTER.—Art criticism; painting in oil and water colors; solid geometry; general history.

Students completing the preparatory course receive the Academic Art Diploma.

NORMAL COURSE.

For normal students a special course in drawing is given, designed to meet the wants of public school instruction.

1. Kindergarten and primary.
2. Intermediate and grammar.
3. High school and advanced.

Free-hand drawing and design, water colors, and clay modeling will be given in two of the above courses.

4. Lectures on the ethics of form and color; methods of teaching.

ADVANCED COURSE FOR CANDIDATES FOR THE DEGREE, BACHELOR OF PAINTING.

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
FIRST SEMESTER.	Painting from <i>still-life and cast</i> . Rhetoric. Artistic anatomy. Art criticism.	Painting in water colors. Pastel. Modeling in clay. English history. English literature.	Sketching and painting from life and nature. <i>Composition</i> . Oration on art. botany, history of art. Good-year's Art History for textbook.	Landscape in oil. Portraits. Oration on <i>art</i> . German. Psychology.
SECOND SEMESTER.	Painting from life. Pen drawing. Designing and <i>Composition</i> . <i>English history</i> . Artistic anatomy.	Water color painting. <i>China painting</i> . English literature. Political economy Physical culture. Elocution.	Crayon. Portraits. <i>Wood carving</i> . Botany. History of art. Oration on art.	Painting. Moral philosophy. German. Graduating thesis. Original painting.

Time of lessons regularly three hours. Students are allowed the use of the studio throughout the day for study and practice. For special information apply to the principal.

SCHOOL OF ELOCUTION AND ORATORY.

FACULTY.

CHANCELLOR CROOK,	- - - - -	Psychology
HATTIE M. BLOOD,	- - - - -	Principal
Physical and Vocal Culture; Progressive Steps of Rendering; Shakespeare; Visible Speech; Extemporaneous Speaking; Philosophy of expression; Gesture; Dramatic Action; Bible and Hymn Reading; Normal Methods of Teaching Oratory.		
*MINNIE C. JAY,	- - - - -	History and Rhetoric
*E. K. LOWE,	Lectures upon Ancient Egyptian Art; Evolution of Art; its four Historic Periods.	
CHARLES FORDYCE,	- - - - -	Physiology and Hygiene
S. A. WALKDEN,	- - - - -	English Grammar
MARY A. BLOOD, A. M.	} - - - - -	Dramatic Readers
IDA MOREY RILEY, O. M.		

The aim of this department is to teach elocution and oratory by means of absolute laws of nature. We endeavor to study the individuality of each student, cultivate and discipline all the agents of expression, and then leave him free to express himself naturally.

To accomplish this purpose, we have introduced the system pursued in the largest College of Oratory in America if not in the world. This system is rapidly growing in favor, because the pupils rarely fail to acquire ease and grace of movement, as well as to become natural readers and speakers, being entirely free from all appearance of affectation.

The course occupies two years and is arranged to meet the needs of all. Pupils intending to graduate from the elocution department are admitted free to the grammar, rhetoric, and English literature classes in the University.

Approved work in elocution, equivalent to *one course* is accepted as an elective in the College of Liberal Arts, and additional work accredited as supplemental to the minimum requirements.

Class work every day, with thirty private lessons constitutes the work of a semester.

We have been requested to form a special class for ministers, and if a sufficient number present themselves to warrant the formation of such a class it will be done.

A special course in oratory, with particular attention given to extemporaneous speaking, is arranged for the coming year.

Private lessons in any branch of the work can be obtained by any one at the rate of one dollar per hour, or twelve hour lessons for ten dollars; twelve half-hour lessons, five dollars. Class work every day, eight dollars per semester; four dollars per half semester. Entire work, with intention of graduation, thirty dollars per semester, fifteen dollars per half semester.

COURSE OF STUDY.

First Semester.

Physical and Voice Culture.....Emerson System
 Evolution of Expression, Vols. I. and II.....Emerson
 Abandonment in Rendering.
 English Grammar, General History.

Second Semester.

Physical and Voice Culture.....Emerson System
 Evolution of Expression, Vols. II. and III.....Emerson
 Personality in Rendering.
 Responsive Gesture, and Criticism of Gesture.
 Physiology of Voice.....Oral
 English Grammar, General History.

Senior Year, First Semester.

Physical and Vocal Culture.....Emerson
 Visible Speech.....A. Melville Bell
 Evolution of Expression, Vol. IV.....Emerson
 Merchant of Venice and Julius Cæsar.....Shakespeare
 Responsive Gesture and Principles of Gesture.....Oral
 Philosophy of Expression.....Emerson
 Rhetoric, and English Literature.

Second Semester.

Physical and Vocal Culture.....Emerson
 Visible Speech.....A. Melville Bell
 Bible and Hymn Reading.
 Hamlet and Macbeth.....Shakespeare
 Normal Work.
 Criterions of Gesture.....Delsarte
 Sight Reading.
 English Literature.

CONSERVATORY OF MUSIC.

ORRIS S. SCHNAUFFER, Director,

Instructor in Piano, Voice, Harmony, and Counterpoint

AUGUST HAGENOW, - - - Violin and Orchestral Instruments

GRACE BURR, - - - Mandolin, Guitar, and Banjo

FRANK A. ALABASTER, - - - Cornet and Band Instruments

CHARLES KEARNS, - - - Flute

FIRST.—The school of music is under the direction of an able and experienced director, supported by a competent corps of instructors. All the instruction given and the advantages afforded are unsurpassed. Every facility for the study of music in all branches is provided. The methods of teaching are the best known to the profession.

PIANO-FORTE.

SECOND.—As piano music furnishes the chief standard by which all instrumental music must be measured, a very broad and extended course in this branch is presented.

The work of each individual student is so planned and selected from the course herein given as to develop an intelligent conception of the works of the great composers in all styles and schools, and at the same time gain that variety of touch and facile dexterity requisite to artistic performance.

COURSE OF STUDY AND BOOKS USED.

PIANO—GRADE I.

Plaidy and Mason's Techniques.

Czerny, Op. 261, Book 1, Op. 139.

Koehler, Op. 151 and Op. 50.

Diabelli, Op. 125.

Gurlitt, Op. 82, 83, 50.

Loeschhorn, Op. 84, 52. Book 1.

Lebert and Stark Piano School, Vol. 1.

Faeltgen (Carl), Preparatory Exercises.

Schmitt, 325 Melodische Uebungssulicke.

Kunz, 200 pieces.

Sonatine and other easy pieces by Lichner, Spindler. Lange, Reinecke, Krause, and Koehler.

Carl Merz, School.

GRADE II.

Plaidy and Mason's Techniques.

Loeschhorn, Op. 84, Books 2 and 3, Op. 63, Books 1 and 2.

Lebach, Op. 47, La Diabaliqne.

Le Couppey, Op. 20, No. 18.

Duvernoy, Op. 120, Books 1, 2, and 3, Op. 168, No. 11.

Heller Studies, Op. 45, 46, and 47.

Czerny, Op. 636, Book 1, Nos. 1 and 2.

Scales, Major, Minor, in Thirds, Sixths, and Tenths.

Broken Chords, through Octaves.

Lebert and Stark's School of Embellishments.

Story, E. B., Technical Exercises.

Bach, Inventions (two voices).

Bach, Kleine Praludien.

Sonatinen and Easy Pieces by Kullak.

Clementi, Gustave Wolff, Reinecke, Gurlitt, Koehler, and Scharwenka.

Beethoven's Rondo, C Major.

Variations by Beethoven, Op. 3.

Handel Compositions, Von Bulow Edition.

GRADE III.

Plaidy and Mason's Techniques.
 Lebert and Stark, Third Book.
 Henselt, Preparatory Studies.
 Kullak, Preparatory Octave Studies, Op. 48, Book 1.
 Czerny's Forty Daily Studies (Parson's Ed.)
 Czerny's School of Velocity, Vols. 1, 2, and 3.
 Cramer's Studies (Bulow Edition).
 Bach, Inventions in Two and Three Voices.
 Mayer, Op. 61, No. 2.
 Spindler, Op. 141, Nos. 3 and 6.
 Heller, Op. 45, Book 2, No. 15.
 Tausig, Daily Studies.
 Jensen, Wonder-Builder.
 Mendelssohn, Songs Without Words.
 Sonatas by Clementi, Mozart, Haydn.
 Beethoven's Easy Sonatas.
 Schubert's Sonatines for Piano and Violin.

GRADE IV.

Plaidy and Mason's Techniques.
 Kullak, Second Book of Octave Studies.
 Czerny, Forty Daily Studies. (Continued.)
 Henselt, Twelve Etudes, Op. 2, Books 1, 2.
 Cramer Etudes. (Continued.)
 Loeschhorn, Op. 67, Book 2.
 Marcheles, Op. 70, No. 1.
 Tausig, Daily Studies. (Continued.)
 Clementi, Gradus ad Parnassum. (Tausig Ed.)
 Bach's Well-Tempered Clavichord.
 Haydn, Sonata, No. 14.
 Field Nocturnes.
 Compositions by Schubert, Mendelssohn, Schuman, Weber, Beethoven, Schuloff, and Henselt.
 Mozart and Beethoven's Sonatas for Piano and Violin, and Trios for Piano, Violin, and Cello.
 Chopin Nocturnes, Chopin Waltzes.

GRADE V.

Plaidy and Mason's Techniques.
 Tausig, Daily Studies. (Continued.)
 Czerny, Virtuosen Schule.
 Clementi, Gradus ad Parnassum. (Continued.)
 Chopin, Etudes, Op. 10 and 25.
 Gottschalk, Tremolo Etude.
 Kullak, Octave Studies.
 Bach, Well-Tempered Clavichord. (Continued.)
 Mozart, Mendelssohn, and Beethoven Concertos.

Schumann, Sonata in G Minor.

Transcriptions by Liszt and other modern composers.

Ensemble Pieces by Mendelssohn, Schumann, Schubert, Beethoven, and others.

GRADE VI.

Tausig Daily Studies. (Continued.)

Bach, Preludes and Fugues.

Czerny, Schule des Virtuosen.

Scarlatti, Sonatas.

Chopin, Etudes, Op. 10 and 25.

Kullak, Octave Studies. (Continued.)

Chopin's Mazurka's, Valses, Nocturnes, Etudes, Preludes, Ballads, and Scerzos.

Bach's Partitas and Suites.

Schubert, Sonatas and Impromptus.

Pieces by Moszkowski, Henselt, Gade, Brahms, and Rubenstein.

Schumann's Fantasie—Stuck and Novelletten.

Chopin and Liszt Concertos.

Schumann's Kreisleriana, Toccata.

Weber's Concertstuck.

VOICE.

General observations and precautions, manner of standing while singing, position of the mouth, tongue, and larynx, manner of attacking and leaving a note, exercises on a few central notes of the easiest productions, how to form pure sounds of different registers, to extend chest notes up and medium notes down, to connect medium notes with head tones, to pass from one register to another easily without breaks disagreeable effects, or change of timbre, etc., with the following studies and vocolises:

Seiler, Exercises.

Mason, Exercises.

Concone, Op. 9, 10, and 11.

Marchesi, Op. 2, 3, 4, and 15.

VIOLIN.

This branch occupies a position in the front rank of musical study in all the best schools, and some acquaintance with the rich and varied field of orchestral music is indispensable to every musician.

This department is under the instruction of Prof. August Hagenow, who is well known throughout the state as an artist and instructor.

COURSE OF STUDY.

FIRST GRADE.—Schools of Wohlfahrt, Henning, David, technical studies, and easy selections from recreation.

SECOND GRADE.—Studies by Kayser; position studies by David, Ries; technical studies by Schradieck. Easy solos.

THIRD GRADE.—Kreutzer studies; technical studies Schradieck; concertos by Viotti; solos.

FOURTH GRADE.—Fiorillo studies; technical studies combined; concertos, Rode and Kreutzer; Solos by DeBeriot, David, Danccla, Nlard.

FIFTH GRADE.—Rode studies, technical work; concertos by David, DeBeriot; Spohr second Concerto; solos, Vienxtompa, Wieniawski, Artot.

SIXTH GRADE.—Gavinies studies; Bach sonatas; Paganim caprices; Concertos by Spohr, Molique, Lipinaki, Bruch, Mendelssohn, and Beethoven.

HARMONY.

- I. Preliminary studies. System of intervals.
- II. The triads of the major and minor scale and their inversion.
- III. Seventh chords and their inversions.
- IV. Chords of the ninth.
- V. Modulation.
- VI. Suspensions.
- VII. Organ (pedal) point.
- VIII. Passing tones; passing chords.
- IX. Exercises in pure part writing for three and four parts.
- X. Formation of melody in regard to harmonic formation of accompaniment to a given melody.
- XI. Analysis.

COUNTERPOINT.

- I. Simple counterpoint. Exercises.
 - In writing for two parts. Exercises.
 - In writing for three parts. Exercises.
 - In writing for four parts. Exercises.
- II. Imitation. Formation of Imitation. Canon. Canon for two parts.
 - Canons in different forms, etc.
- III. Double counterpoint.
 - Double counterpoint in different intervals: in the octave; in the second and ninth; in the third and tenth; in the fourth, fifth, sixth, and seventh.
 - Triple and quadruple counterpoints in the octave.

THEORY—NORMAL LECTURES.

- OUTLINE: {
- First Term—Acoustics. Instruments.
 - Second Term—Rhythm, accent, notation.
 - Third Term—Thematic treatment, musical form, and phrasing.
 - Fourth Term—Overture, concerto (with cadenza) symphony.

HISTORY OF MUSIC.

Ritter, First and second series.

Fillmore, Lessons in Musical History and History of Pianoforte Music.

PUBLIC RECITALS.

Pupils' recitals are given as often as preparation can be made, thus furnishing incentives to study and experience in public performance.

GRADUATION.

Those who complete the course in music receive a diploma from the university. No diploma is given unless the student has studied at least one year under the teachers of this Conservatory of Music.

EXPENSES.

PIANO, VOICE, ORGAN, OR VIOLIN.

Two lessons per week, 18 weeks per term.....	\$25 00
One lesson per week.....	15 00

MANDOLIN, GUITAR, BANJO, FLUTE, OR CORNET.

Two lessons per week, 18 weeks per term.....	\$20 00
One lesson per week.....	12 00

HARMONY.

Per term.....	\$ 9 00
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PIANO RENT.

One full hour per day, per term.....	\$ 4 50
Two hours.....	7 50
Four hours.....	13 00

MILITARY SCIENCE AND TACTICS.

The purpose of this training is educational, and not so much to make soldiers as to make gentlemen. It provides all the tactical science usually taught in military academies, but its chief end is the culture of the body, mind, and habit. Cleanliness, order, address, attitude and urbanity, with such other personal and social accomplishments, growing out of the discipline and tactics of a military education, are more than a full return for the time and means expended.

Drills are held twice each week. Young men intending to study in this institution—in whatever department—should defer the purchase of extra clothing until their arrival. This suggestion is made both in the interest of economy and in view of the fact that a uniform will be needed.

SHORTHAND AND TYPEWRITING

Are taught in classes or in private lessons, at the option of the pupil. The work may be taken up at any time, either in connection with other studies or as a specialty, and may be continued if desired through the vacations.

This department prepares students for any position in the profession. The time required will depend upon the ability and application of the student.

Particulars will be furnished by the Secretary of the Faculty.

REGISTER OF STUDENTS.

COLLEGE OF LIBERAL ARTS.

[Names are arranged in groups according to the student's degree of advancement. The numerals indicate the number of courses recorded as completed. Those having, previous to the present term, completed four courses are regularly Freshmen; ten courses, Sophomores; sixteen courses, Juniors; twenty-two courses, Seniors. The apparant discrepancies in the following classification are due to the fact that some students exceed the minimum of requirement, while others are classified with "conditions" not exceeding two courses.]

FRESHMAN.

R. R. Ellinwood, University Place, Neb.....	4
Carrie Grensel, Havelock, Neb.....	5 7-15
O. B. Green, Greenwood, Neb.....	7 3-15
A. O. Hinson, Beaver City, Neb.....	7 7-15
Myron Johnson, Dorchester, Neb.....	4 10-15
Alma Macy, University Place, Neb.....	6 4-5
Lillian Magee, Greenwood, Neb.....	4 14-15
Frank Mills, University Place, Neb.....	5
Edna Murless, Weeping Water, Neb.....	3 1-15
R. J. McKenzie, Schuyler, Neb.....	3 7-15
W. E. Stearns, Fullerton, Neb.....	5 5-15
R. D. Stearns, Fullerton, Neb.....	6 6-15
Dana Sleeth, University Place, Neb.....	4 10-15
G. A. Warfield, University Place, Neb.....	5 9-15

SOPHOMORE.

Mabel Beebe, University Place, Neb.....	8 4-15
O. L. Burres, Edgar, Neb.....	8 14-15
E. E. Crippen, University Place, Neb.....	8 2-15
Laura Bendolen, Fremont, Neb.....	10 2-15
Jessie Cassidy, Shelton, Neb.....	11 3-15
Rose Elliott, Central City, S. D.....	11 3-15
Abbie Hodgetts, Norfolk, Neb.....	13 1-15
Blanche Robinson, Omaha, Neb.....	12 9-15
Daisey Wehn, University Place, Neb.....	8 12-15
Maggie Wehn, University Place, Neb.....	8 10-15
*L. H. Atkinson, Lincoln, Neb.	
J. W. Eltzholtz, University Place, Neb.....	11 11-15

* Deceased.

F. R. Easley, Alexandria, Neb.....	10 10-15
E. M. Furman, University Place, Neb.....	13 3-15
H. A. George, University Place, Neb.....	8 2-15
B. E. Jacobs, Victor, N. Y.....	9 1-15
L. H. Mans, University Place, Neb.....	11 1-15
Y. Nikaido, University Place, Neb.....	9 11-15
A. E. Spenser, Beemer, Neb.....	10 8-15
W. C. Smith, Elk Creek, Neb.....	9 13-15
C. V. Vickery, Bartley, Neb.....	8 10-15
M. A. Wimberly, University Place, Neb.....	10 4-15

JUNIOR.

F. L. Bailey, Ord, Neb.....	16 12-15
Fern Caldwell, University Place, Neb.....	14 1-15
B. Coleman, Surprise, Neb.....	20 14-15
F. H. Essert, University Place, Neb.....	16 6-15
F. R. Hollenback, Wymore, Neb.....	16 7-15
H. D. Jenkins, University Place, Neb.....	15 5-15
Persa Morris, Humboldt, Neb.....	14 9-15
C. L. Myers, University Place, Neb.....	17 7-15
P. H. Smith, Elk Creek, Neb.....	18 2-3
W. W. Shank, Omaha, Neb.....	17 3-15
Cora Turrell, University Place, Neb.....	14 6-15
W. H. Turrell, University Place.....	16 6-15
A. E. Turner, University Place.....	19 11-15

SENIOR.

Mary Brown, Colorado Springs, Col.....	23 1-15
R. A. Barnes, Lincoln, Neb.....	21 9-15
Lizzie C. C. Gill, Kingston, Mo.....	22
S. W. Hacker, Auburn, Neb.....	25 5-15
J. Ellis Maxwell, Steele City, Neb.....	24
S. E. Phelps, Shelton, Neb.....	23 10-15
Eva M. Shock, Falls City, Neb.....	22 12-15
Mamie Taskett, Orillia, Iowa.....	22 3-15

NON-RESIDENT.

L. R. DeWolf.....	Brayton, Neb
G. A. Luce.....	Neligh, Neb

UNCLASSIFIED.

Mame Fowler.....	University Place, Neb
Lulu Horn.....	University Place, Neb
Ruth Ingham.....	University Place, Neb
J. E. Fowler.....	University Place, Neb
Wiley H. Shoaf.....	Lincoln, Neb

Total in College of Liberal Arts, 64.

ACADEMY.

FIRST YEAR.

Norris Bowen.....	Lincoln, Neb.
Oran Bowen.....	Lincoln, Neb.
Chas. Cunningham.....	Shelby, Neb.
John Dickinson.....	Cushing, Neb.
Bernice Ellinwood.....	University Place, Neb.
Harrie T. Elliott.....	Central City, Colo.
Herbert J. Fowler.....	University Place, Neb.
Marvin E. Gilbert.....	Elmwood, Neb.
John Hammer.....	Greenwood, Neb.
Edwin Hall.....	Lincoln, Neb.
W. T. Irwin.....	University Place, Neb.
Joseph Johnson.....	Scandia, Kas.
I. B. Lowe.....	Polkville, N. J.
Clara Lucke.....	Cortland, Neb.
Elijah Rhynalds.....	University Place, Neb.
W. M. Roberts.....	University Place, Neb.
Chris J. Steiner.....	Looking Glass, Neb.
C. F. Stilwell.....	Shelby, Neb.
F. F. Schlichtemeir.....	Nehawkee, Neb.
O. C. Wright.....	Fairfield, Neb.

SECOND YEAR.

Warren Abbott.....	University Place, Neb.
Nellie Bearnse.....	University Place, Neb.
Gertrude Brown.....	University Place, Neb.
Ebenezer Brown.....	University Place, Neb.
Robert J. Cocking.....	Nickerson, Neb.
Chas. W. Davis.....	Denver, Colo.
Geo. C. Ebersole.....	University Place, Neb.
Norman A. Forsyth.....	University Place, Neb.
B. W. Fuller.....	St. Paul, Neb.
J. R. Gettys.....	University Place, Neb.
Geo. W. Gring.....	University Place, Neb.
Frank E. Griffing.....	
F. L. Hadsell.....	Weston, Neb.
Mary Hamlow.....	Waverly, Neb.
Bertha E. Hollenback.....	Wymore, Neb.
Amy Iliff.....	University Place, Neb.
Peter J. Lawson.....	Lyons, Neb.
Clair Lemar.....	Mead, Neb.
Leigh Leighton.....	Lincoln, Neb.
Burr C. Lasch.....	Lincoln, Neb.
F. F. Malone.....	Elk Creek, Neb.
Chester Miller.....	University Place, Neb.
Jennie Morrow.....	Bennett, Neb.

O. D. Noble	Lincoln, Neb.
Ida K. Nichols	University Place, Neb.
R. N. Orrill	University Place, Neb.
D. C. Phillips	University Place, Neb.
J. T. Ricketts	Lincoln, Neb.
L. H. Roberts	Lincoln, Neb.
A. C. Royer	Lincoln, Neb.
E. G. Shellhorn	Lincoln, Neb.
A. J. Smith	Lincoln, Neb.
C. A. Smith	Lincoln, Neb.
Frank C. Steward	Zieglers, Tenn.
Eugene Strait	Lincoln, Neb.
Frank Wells	Edgar, Neb.
Hattie E. Warfield	University Place, Neb.
Ruby White	University Place, Neb.

THIRD YEAR.

Lorena Bell	Bellwood, Neb.
Sadie Brock	Valparaiso, Neb.
W. H. Benway	Brookfield, Mo.
George Blanchard	Eagle, Neb.
Walter Burr	Juniata, Neb.
R. W. Childs	Denver, Colo.
Nellie Don Carlos	University Place, Neb.
Ruth Earle	University Place, Neb.
H. K. Frantz	University Place, Neb.
Ida Gallagher	Falls City, Neb.
H. M. Greenslit	Surprise, Neb.
Sarah Hall	University Place, Neb.
L. R. M. Halvorsen	Syracuse, Neb.
Nina Huston	Shickley, Neb.
Maude Jack	Eagle, Neb.
J. C. Lemon	University Place, Neb.
Drenda McCartney	University Place, Neb.
R. A. McCartney	University Place, Neb.
Maude McCully	Endicott Neb.
Bertha Mickey	Osceolo, Neb.
Alfred Murless	Weeping Water, Neb.
Edna Noble	Lincoln, Neb.
Rosa Prescott	Havelock, Neb.
Arthur L. Shellhorn	University Place, Neb.
Earle C. Stevenson	Greenwood, Neb.
W. H. Stanley	Lincoln, Neb.
Emily Stewart	Axtell, Neb.
B. F. Warner	University Place, Neb.
Geo. Wash.	University Place, Neb.
Lillian White	Shickley, Neb.

UNCLASSIFIED.

F. T. Atkinson.....	Kirkwood, Neb.
Alda Culbertson.....	Havelock, Neb.
Lewis Earle.....	University Place, Neb.
William H. England.....	Phillips, Neb.
E. C. Frost.....	University Place, Neb.
Jesse Hale.....	Holdrege, Neb.
Joseph M. Prouty.....	University Place, Neb.
Paul M. Shanfield.....	Lincoln, Neb.
Bessie Shaw.....	University Place, Neb.
Hattie K. Spaulding.....	Minneapolis, Kas.

Total in Academy, 98.

NORMAL.

H. D. Bush.....	Beatrice, Neb.
Edith Byers.....	Troy, Kas.
Jessie M. Evans.....	University Place, Neb.
A. J. Gibbs.....	University Place, Neb.
Nettie Hall.....	Holdrege, Neb.
Minnie Hill.....	Rogers, Neb.
Stella Hopewell.....	
Ethel Howell.....	University Place, Neb.
O. A. Lemon.....	University Place, Neb.
Jessie Marsh.....	Clay Center, Neb.
Fannie Mahan.....	Malcolm, Neb.
B. C. Martin.....	University Place, Neb.
Agnes Squire.....	Neligh, Neb.
Martha Widman.....	Mead, Neb.
Dora Witmer.....	Lincoln, Neb.

COMMERCIAL.

Gary L. Butler.....	University Place, Neb.
Samuel M. Bowen.....	Western, Neb.
Edgar Barnett.....	Tecumseh, Neb.
Curtis Cook.....	Wilcox, Neb.
O. O. Corrington.....	Graf, Neb.
Catharine V. Delicate.....	Nebraska City, Neb.
Page Earle.....	University Place, Neb.
Charles F. Evans.....	University Place, Neb.
Jessie M. Evans.....	University Place, Neb.
Clara Hubbard.....	Havelock, Neb.
Otis L. Hardy.....	University Place, Neb.
William H. Hargreaves.....	Lincoln, Neb.
James A. McDonald.....	Pender, Neb.
Hattie A. Moulton.....	David City, Neb.
Sydney Post.....	Waverly, Neb.
Nellie Richards.....	Roseland, Neb.
James Stevens.....	Weston, Neb.

Herman Thulin.....	Memphis, Neb.
R. I. Thomas.....	Grand Island, Neb.
Thadeus Warren.....	Fremont, Neb.

SHORTHAND AND TYPEWRITING.

Lillie Bowen.....	Lincoln, Neb.
Gertie Beecher.....	University Place, Neb.
Stella Cushman.....	University Place, Neb.
Winnie A. Daigh.....	Auburn, Neb.
Nellie G. Mason.....	University Place, Neb.

SCHOOL OF ART.

May Bouck.....	University Place, Neb.
Carrie Craig.....	Stanberry, Mo.
Luella M. Fowler.....	University Place, Neb.
Lulu Horne.....	University Place, Neb.
Mary Hamlow.....	Waverly, Neb.
Julia Ingham.....	University Place, Neb.
Mrs. F. B. Jones.....	University Place, Neb.
Bertha M. Lee.....	University Place, Neb.
Agnes Merryman.....	University Place, Neb.
E. J. Osbern.....	University Place, Neb.
Wilmer Ulstrum.....	Memphis, Neb.
Susie E. Wehn.....	University Place, Neb.

NORMAL DRAWING CLASS.

Edith Byers.....	Troy, Kas.
E. E. Crippen.....	University Place, Neb.
Luella M. Fowler.....	University Place, Neb.
B. W. Fuller.....	St. Paul, Neb.
Mary Hamlow.....	Waverly, Neb.
Stella Hopewell.....	Tekamah, Neb.
Mrs. F. B. Jones.....	University Place, Neb.
Fannie Mahan.....	Malcolm, Neb.
Elijah Rhynalds.....	University Place, Neb.
Martha Widman.....	Mead, Neb.
Dora Witmer.....	Lincoln, Neb.

ELOCUTION.

Grace Abbott.....	University Place, Neb.
F. J. Atkinson.....	
Jessie Bearnes.....	University Place, Neb.
May Bouck.....	University Place, Neb.
Jessie Cassidy.....	Shelton, Neb.
B. Coleman.....	Surprise, Neb.
Marie Christian.....	Ashland, Neb.
Ocean Daily.....	University Place, Neb.
Charles W. Davis.....	Denver, Colo.

Hattie DonCarlos.....	University Place, Neb.
R. A. Doubt.....	University Place, Neb.
R. R. Ellinwood.....	University Place, Neb.
J. W. Eltzholtz.....	University Place, Neb.
Etta Fitchie.....	University Place, Neb.
Blanche Fantz.....	University Place, Neb.
B. E. Jacobs.....	New York.
Joseph Johnson.....	Scandia, Kas.
Jessie Lowe.....	University Place, Neb.
Kate Lowe.....	
L. H. Maus.....	University Place, Neb.
Mae McFadden.....	Beaver City, Neb.
Persa Morris.....	Humboldt, Neb.
S. E. Phelps.....	Shelton, Neb.
F. F. Schlichtemier.....	
Eva Schock.....	Falls City, Neb.
H. O. Smith.....	University Place, Neb.
Amanda Thulin.....	
A. E. Turner.....	University Place, Neb.
C. V. Vickery.....	Bartley, Neb.

CONSERVATORY OF MUSIC.

PIANO.

Ella N. Armstrong.....	University Place, Neb.
Lorena Bell.....	Bellwood, Neb.
Nellie Barnes.....	University Place, Neb.
Edna Barr.....	Greenwood, Neb.
Maggie Bobenhouse.....	Narka, Kan.
Mable Beebe.....	University Place, Neb.
Marie Christian.....	Ashland, Neb.
Mrs. S. F. Colby.....	University Place, Neb.
Mabel J. Crawford.....	Axtell, Neb.
W. H. Dayhoff.....	Clarence, Mo.
Hattie DonCarlos.....	University Place, Neb.
Nellie DonCarlos.....	University Place, Neb.
Catherine V. Delicate.....	Nebraska City, Neb.
Lucretia De Loza.....	Lincoln, Neb.
F. L. Hadsell.....	Weston, Neb.
Inez Jones.....	University Place, Neb.
Alice Kearns.....	Lincoln, Neb.
T. A. Maxwell.....	Lincoln, Neb.
Henrietta Magee.....	Greenwood, Neb.
Lillian Magee.....	Greenwood, Neb.
Mabel McClaine.....	University Place, Neb.
Fannie Mahan.....	Malcolm, Neb.
Edna C. Noble.....	Lincoln, Neb.
Mrs. Clara Prouty.....	
Agnes Squire.....	Neligh, Neb.

Arthur L. Shellhorn	University Place, Neb.
Willah Maud Stuart	University Place, Neb.
Clem Towner	Ulysses, Neb.

VOICE.

Maggie Bobenhouse	Narka, Kan.
Marie Christian	Ashland, Neb.
R. W. Childs	Denver, Colo.
W. H. Dayhoff	Clarence, Mo.
Nellie DonCarlos	University Place, Neb.
Hattie DonCarlos	University Place, Neb.
Lucretia DeLoza	Lincoln, Neb.
Mame Fowler	University Place, Neb.
Nina Green	University Place, Neb.
Minnie C. Jay	University Place, Neb.
Fannie Mason	University Place, Neb.
Blanche Skidmore	Lincoln, Neb.
Agnes Squire	Neligh, Neb.
C. R. Travis	Lincoln, Neb.

HARMONY.

Edna Barr	Greenwood, Neb.
Mable Beebe	University Place, Neb.
Maggie Bobenhouse	Narka, Kan.
Nellie DonCarlos	University Place, Neb.
Hattie DonCarlos	University Place, Neb.
W. H. Dayhoff	Clarence, Mo.
Alice Kearns	Lincoln, Neb.
T. A. Maxwell	Lincoln, Neb.
Willah Maud Stewart	University Place, Neb.

COUNTERPOINT.

Edna Barr	Greenwood, Neb.
Nellie DonCarlos	University Place, Neb.
Hattie DonCarlos	University Place, Neb.
Willah Maud Stewart	University Place, Neb.

VIOLIN.

H. D. Jenkins	University Place, Neb.
Clair Lemar	
Scott Reynolds	
E. G. Shellhorn	University Place, Neb.
Kate Videtto	University Place, Neb.
Ruby White	University Place, Neb.

ORGAN.

Jessie Johnson	University Place, Neb.
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MANDOLIN.

Arthur L. Shellhorn.....University Place, Neb.

GUITAR.

Minnie Murphy.....

BANJO.

Chas. W. Davis.....Denver, Col.

CLARINET.

E. F. Wiederanders.....

CORNET.

F. L. Hadsell.....

Blanche Robinson.....

Total in Music, 68.

MANUAL TRAINING.

John Beebe.....Lincoln, Neb.

Albert E. Browsers.....Charleston, Mass.

Fred. H. Byers.....Troy, Kas.

Frank L. Bailey.....Ord, Neb.

Leslie Cushman.....University Place, Neb.

R. A. Doubt.....University Place, Neb.

J. R. Easley.....Alexandria, Neb.

Sterling Emerson.....University Place, Neb.

L. C. S. Flagg.....Dorchester, Neb.

A. L. Tussey.....Lincoln, Neb.

Frank K. Howe.....Berlin, Neb.

Ira Holmes.....Fairbury, Neb.

Edwin Post.....Waverly, Neb.

E. Reynolds.....Brainard, Neb.

B. M. Reynolds.....Brainard, Neb.

Scott Reynolds.....Brainard, Neb.

C. M. Sturgis.....University Place, Neb.

E. F. Wiederanders.....Gothenburg, Neb.

DOUGLAS SEMINARY.

Fred F. Fort.....Douglas, Neb.

G. Elva Doane.....Douglas, Neb.

Chas. O. Thompson.....

Alex. Cameron.....Unadilla, Neb.

Chas. L. Marlenee.....Iowa.

J. LeRoy Marshall.....Douglas, Neb.

John Jenkins.....Douglas, Neb.

George M. Barbee.....Douglas, Neb.

Chas. Graham.....Peru, Neb.

O. Nile Hendricks.....Douglas, Neb.

J. Morton Young.....	Douglas, Neb.
Edith L. Young.....	Douglas, Neb.
Sadie J. Jenkins.....	Douglas, Neb.
Anna L. Cook.....	Cook, Neb.
Luella Strong.....	Burr, Neb.
Mary Walsch.....	Douglas, Neb.
Emma J. Flynn.....	Douglas, Neb.
Lillian E. Anderson.....	Douglas, Neb.
Hattie Cassell.....	Douglas, Neb.
Anna De Young.....	Pella, Neb.
Hattie B. Phelps.....	Burr, Neb.
Lulu Dakan.....	Douglas, Neb.
Clemma Hunt.....	Douglas, Neb.

MUSIC.

Marcia Beetem.....	Douglas, Neb.
Mary Fishell.....	Douglas, Neb.
Mina Graham.....	Douglas, Neb.
Katie Handy.....	Douglas, Neb.
Anna L. Cook.....	Cook, Neb.
Laura Hunt.....	Douglas, Neb.
Nellie Dunlap.....	Douglas, Neb.
Mamy Beetem.....	Douglas, Neb.
Mrs. E. R. Hass.....	Nebraska City, Neb.
Carson Smith.....	Palmyra, Neb.
John McPherson.....	Douglas, Neb.
J. LeRoy Marshall.....	Douglas, Neb.
Nellie Roberts.....	Douglas, Neb.
Belle McPherson.....	Douglas, Neb.
Anna B. Smith.....	Douglas, Neb.
Anna Lewis.....	Palmyra, Neb.
Cora Quible.....	Burr, Neb.
Lois Bassett.....	Burr, Neb.
Willis P. Rogge.....	Burr, Neb.
Jessie Williams.....	Douglas, Neb.
Clemma Hunt.....	Douglas, Neb.
Edith L. Young.....	Douglas, Neb.
Maggie Gallagher.....	Douglas, Neb.
Sadie Beetem.....	Douglas, Neb.
Minnie Wagner.....	Burr, Neb.
Nellie McGinley.....	Douglas, Neb.
Walter Barstler.....	Burr, Neb.
— Ennyeast.....	Douglas, Neb.

Total, 51; Repeated, 3; Net, 48.

SUMMARY.

College of Liberal Arts	64
Academic.....	93
Normal	15
Commercial	20
Shorthand and Typewriting	5
Art	23
Elocution.....	29
Music.....	68
Manual Training.....	18
Douglas Seminary.....	48
Total	388
Names repeated	50
Net total.....	338

Register for Orleans Seminary is not included.

DEGREES CONFERRED IN 1893.

BACHELOR OF ARTS.

W. M. Morrow,
H. G. Wilcox,

F. A. Stuff,
Hattie Warfield.

BACHELOR OF PHILOSOPHY.

A. L. Kellogg.

BACHELOR OF SCIENCE.

H. R. Esterbrook,
J. J. Roberts,
Flora E. Smith,

Iva Howard,
E. S. Shank,
Lena Winter.

MASTER OF ARTS.

Charles Fordyce.

DOCTOR OF PHILOSOPHY.

H. C. Fellows.

DOCTOR OF LAWS.

Charles, F. Creighton.

MISCELLANEOUS INFORMATION.

LOCATION.—The Nebraska Wesleyan University is located at University Place, three miles from the center of the Capital City, Lincoln, with which it is connected by Electric railway. The Place is an incorporated city of the second class. It is beautifully situated, healthful,

noted for the moral and religious character of its citizens. It is sufficiently near to the larger city for the convenience of trade, access to public libraries, and privileges of the best musical and literary entertainments, and sufficiently remote to avoid the peculiar temptations and more expensive habits of the city.

ARRIVAL.—Students coming to the University will take electric cars at O Street, Lincoln, marked "B. & M. Depot and University Place." Baggage checks should be retained until arrival at the University, where transfer can be secured at from twenty-five to thirty-five cents per trunk. When previous notice is given new students will be met at the train by committees of the Epworth League, Y. M. C. A., or Y. W. C. A., who will be readily recognized by their uniforms or association badges.

ASSIGNMENT OF WORK.—On arrival at the University the student will report at the office of the Dean, No. 5, first floor, where work and classes will be assigned. In case an examination is needed to determine the advancement of the applicant, he will be referred to the appropriate department.

REGISTRATION AND DISMISSAL.—After assignment of work the student presents his papers at the Registrar's office, receiving the Treasurer's receipt for the tuition fee, and is given a card admitting to the several classes. No student can be admitted to any class without this card of admission, and no student thus entered can be excused from a class or from the institution without a written permit from the Dean or principal of department, which must be presented to the several professors and left with the Registrar.

CONDITIONS OF ENTRANCE.—Applicants for admission to any department of the University must be of good moral character and habits. No others, if known, will be admitted. The University reserves to itself the right of inquiring into and requiring formal certificates of moral standing, and of dismissal on account of disorderly conduct.

The special requirements for admission to the various departments will be found in connection with the schedules of study.

It is of the utmost importance that students be present at the beginning of the year. They may be admitted at any time, but as classes are organized at the opening of the year or semesters, those who enter later are necessarily at great disadvantage.

GOVERNMENT.—The rules of the institution are few and simple, requiring only what can reasonably be expected of any lady or gentleman. Of things required, are order and decorum, regular and prompt attendance at recitations, church, and chapel; among things specifically forbidden are: the use of tobacco on the grounds, all smoking of cigarettes, use of unbecoming language, gambling, or card playing. Any student not willing to abide by reasonable regulations will not be allowed to matriculate or remain in the student body.

BOOKS.—Text-books and stationery can be obtained at the Treasurer's office at lowest prices. Second hand books are usually in stock for sale or exchange. A list of books used, with prices, will be furnished by the Treasurer on application.

BOARDING.—Rooms and board can be secured with Christian families convenient to the University. Heads of families receiving students to their homes are expected to report to the Faculty any irregularities. Students* will not be permitted to board at places where disorderly conduct is allowed.

A list of boarding places and rooms with terms is kept for consultation at the Registrar's office.

RELIGIOUS INSTRUCTION.—The curricula provide for the regular study of the Holy Scriptures. Additional courses of study are afforded by the various religious societies of the institution. A special class meeting for students is held each Tuesday evening.

PUBLIC WORSHIP.—All students are required to attend church either at the University or other church of their choice, each Sunday morning, and to be present daily at chapel exercises. Attendance at other religious meetings is optional.

RELIGIOUS INFLUENCE.—More than ninety-five per cent of the present student body, including the entire membership of the College of Liberal Arts, are active Christians. It lies within the province and purpose of the University to win its students to a personal religious faith and life, to cultivate the Christian graces, and to guard against unbelief and immorality. Experience has proven that this course is not inconsistent with the best scholarship.

Y. M. C. A., and Y. W. C. A., and Epworth League. The Young Men's and the Young Women's Christian Association and the College Department of the Epworth League have each a large membership in the University. They add much to the religious life of students in the promotion of the study of the Scriptures, and in personal religious work.

LECTURES.—The relation of the University to the church and its connectional interests gives frequent opportunity to secure free to the student addresses and lectures from the best representatives of education and culture, while through our lecture committee and literary societies we are enabled to provide the highest grade of literary entertainments at little expense.

LITERARY SOCIETIES.—Four literary societies are sustained by the students: the Orophilian, the Theophanian, the Everett, and the Willard. These societies are provided with spacious, tastefully furnished halls in the University building. Students are encouraged to unite with these societies and participate in the work required as an important factor in their collegiate education. No secret societies are allowed to exist in this institution.

APPARATUS.—The chemistry, physical, and biological laboratories are well equipped with apparatus adequate to the demands of under graduate work, and additions are made as the requirements demand. A museum with a large and constantly growing collection of specimens furnishes facilities for systematic mineralogical and biological study. A valuable collection of Nebraska birds has lately been added by Rev. Asa Sleeth.

LIBRARY.—The library contains 1,465 volumes. This is only a beginning, but the books are of such a character that the solid nature of the library is secured. The number of books has been doubled this year by the contributions of students and friends. The alumni shelf has been commenced. The history shelf of the Lincoln district of the Epworth League is being filled with standard works. New books of reference and cyclopedias are continually being added. The aim is to make the library one of the most useful instruments in the hands of the student. By arrangement with the authorities, the public library of the city of Lincoln has been made accessible to us; and some advantage is had by access to the library of the state.

The generous contributions this year have been gratefully received. Let the good work go on. We have lists of books most needed which we will gladly furnish to those desiring to help this good cause.

EXPENSES.

Tuition and incidentals. All rates here quoted are subject to any change authorized by the Board of Trustees.

Students of the College of Liberal Arts, Academic and Normal Departments, pay each an incidental fee of \$6 per semester and a tuition fee of \$15 per semester.

SCHOOL OF ART.

Oil and water colors, drawing, crayon, sepia, wood carving, china painting, clay modeling.

One Semester of Eighteen Weeks, Five Lessons per Week.

Three-hour lessons.....	\$36 00
Two-hour lessons.....	24 00
One-hour lessons.....	12 00

Half Semester, Five Lessons per Week.

Three-hour lessons.....	\$18 00
Two-hour lessons.....	12 00
One-hour lessons.....	6 00

HAISH MECHANICAL INSTITUTE.

Per semester.....	\$24 00
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SCHOOL OF MUSIC.

For Semester of Eighteen Weeks—Piano, Voice, Organ, or Violin.

Two lessons per week.....	\$25 00
One lesson per week.....	15 00

Mandolin, Guitar, Banjo, Flute, or Cornet.

Two lessons per week.....	\$20 00
One lesson per week.....	12 00
Harmony.....	9 00

TUITION FREE.
 Tuition in Academic Department and
 College of Liberal Arts is free.

Piano Rent.

Per semester, one full hour a day.....	\$ 4 50
Two hours.....	7 50
Four hours.....	13 00

SCHOOL OF ELOCUTION AND ORATORY.

Private lessons, per hour.....	\$ 1 00
Course of twelve hour lessons.....	10 00
Twelve half-hour lessons.....	5 00
Class work, daily, per semester.....	8 00
Class work, daily, per half semester.....	4 00
Entire work of the course for graduation, per semester.....	30 00
Per half semester.....	15 00

All the above fees are payable to the Treasurer each semester in advance, or may be paid in half semester installments at the option of the student.

NON-RESIDENT FEES, PAYABLE IN ADVANCE.

Matriculation	\$ 5 00
Tuition per semester.....	16 00
Graduation and diploma.....	5 00
Shorthand, per month.....	6 00
Typewriting, per month.....	3 00

POST-GRADUATE FEES, PAYABLE IN ADVANCE.

Master's Degree from Bachelor's Standing.

Registration fee.....	\$10 00
Annual examination.....	25 00
Graduation fee.....	10 00
Diploma.....	5 00
Total	\$50 00

Doctor's Degree from Master's Standing.

Registration fee.....	\$10 00
First annual examination.....	25 00
Second annual examination.....	25 00
Graduation fee.....	10 00
Diploma	5 00
Total	\$75 00

REDUCTION OF FEES.—Licensed ministers, students preparing for the ministry or for home or foreign missionary work, and the children of ministers are charged one-half rates for tuition in Academic, Normal, and Collegiate departments. A number of candidates for the ministry receive aid from the "Board of Education" in loans of money on terms that enable them to pay the Board at a later period, when in the effective work. To avail themselves of reduced rates of tuition, students not licensed must present a recommendation from the official board or quarterly conference where they reside, stating their intention to pursue the calling of the ministry, and recommending them as proper persons to be so classed in the University. Epworth Leagues may secure the benefit of ministerial rates as follows: "Any local league, by the payment of half tuition rates, may designate any member of said league who shall receive such benefit as a new student in either the Preparatory, Collegiate, or Normal departments." The case must be that of a new student, and the tuition paid by the league.

FREE TUITION.—Free tuition for four years in the College of Liberal Arts is granted to the graduate of any high school in Nebraska who holds the highest grade of scholarship in the graduating class. In case a similar offer is accepted from any other college in the state, and a graduate is thus marked and commended, we do not accept another student from the same class on the same conditions.

SCHOLARSHIPS.—The board does not issue perpetual scholarships except on the condition of perpetual remuneration. Future administrations would be embarrassed by perpetual scholarships. It is therefore necessary to provide a sum for the endowment of such future advantage. Any person paying the sum of \$1,000, either in cash or by note bearing interest at five per cent, payable semi-annually, and the principal payable at death, is entitled to a perpetual scholarship. The interest is employed in paying tuition of such students as the board may accept under the provisions of the note. Thus \$1,000 educates one student forever. It becomes a monument to the donor, and perpetuates itself.

TUITION CERTIFICATES.—By the payment of \$80 a tuition certificate is issued providing tuition for a period of four years from date of its issue till it expires in ten years.

OTHER EXPENSES.—Boarding in private families from \$2 to \$3. Rooms are rented at from \$2 to \$4 per month. A number of students board themselves at much lower rates than given above. The average student can live as cheaply at University Place as in any village in the state.

EMPLOYMENT.—A number of students are able to secure work so as in whole or in part to defray their school expenses. Those older in residence and known to be capable have the better opportunities in this respect. There are frequent inquiries for young ladies desiring to assist in home work in return for home privileges, and thus by honorable self-help secure the privilege of an education. The University does not undertake to furnish employment.

POST OFFICE AND BANK.—University Place is a “Money Order Office.” The Windom bank furnishes usual banking privileges.

For catalogues or information, address the Secretary of the Faculty

PROF. MINNIE C. JAY,

University Place, Nebraska.

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Property.



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one year's interest on the balance
at the time of sale.



A GOOD INVESTMENT FOR THE PURCHASER.

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Endowment for the University.



By the "contract plan" a lot may be purchased on condition that all or a certain number of lots be disposed of.

The realization of this endowment assures decrease of tuition, increase in number of students, growth of University Place, rapid increase in value of property, and prosperity of the University.

Prof. W. H. Gardner has been appointed special agent for the sale of the endowment property of the University. For plats, showing location and prices, and for any further information, write to

W. H. GARDNER,

University Place, Neb.

TUITION FREE.

Tuition in Academic Department and
College of Liberal Arts is free.

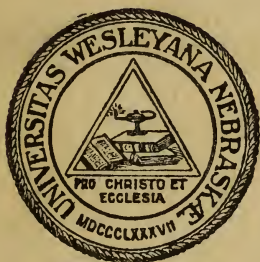
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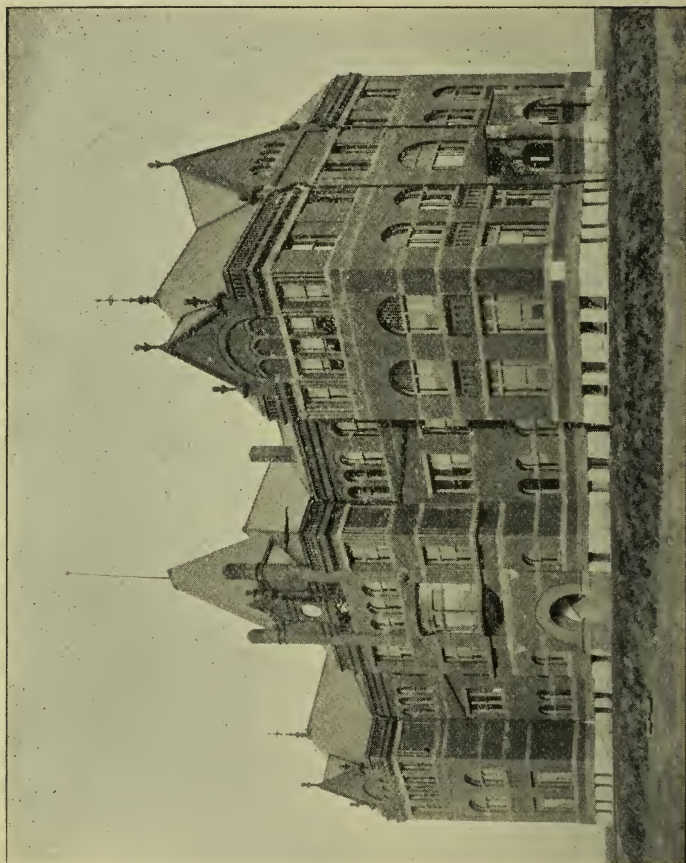
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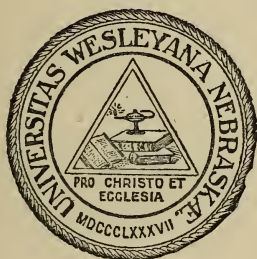
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- II. CONSERVATORY OF MUSIC
- III. SCHOOL OF ELOCUTION AND ORATORY
- IV. SCHOOL OF ART
- V. NORMAL SCHOOL
- VI. ACADEMY



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A. A. Randall, Fairbury. J. S. W. Dean, Pawnee City.

NORTH NEBRASKA CONFERENCE.

F. H. Sanderson, Omaha. J. B. Priest, Central City.
N. A. Martin, Grand Island.

WEST NEBRASKA CONFERENCE.

W. E. Hardaway, Ord. B. W. Marsh, Kearney.

NORTHWEST NEBRASKA CONFERENCE.

C. F. Smith, Stuart.

Board of Trustees.

OFFICERS.

J. H. MICKEY.....	President.
J. W. ROBINSON.....	Vice President.
L. O. JONES.....	Secretary.
C. M. ELLINWOOD.....	Treasurer.

EXECUTIVE COMMITTEE.

S. A. BECK.	D. MARQUETTE.
C. M. ELLINWOOD, <i>Ex-officio</i> .	J. B. MAXFIELD.
A. HODGETTS.	J. H. MICKEY.
D. W. C. HUNTINGTON.	JOHN A. SLATER.
L. O. JONES.	J. M. STEWART.
JAMES LEONARD.	T. M. WIMBERLEY.

AT LARGE.

BISHOP H. W. WARREN.
BISHOP C. H. FOWLER.
BISHOP J. P. NEWMAN.
Acting-Chancellor C. M. ELLINWOOD, <i>Ex-officio</i> .

NEBRASKA CONFERENCE.

L. O. Jones, Lincoln.....	Term expires in 1897.
T. M. Wimberley, University Place...	Term expires in 1897.
D. W. C. Huntington, Lincoln.....	Term expires in 1898.
G. W. Isham, Hastings.....	Term expires in 1898.
J. M. Stewart, Lincoln.....	Term expires in 1899.
J. H. Mickey, Osceola.....	Term expires in 1900.
A. R. Talbot, Lincoln.....	Term expires in 1900.

NORTH NEBRASKA CONFERENCE.

William Esplin, Hooper.....	Term expires in 1897.
J. W. Robinson, Omaha.....	Term expires in 1897.
D. Marquette, Neligh.....	Term expires in 1898.
R. B. Schneider, Fremont.....	Term expires in 1898.
A. Hodgetts, Norfolk.....	Term expires in 1899.
J. W. Jennings, Schuyler.....	Term expires in 1899.
J. B. Maxfield, Omaha.....	Term expires in 1900.
O. J. Nave, Fort Niobrara.....	Term expires in 1900.

WEST NEBRASKA CONFERENCE.

Mrs. Alma H. Burton, Orleans.....	Term expires in 1897.
John A. Slater, Minden.....	Term expires in 1897.
O. R. Beebe, Minden.....	Term expires in 1898.
C. A. Hale, Orleans.....	Term expires in 1898.
James Leonard, University Place.....	Term expires in 1898.
P. L. Harper, Wallace.....	Term expires in 1899.
C. C. Wilson, Shelton.....	Term expires in 1899.

NORTHWEST NEBRASKA CONFERENCE.

P. H. Eighmy, Long Pine.....	Term expires in 1897.
A. R. Julian, Chadron.....	Term expires in 1897.
George H. Hornby, Valentine.....	Term expires in 1898.
Charles H. Burleigh, Ainsworth.....	Term expires in 1899.
George E. Gorton, Crawford.....	Term expires in 1899.
S. A. Beck, Atkinson.....	Term expires in 1900.
W. H. Westover, Rushville.....	Term expires in 1900.

University Calendar 1897-1898.

- September 13 and 14, Entrance Examinations and Registration.
- September 14, First Semester begins, Chapel Exercises, 11 A.M.
- September 20, Annual Reception of Y. M. C. A. and Y. W. C. A.
- November 25-26, Thanksgiving Recess.
- December 23-January 5, Christmas Vacation.
- January 24-26, Semester Examinations.
- January 26, First Semester ends.
- January 27, Day of Prayer for Colleges.
- January 28, Second Semester begins; Registration.
- March 23-30, Spring Vacation.
- June 1, Last Day for Presentation of Theses for Degrees.
- May 31-June 3, Society Anniversaries.
- June 1-3, Semester Examinations.
- June 5, Baccalaureate Sermon; University Sermon; Union Services—Epworth League, Y. M. C. A., and Y. W. C. A.
- June 6, Graduation Conservatory of Music.
- June 7, Anniversary of the Academy; Annual Meeting of the Board of Trustees; Art Reception; Graduating Exercises of School of Elocution and Oratory.
- June 8, Class Day; Alumni Program.
- June 9, Commencement; Meeting of Alumni Association; Chancellor's Reception.

Faculty—1897-1898.

CHARLES M. ELLINWOOD, PH.M.,
Acting-Chancellor, Professor of Chemistry.

CHARLES FORDYCE, A.M.,
Dean of College of Liberal Arts, Professor of Biology.

ISAAC L. LOWE, D.D., PH.D.,
Professor of Philosophy and Economics.

MINNIE C. JAY, PH.D.,
Professor of English.

FRANK A. ALABASTER, A.B.,
Secretary of the Faculty, Professor of Latin and Greek.

CHARLES D. ROSE, PH.M.,
Professor of Mathematics and Astronomy.

MRS. H. KRUMDIEK,
Professor of Modern Languages.

HATTIE M. BLOOD, O.B.,
Principal School of Elocution and Oratory.

OREN E. LOCKE,
Director Conservatory of Music.

MARY A. SMITH, B.MUS.,
Assistant in Music.

ROBERT C. ORD, B.S.,
Librarian, Principal of Normal School.

* _____,
Principal School of Art.

MARY E. FOWLER, B.L.,
Registrar, Instructor in Chemistry.

JAMES W. BOWLUS, PH.D.,
Principal of Academy, Professor of History.

WILLIAM E. KIRK, A.M.,
Instructor in Latin and Greek.

* To be supplied.

Plan of Agreement.

FOR THE UNIFICATION OF OUR COLLEGES IN ONE UNIVERSITY IN NEBRASKA.

[As adopted December 15, 16, and 17, 1886, by the JOINT UNIVERSITY COMMISSION, representing the Annual Conferences and the then existing colleges, of the Methodist Episcopal church in Nebraska, and subsequently amended by the three Annual Conferences and the University Board of Trustees acting as a Joint Commission under authority of said conferences. Amended March 24, 1891.]

First—That Trustees, to be hereafter appointed, secure a charter for a University to include as contributory or allied institutions the schools and colleges at present or hereafter coming under the control of the Methodist Episcopal church in Nebraska.

Second—That all schools or colleges, which are now or may hereafter become the property of the Methodist Episcopal Church in Nebraska, shall be under the control of the University Trustees, and all the property, real, personal, or mixed, shall be held and controlled by said Board of University Trustees.

Third—The first Board of University Trustees shall consist of seven Trustees from within the boundaries of each conference in Nebraska, to be appointed by this commission, and approved by the several conferences to which they belong, and that hereafter the Trustees shall consist of seven persons from each and every conference elected in four annual classes by their respective conferences.

Fourth—The University Board of Trustees,

(a) To have and hold all property belonging to the University proper, and to manage the affairs of the same.

(b) To determine the courses of study, text-books to be used, systems of grading, and to do all such other work as

appertains to the general educational interests of the allied colleges.

Fifth—All our school property in the state of Nebraska shall be held by the one University Board of Trustees, and the said property shall be thus unified as well as the schools themselves; and all contracts shall be made, all obligations, debts, liabilities, and assets, shall be administered, by the said one University Board of Trustees.

Sixth—When any two of the Annual Conferences shall authorize the University Board of Trustees to do so, the said Board of Trustees acting as a joint commission may, if they so elect, make such changes in the Plan of Agreement and Articles of Incorporation as shall be proposed or indorsed by any two of said Annual Conferences; but no action purporting to be a modification of the Plan of Agreement shall be entertained, which, if adopted, would circumvent or destroy the spirit of our plan of unification which provides for one, and but one, University in Nebraska, "to include as contributory or allied institutions the schools and colleges at present or hereafter coming under the control of the Methodist Episcopal Church in Nebraska."

Seventh—All that part of the original Plan of Agreement which relates to allied schools and colleges under the ownership, management, or control of any other than the one University Board of Trustees, and all that part of said Plan of Agreement which refers to said schools under separate ownership, management, control, name, degrees, and curriculum, and any such other part of said original Plan of Agreement which conflicts with this instrument in any article or item, as herein set forth, is hereby repealed.

Eighth—The Board of University Trustees shall be competent to receive, own, and control any properties donated to them for school and seminary purposes anywhere within the state of Nebraska, and to locate, own, and control any school or seminary within said state. But the Board of Trustees shall not consummate the location of any seminary as a department of the University without either the consent of a majority of the seven conference Trustees, or

of the conference itself within the bounds of which said school is to be located.

Ninth—Any school or department that may come under the Charter of the University, as herein provided, shall be graded in its academic courses of study as preparatory to the regular collegiate courses of the University proper, and the preparatory courses of the University, as indicated by the catalogue of the said University, shall be the regular academic courses prescribed for and pursued in any of the schools and colleges hereafter located, owned, and controlled by the University Board. They shall use the same text-books, and students of one school shall be entitled to enter the same grade and rank in any school or corresponding department of the University, on certificate of standing, without examination.

Tenth—The Board of Trustees shall make the grade of the University equal to that of any Methodist university in the United States.

Eleventh—The Board of Trustees shall not extend the grade of any allied school or department beyond that which is contemplated in item "ninth" of this Plan, but they may add to the curriculum of any allied school normal courses of study, and confer the proper and appropriate normal degree; provided, that none of the studies taught shall extend beyond the sophomore year of the University courses of study.

Charter.

[As incorporated in 1837 and amended by concurrent act of the Nebraska, North Nebraska, and West Nebraska Conferences, and the Joint Board of University Trustees in 1890.]

ARTICLE I. PREAMBLE.—WHEREAS, The three Annual Conferences of the Methodist Episcopal Church in Nebraska at their annual sessions in September, 1886, duly appointed members of a commission together with members duly appointed by the trustees of the colleges of York, Central City, and Bartley, respectively, at the request of said conferences to meet in the city of Lincoln, Nebraska, for the purpose of locating a university for said church, and unifying the educational interests of said church in Nebraska, and

WHEREAS, Said commission duly met in said city on December 15, 1886, and duly located such university at said city of Lincoln and adopted a plan of agreement for the unification of said educational interests, and

WHEREAS, At said meeting said commission duly designated, named, and appointed the name and style of said institution as THE NEBRASKA WESLEYAN UNIVERSITY, and duly designated and appointed the following named persons to constitute the Board of Trustees of said university, to-wit: John B. Maxfield, David Marquette, N. R. Persinger, A. J. Anderson, J. W. Phelps, Alfred Hodgetts, L. H. Rogers, F. L. Mayhew, J. J. Imhoff, C. C. White, W. G. Miller, C. F. Creighton, J. W. Small, C. A. Atkinson, Thomas B. Lemon, Allen Bartley, P. C. Johnson, Geo. W. Martin, W. C. Wilson, L. Stevens, and T. C. Webster, and the undersigned desire to become a body corporate under the laws of the state of Nebraska for educational purposes, and such institution to be of the rank and grade of a university, and to be known and styled "The Nebraska Wesleyan University," to remain and have perpetual succession, with power to sue and be sued, plea and be impleaded; to acquire, hold, and convey

property, real, personal, and mixed in all lawful ways; to have and use a common seal and to alter the same at pleasure; to make and alter from time to time such by-laws, rules, and regulations as they may deem necessary for the government of said institution, its officers and employees, *Provided*, The same are not inconsistent with the laws of Nebraska; and to confer on such persons as may be considered worthy, such honorary, classical, literary, scientific, and other degrees as are usually conferred by similar institutions of learning; and to establish such schools and colleges as are, or may hereafter come under this charter, into departments of said University, to have the following powers, privileges, and rights, and be subject to the following restrictions, and be controlled in the election of trustees and the management of said University, and the school or college departments thereof, as hereinafter fully set out.

ART. II. TRUSTEES.—The first Board of Trustees of said University shall consist of the persons above named, and hereafter the said Board shall consist of seven persons within the boundaries of each and every annual conference in Nebraska, and the members of said Board of Trustees, and their successors, shall be elected in four annual classes by the annual conferences respectively of said churches and shall hold their offices for the term of four years,

Provided, That the members thus elected at the next annual conferences of said church shall hold their terms as follows: two of said members for one year; two of said members for two years; two of said members for three years, and one of said members for four years, and which board shall have perpetual succession, and shall hold the property of said institution for and on behalf of the Methodist Episcopal Church of Nebraska, and to be devoted to the purposes of education, and not as a stock for the individual benefit of themselves or any contributor to the funds or endowment of said institution.

ART. III. BISHOPS.—In case any conference holding authority to elect trustees shall hereafter be divided into two or more annual conferences, they shall each have authority

to elect seven trustees as herein provided, and said Board of Trustees shall be increased in numbers accordingly, and the Board of Trustees as herein constituted shall have authority to elect, as additional members of said Board of Trustees any number of the bishops of the said church, not exceeding three, who, when so elected, shall have all the privileges and rights of members of said board and whose term of office shall be determined by the said board, provided such term shall at no time exceed four years, and, provided further, that in case of any vacancy in said board the said vacancy may be filled by the Board of Trustees until the ensuing session of the annual conference in which the vacancy occurs.

ART. IV. VISITORS.—The said annual conferences of the Methodist Episcopal Church, under whose control and patronage said University is placed, shall each also have the right to appoint annually two suitable persons, members of their own body, visitors to said University, who shall attend the examinations of students and be entitled to participate in the deliberations of the Board of Trustees and enjoy all the privileges of members of said board except the right to vote.

ART. V. LOCATION.—The said University shall be and remain located in or near Lincoln, Lancaster county, Nebraska, but the several schools and colleges of the Methodist Episcopal Church in Nebraska, that may hereafter come under this charter as departments of said university, may become such departments by action and consent of said Board of Trustees of said University,

Provided, That the said Board of Trustees shall not consummate the location of any seminary as a department of the University without either the consent of a majority of the seven conference trustees, or of the conference itself within the bounds of which said school is proposed to be located.

PROPERTY.—The Board of University Trustees shall be competent to receive, own, and control any properties donated to them for school and seminary purposes anywhere

within the state of Nebraska, and to locate, own, and control any school or seminary within said state, subject to the provisions of our Plan of Unification. Further, all the school property, together with the schools themselves, shall be unified under the one University Board of Trustees which said board shall own, control, and manage the same, as departments of the Nebraska Wesleyan University, and not as separate or independent institutions, but as preparatory and academic branches of the one university aforesaid. And all of the said school property shall be held, all contracts made, and all obligations, debts, and liabilities shall be administered by the said one University Board of Trustees.

ART. VI. COURSES OF STUDY.—Any school or seminary that may hereafter be received and located under this charter is constituted a department of the Nebraska Wesleyan University, and shall be under the control of the said Board of Trustees, which shall determine the curriculum of each, text-books to be used, systems of grading, and all such other work as appertains to the educational interests of said schools,

Provided, That the courses of study in any of the said schools and departments aforesaid shall be the same as those provided for the regular preparatory courses of the University, and the same text-books shall be used, and students of any allied school or department shall be entitled to enter the same grade and rank in any college of the University, on certificate of standing, without examination.

ART. VII. AUTHORITY—PROPERTY.—The said University Trustees, and their successors, shall be competent in law or equity to take to themselves, in their said corporate name, real, personal, or mixed estate, by gift, grant, bargain, and sale, conveyance, will, devise, or bequest by any person or persons whomsoever; and the same estate, whether real, personal, or mixed, to grant, bargain, sell, convey, let, place out at interest, or otherwise dispose of the same for the use of said University, in such manner as to them shall seem most beneficial for said University. The said corporation shall faithfully apply all the funds collected, or the pro-

ceeds of the property belonging to said University according to their best judgment in erecting suitable buildings, supporting necessary officers, instructors, and servants, and procuring books, maps, charts, globes, and philosophical, chemical, and other apparatus and appliances necessary to the success of the institution, and do all other acts usually performed by similar institutions, that may be deemed necessary or useful to the success of said institution, and to have and to hold all the property of every kind belonging to said University, and to manage the affairs of the same under the restrictions herein imposed,

Provided, That in case any donation, devise, bequest, or grant, shall be made for particular purposes accordant with the designs of the University, and the corporation shall accept the same. Every such donation, devise, bequest, or grant shall be applied in conformity with the express conditions of the donors, devisors, or grantors.

ART. VIII. OFFICERS.—The Board of University Trustees shall annually elect from their number a president, vice president, secretary, treasurer, and assistant treasurer of said board, and the treasurer shall be a resident of Lincoln, Nebraska, which officers shall hold their offices respectively until their successors are duly elected and have accepted; and the treasurer and any other officers that may be so required by said board shall, before entering upon the duties of their offices, give bond to said corporation in such sum as said board shall fix, conditional for the faithful and honest discharge of their duties and the legal payment of all moneys coming into their hands, and said bonds shall be approved by said Board of Trustees.

ELECTIONS.—All said officers of said board, and the Chancellor of the University, professors, tutors, and all employés of the University, shall be elected annually by said board at its annual meetings to be held at such time as said board shall determine, and the Chancellor of the University shall be, *ex-officio*, a member of the said Board of Trustees, and said board shall have power to displace or remove any of said officers or employés as the interests of the Univer-

sity may require, and fill vacancies as heretofore provided and any vacancies in the faculty, whether of Chancellor, or professors, or other employés, whether caused by resignation, inability, or from any other cause, shall be filled in the interim by said board, at a special or called meeting of said board when a quorum of nine members shall be present; and said board shall fix the salaries of all of said officers and employés, and have the full control of all expenses of said institution and its allied departments, and adopt by-laws, rules, and regulations for the government of said University, not inconsistent with the provisions herein, or the laws of Nebraska.

ART. IX. SCHOLASTIC DEPARTMENTS.—The said corporation shall have power to establish departments for the study of any and all the learned and liberal professions in the same, and to establish any and all such departments as usually belong to the most learned institutions, either in cursu or post graduate.

ART. X. QUORUM.—Nine members shall constitute a quorum for the transaction of any business of the board, except the election of Chancellor, professor, or the establishment of chairs in said institution and the enactment of by-laws, rules, and regulations for its government, for which the presence of a majority of the board, resident in Nebraska, shall be necessary, subject to the modification in Article VIII. as to vacancies,

Provided, That the said Board of Trustees shall have authority to change the number of members constituting a quorum, but such quorum shall never be less than three, and the secretary or assistant secretary of the Board of Trustees of said University shall give due notice to every member of said board, of the time and place of all meetings of the board, and in giving notice of special or called meetings the notice shall specify the objects and purposes of such special or called meeting and no other business shall be transacted except that contained in the call.

ART. XI. INDEBTEDNESS.—The highest amount of indebtedness to which at any time this corporation shall subject itself, shall not be more than \$25,000.

ART. XII. AMENDMENTS.—When any two of the annual conferences of the Methodist Episcopal Church, of the state of Nebraska, shall authorize the University Board of Trustees acting as a joint commission to make any change in these Articles of Incorporation, the said Board of Trustees may, if they so elect, make such changes by a majority vote at any regular or called meeting, due notice of such proposed change having been given as per Article X. of this Charter; except that any such change as may be proposed or indorsed by any two of said annual conferences may be made at the annual meeting of said Board of Trustees without special notice published in the call for said annual meeting,

Provided, further, that this Charter or any article thereof may not be amended, altered, or changed so as to circumvent or destroy the Plan of Unification of said Methodist Episcopal Church in Nebraska; but this Charter may be amended, altered, or changed in harmony therewith by a two-thirds vote of all the members of the Board of Trustees at any regular meeting, one month's notice of such proposed amendment, alteration, or change having been given by the secretary to all the members of the board, provided such amendment, alteration, or change is not inconsistent with the laws of the state.

College of Liberal Arts.

The College of Liberal Arts offers both undergraduate and graduate courses of instruction, intended to afford a disciplinary and general education as well as to provide that liberal culture which should adorn the life of every citizen.

TERMS OF ADMISSION TO UNDERGRADUATE COURSES.

PREPARATORY TO ADMISSION,

Candidates who expect to apply for a bachelor's degree must have completed subjects covering one of the courses in the academy. Graduates of the academy and of accredited schools are admitted without examination on the subjects completed. Candidates who cannot produce certificates containing grades *in each study* covered are subject to examination by the professors in the several departments, who should be notified in advance of the regular time appointed for entrance examinations. Applicants who are not candidates for the bachelor's degree may be admitted as special students in any department with the consent of the professor in charge.

REGISTRATION.

Candidates for admission to the College of Liberal Arts will apply to the Dean, who will enroll and direct them to the several departments for acceptance of credentials and arrangement of studies. They will then pay the incidental fee to the Treasurer and receive from the Registrar cards of admission to classes. No credit will be given for *courses* not regularly registered. Students conditioned upon Academic studies, must, upon registering, first arrange to take such studies, semester by semester. Students who are delinquent in Academic studies cannot be classified beyond the

Freshman year. The maximum of hours of class recitation allowed per week is eighteen. For dates of registration and entrance examinations, see University Calendar.

REQUIREMENTS FOR GRADUATION.

As a minimum for the bachelor's degree, each candidate must complete twenty-six *courses* of study, twenty-two of which must be resident class work. A *course* is the successful completion of study in one subject for one semester, equivalent to recitations five times per week. When the recitations are equivalent to fewer than five per week, the work is accounted the proportionate fraction of a *course*. In addition to this requirement of twenty-six *courses*, there are prescribed for each student six exercises in composition.

Each candidate preparatory to taking the bachelor's degree must leave with the Librarian not later than June first a thesis based on his major work.

REQUIRED COURSES.

Certain subjects are specifically designated as required of all candidates for graduation. These are as follows:

Language (ancient or modern).....	3 Courses
Rhetoric.....	1 Course
English Literature.	1 Course
History.....	1 Course
Mathematics	2 Courses
Physics or Chemistry.....	1 Course
Botany or Zoölogy.....	1 Course
English Bible.....	1 Course
Psychology	1 Course
Political Economy.....	1 Course
Ethics and Evidences of Christianity.....	1 Course
Geology or Physiology.....	1 Course

MAJOR AND MINOR SUBJECTS.

Including those named in the above specifically required *courses* each candidate for a degree must complete *five courses* in some one branch of study, as a major, and *three courses* in

some one branch, as a minor subject. In addition to these a sufficient number of *courses* must be chosen from the electives to complete the requirement of twenty-six. Approved work in Elocution equivalent to one *course*, and in Theoretical Music of the second year equivalent to two *courses*, may be elected.

REQUIRED COURSES FOR THE VARIOUS DEGREES.

For the degree of Bachelor of Arts, both major and minor subjects will be completed in the ancient languages.

For Bachelor of Philosophy, the major will be in Philosophy and the minor in Latin or Greek.

For Bachelor of Science, the major will be in science and the minor in modern languages; mathematics also may be either major or minor; if major, the minor will be in science.

For Bachelor of Letters, the major and minor will be from either English, Modern Language, or History.

For Bachelor of Pedagogy, the major subject will be prescribed in Didactics and the minor in Psychology and School Laws.

COURSES BY SEMESTERS.

Subjects may be taken up in any order for which the student is sufficiently advanced. It is advised, however, that the order given below be followed as far as possible. For details of work see statements of the various departments.

SEMESTERS.

First.—Greek.

Latin: Livy.

Mathematics: Algebra.

Rhetoric.

Chemistry: text-book and laboratory.

German.

French.

Second.—Greek.

Latin: Essays of Cicero.

Mathematics: Trigonometry.

Chemistry: text-book and laboratory.

English Literature: Shakespeare and Tennyson;
Critiques.

German.

French.

First.—Greek.

Latin: Horace.

Mathematics: Analytical Geometry.

Chemistry: qualitative analysis.

German.

French (four-fifths).

Anglo-Saxon (three-fifths).

Zoölogy.

Botany.

Scientific German.

Second.—Greek.

Latin: Plautus or Terence (three-fifths).

Mathematics: Calculus.

Chemistry: qualitative analysis.

French (four-fifths).

German.

Anglo-Saxon (three-fifths).

Philology (four-fifths).

Botany.

Zoölogy.

First.—Chemistry: quantitative analysis.

Old Testament History and Literature (three-fifths).

Physics: Mechanics, Sound, and Heat.

English History.

Seminar in Shakespeare.

Analytic Mechanics.

Roman Literature: Lectures (two-fifths).

Histology.

German (four-fifths).

Second.—Chemistry: quantitative analysis.

Astronomy.

Old Testament History and Literature (three-fifths).

Physics: Magnetism, Electricity, and Light.

English History.

Roman Literature: Lectures (two-fifths).
Seminar in Browning.
Political Economy.
Surveying.
Latin: Prose and Verse (three-fifths).
Anatomy and Physiology.
German (four-fifths).
Geology.

First.—Economic History.

International Law (one-half).
The Epistles: Life of Christ (two-fifths).
Christian Evidences.
Psychology.
History of Philosophy.
Latin: Tacitus.
Sociology.
Physics: laboratory investigations.
Mineralogy.
Seminar in English fiction.
American Literature (two-fifths).
History of Civilization (two-fifths).
Latin: Teachers' course (two-fifths).
Osteology.
German (three-fifths).

Second.—Modern Philosophy.

Logic.
Physics: laboratory investigations.
Sociology.
The Epistles: Life of Christ (two-fifths).
Philosophy of History (two-fifths).
Ethics.
Butler's Analogy (one-half).
Latin: Lyric Poetry (three-fifths).
Seminar in English fiction.
Mineralogy.
Psychology.
American Literature (two-fifths).
Embryology.
German (three-fifths).

TERMS OF ADMISSION TO GRADUATE COURSES.

Candidates for graduate degrees must first have received from the University, or any of equal standing, the bachelor's degree in Arts, Philosophy, Science, Letters, or Pedagogy. The studies must be pursued in one or two subjects, and in advance of required undergraduate *courses*.

When two subjects are selected, one of them will be the major, consisting of two-thirds of the required work, and the other the minor, completing the requirements.

From bachelor's standing for the master's degree one year of resident work is required.

From master's standing for Ph.D., two years of resident work must be completed.

Applications for admission to graduate work should be addressed to the Dean of the College of Liberal Arts.

The application should state:

1. From what college graduated.
2. The degrees already held.
3. The degree applied for.
4. The subject or subjects (not more than two) selected, and the choice for major and minor.

The application should be accompanied by the registration fee, for which the treasurer's receipt will be returned.

The applicant will then be advised by the head of the department in which work is to be taken in reference to books, theses, etc., and times for examination.

Each examination is intended to comprise one year's work.

At or before each annual examination the fee must be paid to the treasurer of the University.

On completion of the required work the candidate will be entitled to the degree earned by payment of the graduation and diploma fees.

Departments of Instruction.*

DEPARTMENT OF BIOLOGY.

In all the work of this department the laboratory method is closely followed. The students make careful observations, drawings, and descriptions of the organisms studied. Permanent note-books, embodying the work of the laboratory, together with the salient points of the lectures, recitations, and collateral readings, are kept by each student.

During the years of 1896 and 1897 the work in this department received new impetus. The laboratory was enlarged and equipped with new apparatus. Eighteen compound microscopes, a good paraffin bath, microtome, and a full line of reagents, stains, etc., were added. The department library was also greatly improved by the addition of a number of volumes.

The following *courses* are offered:

1. Botany: a careful study of the leading types from the following groups: Protophyta, Phycophyta, Carpophyta. Bryophyta, and Pteridophyta; lectures and readings; laboratory work four hours each week. First semester.

2. Botany: Structural Botany, including general Vegetable Histology and Physiology; lectures and readings; laboratory work four hours per week. Second semester.

3. Botanical technique: methods of fixing, staining, imbedding, mounting, etc.; preparation of a series of permanent mounts; lectures and laboratory work. First semester.

4. Systematic Botany: lectures and laboratory work. Second semester.

5. Zoölogy: lectures and readings on the following branches: Protozoa, Coelenterata, Vermes, Echinodermata, and Mollusca; laboratory work four hours per week. First semester.

*When not otherwise indicated, the subject named includes a full *course*.

6. Course five continued, including Arthropoda and Vertebrata. Second semester.

7. Practical Histology: a study of the mammalian tissues, including methods of fixing, staining, imbedding, and mounting; lectures and readings; laboratory work four hours per week. First semester.

8. Anatomy and Physiology: lectures and readings; laboratory work as outlined in Foster and Langley's text, four hours per week. Second semester.

9. Osteology: lectures and laboratory work on the vertebrate skeleton, including the preparation and mounting of a limited number of skeletons. First semester.

10. Embryology: lectures and laboratory work on the development of the chick and frog. Second semester.

11. Biological Club: meetings semi-monthly for the report and discussion of leading periodical literature intimately related to the work of the department (one-fifth).

Other *courses* in both Botany and Zoölogy are prescribed for those desiring further work.

DEPARTMENT OF CHEMISTRY.

The object of this department is not merely to teach the facts of chemical phenomena, but to inspire in the student the habit of quick and close observation and careful manipulation, and to create in him an inquiring mind. With the skill acquired by the preparatory work he is ready to study analytical chemistry intelligently, taking first qualitative, and afterwards quantitative analysis. The following six *courses* are offered:

First and second, in qualitative analysis.

Third and fourth, in quantitative analysis, open to those who have completed first and second.

Fifth and sixth, in Mineralogy, open to those who have completed third and fourth. The chemical laboratory is well equipped with all necessary apparatus and chemicals.

ENGLISH.

1. Genung's Practical Rhetoric. The aim in this work is to give the student correct standards of literary taste and criticism, and to train him in facility and elegance of expression; hence each great subject of the text is illustrated by critical study of masterpieces of English and American literature, and further supplemented by frequent original composition by the student. First semester. Required.

2. (a) The genesis and development of the English language and literature.

(b) Critical studies in Shakespeare and Tennyson.

(c) Original critiques. Second semester. Required.

3. Anglo-Saxon. Selections from Anglo-Saxon prose and poetry are placed at once in the hands of the class, and the grammar is developed in connection with the study of the literature. First semester. Three-fifths. Required of those whose major subject is English.

4. Beowulf. Second semester. Three-fifths.

5. Philology of the English tongue. Earle. Second semester. Four-fifths.

6. Seminar in Shakespeare. First semester. Monday, 7-10 P.M.

7. Seminar in Browning. Second semester. Monday, 7-10 P.M.

8. Seminar in English fiction. Critical study of Beside the Bonnie Brier Bush, The Vicar of Wakefield, Enphues' Anatomy of Wit. The students entering this course are expected to be already familiar with such standard works of fiction as Vanity Fair, Ben Hur, Last Days of Pompeii, David Copperfield, Ivanhoe, The Parisians. An original novelette required. First semester. Thursday, 7-10 P.M.

9. Seminar in English fiction (continued). The second semester's work will be devoted to the study of the leading novels dealing with sociological and philanthropic problems. Original novelette of 4,000 words. Thursday, 7-10 P.M.

10. American Literature. Two-fifths. First and second semesters.

The elective work in English is open only to those who have taken the required courses.

THE ENGLISH BIBLE.

The study of Biblical history and literature is becoming an increasingly prominent feature of university work everywhere.

The following required *courses* are offered:

1. Old Testament history and literature. Junior year. Three-fifths.
2. Studies in the Epistles and life of Christ. Senior year. Two-fifths.

DEPARTMENT OF FRENCH.

The object of this department is to give the student a working knowledge of the French language. In addition to translations from the best authors, exercises in conversation will be offered.

FIRST YEAR.

First Semester.

Course I. Edgren's Grammar; Super's Reader; Sand's *Mare au Diable*; composition; French exercises by Van Steenderen.

Second Semester.

Course II. Edgren's Grammar; Voltaire's *Charles XII.*; Verne's *Le Tour de Monde en 80 jours*; composition; sight-reading.

SECOND YEAR.

First Semester.

Course III. Edgren's Grammar, Part III.; *Littérature Française* d'Aubert; Corneille's *Horace*; Molière's *Les Femmes Savantes*; *Fables de La Fontaine*; Racine's *Esther*; conversation; sight reading. Four-fifths.

Second Semester.

Course IV. *Le Cid*; *Les Tableaux de la Révolution Française*; Coutes de Daudet; conversation; sight reading. Four-fifths.

DEPARTMENT OF GEOLOGY.

- a.* Dynamical, structural, and historical geology.
- b.* Principles of the classification of geological formations.
- c.* Lectures and laboratory work on the leading species of rocks with their including minerals. Second semester.

DEPARTMENT OF GERMAN.

The aim of this department is to give the student a thorough knowledge of the German language, its grammar and idioms, as well as to acquaint him with the beauty and richness of German literature. As soon as possible, the German language is used in the classroom. From the beginning of the study, oral practice is given in order that the student may become accustomed to the German sounds. Private supplementary readings are required in the advanced courses.

FIRST YEAR.

First Semester.

Course I. Grammar; Super's Reader; Boisen's Preparatory Prose.

Second Semester.

Course II. Grammar; Super's Reader; Boisen's Preparatory Prose; Storm's Immensee.

SECOND YEAR.

First Semester.

Course III. Grammar, Part III.; Jensen's Die braune Erika; Schiller's Die Glocke; Baumbach's Frau Holde; Andersen's Bilderbuch ohne Bilder (sight reading); Kluge's Geschichte der deutschen National-Litteratur: criticisms of the preceding books.

Second Semester.

Course IV. Grammar; Freitag's Die Journalisten; Schiller's Wilhelm Tell; Goethe's Hermann und Dorothea; Kluge's Geschichte der deutschen National-Litteratur; written criticisms of the preceding books; sight reading.

THIRD YEAR.

First Semester.

Course V. Translation of English stories into German; Lessing's Nathan der Weise; Schiller's Jungfrau von Orleans; Kluge's Geschichte der deutschen National-Litteratur; character sketches: memorizing of German poems; sight reading. Four-fifths.

Second Semester.

Course VI. Translation of English stories into German; Goethe's Iphigenie; Goethe's Goetz von Berlichingen; Literatur Geschichte (continued); character sketches; memorizing of German poems; sight reading. Four-fifths.

FOURTH YEAR.

First Semester.

Course VII. German essays; Goethe's Faust; Nineteenth century authors, with their chief works; sight reading. Three-fifths.

Second Semester.

Course VIII. Continuation of Course VII. Three-fifths.

Course IX. Scientific German: Hodge's Scientific Course in German. Open to those having completed Courses I. and II.

DEPARTMENT OF GREEK.

The subjects offered in this department embrace five sections:

1. Poetry: Homer, study of prosody, lectures and readings from lyric poets.
2. Xenophon's Memorabilia (one-half). New Testament (one-half). Open to those completing I.
3. Oratory: Demosthenes' De Corona. Jebbs' Attic Orators (four-fifths). Open to those completing I.
4. Philosophy: Plato's Apology and Dialogues, with written summaries (four-fifths). Open to those completing I. and III.

5. Tragedy: Aeschylus' Prometheus Bound. Readings from Aeschylus, Sophocles, and Euripides. Lectures on the Greek drama. Open to those completing I. and III.

DEPARTMENT OF HISTORY.

The lessons of the past are the surest guide in present national life. The study in history aims not only at mental discipline, but seeks as well to prepare the student for intelligent citizenship to-day. The following *courses* in this department are offered:

1. History of England to Tudor period. First semester. Required.
2. History of England from Tudor period to date. Second semester.
3. History of Civilization. Two-fifths. First semester.
4. Philosophy of History. Two-fifths. Second semester.

DEPARTMENT OF LATIN.

The aim in this department is to teach the student the art of reading Latin to the end that he may be assisted in the attainment of mental discipline, and may acquaint himself with that great commentary on human life, Roman literature. The following *courses* will be offered for the year 1897-'98:

1. Livy: Books XXI. and XXII.
2. Cicero: De Senectute and De Amicitia.
3. Horace: Selected Epistles and Satires.
4. Selected Comedies of Plautus or Terence. Three-fifths.
5. Roman Literature: Lectures. Two-fifths. Open to those who have completed 1, 2, and 3.
6. Selections from Latin prose and verse. Three-fifths.
7. Tacitus: Essays, with papers on assigned topics.
8. Roman Literature: Lectures. Two-fifths. Open to those who have completed 1, 2, 3, and 5.
9. Teachers' course. Two-fifths. Open to those who have completed 1, 2, and 3.

10. Lyric Poetry: Odes of Horace; Catullus: or Selected Letters of Pliny. Three-fifths.

The odd numbers designate the first semester; the even numbers, the second. The Roman method of pronunciation is used.

DEPARTMENT OF MATHEMATICS.

The following *courses* are offered.

1. Complete Algebra.
2. Trigonometry—Plane and Spherical.
3. Analytical Geometry.
4. Differential and Integral Calculus.
5. Analytic Mechanics.
6. Descriptive and General Astronomy.
7. Plane Surveying.

Courses 1, 3, 5, 7, are given in first semester; and 2, 4, 6, in second semester of each year.

DEPARTMENT OF PHILOSOPHY AND ECONOMICS.

1. Political Economy:

(a) Required course: Laughlin's—Mill and Walker's text-books. Class discussions and debates. Second semester, Junior year.

(b) Economic History. Investigation of special problems. First semester, Senior year.

2. Psychology:

(a) Required course: Instruction by means of text-books, lectures, class discussions, and reports on assigned topics. First semester, Senior year.

(b) An extension of (a) including biblical and comparative Psychology, with special investigations. Second semester, Senior year.

3. History of Philosophy:

(a) Grecian Philosophy, with lectures covering in outline, oriental, patristic and scholastic philosophy. First semester, Senior year.

(b) Falkenberg's Modern Philosophy, with collateral readings. Second semester, Senior year. Required course for those taking philosophy as *major* subject.

4. Logic: Text-book, with practical exercises.

5. Butler's Analogy: One-half, offered only alternate years. Will not be given in '97-8.

6. International Law: One-half, offered in alternate years.

7. Christian Evidences: Text-book, lectures and class discussions. Required. First semester, Senior year.

8. Ethics: Text-book and discussions. Three-fifths. Required. Collateral readings. Two-fifths.

9. Sociology:

(a) Library readings with written summaries and critiques, covering in outline the principal departments of Sociology.

(b) Original investigation and reports of particular subjects, selected by the individual students.

DEPARTMENT OF PHYSICS.

1. Advanced students in mechanics, sound, and heat. Trigonometry and Gage's Elements required for admission to this and the following courses. Five hours. First semester.

2. Electricity, magnetism, and light. Five hours. Second semester.

3. Laboratory work. Special problems in measurements. Dynamics, sound, and heat. Six hours. First semester.

4. Continuation of laboratory investigations. Magnetism, Electricity, and light. Six hours. Second semester.

Conservatory of Music.

Faculty.

OREN E. LOCKE, Director, Voice Culture, Art of Singing, Piano, Harmony, and Musical Composition.

*_____, Violin and Violoncello.

MISS M. A. SMITH, Piano, Theory, and the History of Music.

MISS HATTIE M. BLOOD, Elocution and Oratory.

CHARLES D. ROSE, PH.M., Lecturer on the Laws of Sound.

OREN E. LOCKE, DIRECTOR.

Educated at Leipzig, Germany, Conservatory, and in Italy. For six years teacher in the Boston Conservatory, and eleven years Director of Conservatory of Northwestern University, Evanston, Ill.

Four complete courses of study have been arranged, viz.:

COURSE FOR PIANISTS.

COURSE FOR VOCALISTS.

COURSE FOR VIOLINISTS.

COURSE FOR VARIOUS INSTRUMENTS USED IN AN
ORCHESTRA.

Plan of Instruction.

The Leipzig Conservatory system is taught in this school.

The courses in pianoforte, violin, and cultivation of the voice are divided into six grades. The first and second grades are devoted to the elementary in notation and technique; the third and fourth to the enlargement of the same; and the fifth and sixth to the higher technique, interpreta-

* Teachers for these and other orchestral instruments to be supplied.

tion, and general musical knowledge necessary for a competent teacher and public performer.

EDUCATIONAL BRANCHES.

PIANOFORTE.

The study of the pianoforte is, and must remain, in a certain sense, the most important part of a musical education. It is indispensable to the singer, invaluable to the composer, a great help to the organist, and to conductors, and to all others wishing to become more than mere amateurs the technical difficulties of the piano must be overcome.

To begin aright is our purpose. The best systems of touch receive here, from the first to the highest grade, the most careful attention. The musical and the technical must be pursued together. Tonal effects cannot be obtained unless both are combined intelligently.

The following is an outline of study in the various grades:

FIRST AND SECOND GRADES.—Koehler's Piano Method, Books 1 and 2; Plaidy's Technical Studies, Duvernoy's Studies, Koehler's Studies, op. 50; Clementi's Sonatinas.

THIRD GRADE.—Loeschhorn's or Czerny's Studies, Plaidy's Technical Studies continued, Czerny's Octave Studies, Sonatas and other pieces, by Mozart, Haydn, etc.

FOURTH GRADE.—Cramer's Studies, Bach's Two-voice Inventions, Heller's Studies, Mendelssohn's Songs Without Words, Pacher's Octave Studies, Chopin's Nocturnes, Waltzes, etc.

FIFTH GRADE.—Clementi's Gradus ad Parnassum, Kullak's Octave Studies, Bach's Three-voice Inventions, Heller's Art of Phrasing, Beethoven's Sonatas, and selections from works by Chopin, Schumann, and others.

SIXTH GRADE.—Chopin's Studies; Kullak's Octaves, Book 3; Concertos by Mendelssohn and others; also, pieces by Liszt, Henselt, Rubenstein, and other modern composers.

The course of study as here outlined is not necessarily strictly followed, but may be modified to meet the individual needs of the pupil.

VOICE CULTURE AND ART OF SINGING.

The question is often asked, "Why, among the many who sing, are there so few who sing well?" The answer is simple: either the method is wrong, or, if right, it has not been correctly learned. The first and indispensable requisite in singing is tone production, or the correct placing of the tones. This is, in many cases, a difficult task, which requires very careful and patient study. -

Without a correct method great singers do not exist, while with it many indifferent voices can be raised to importance. And beyond purity of tone, perfection of utterance, grace of style, we try to awaken a sensibility and poetic feeling, which are the final elements of success.

The grades in singing include notation, location, vocalization, solfeggio, sight-singing, embellishments, ballads, songs, arias, quartette singing, oratorio, and operatic music. Both the Italian and German methods are used, which, however, are in their general features quite similar.

Studies in Voice Culture include among other things:

I. *Principles of Respiration.*

II. *Registers*—How to use and unite them. How to strengthen weak parts.

III. *Tongue, Pharynx, Palate, Lips*, etc.—The part they play in the Clang-tint.

IV. *Vowel System*.—How to sing the vowels with ease and good timbre throughout the whole vocal compass.

The Art of Singing includes:

I. *Phrasing and Expression.* Motives and their treatment. Quality and delivery of tone. Union of the words with the music. Vocal embellishments, etc.

II. *Aesthetics*.—First, appertaining to the tone itself; and, second, as found in the Musical Composition.

III. *Music of Various Schools*, sacred and secular, will be studied.

QUARTETTE SINGING.

Much attention is given to quartette singing, which, when correctly practiced (without piano), is one of the best me-

diums for educating the musical ear, enabling one to distinguish clearly the slightest variation in tone, or blending of the different voices.

The director, in this connection, wishes to call attention to "The Nebraska Wesleyan University Male Quartette," as a fine illustration of this feature of our work. Its members are all students in the vocal department of the Conservatory, and the remarkable success they have achieved in their concert tours during the past year, attests the value and thoroughness of the methods of instruction here pursued.

CHORUS SINGING.

Very profitable and popular features are the chorus classes; the elementary class (sight-singing) for beginners and others who cannot read music readily at sight; the advanced class for the practice of oratorio and the higher grades of music. The chorus classes *are free* to all students in the Conservatory.

VIOLIN.

The violin as a solo instrument is studied by a greater number than any other instrument except the piano. A special and extended course of study has been arranged for it according to the following outline:

FIRST GRADE.—Elements of violin technique.

SECOND GRADE.—Easy exercises, studies, and pieces.

THIRD AND FOURTH GRADES.—Exercises in scales, bowing, position, harmonics, etc., selected studies of the degree of difficulty to be met with in Alard, op. 16; Violin sonatas, by Haydn, Mozart, and others.

FIFTH AND SIXTH GRADES.—Exercises by Schradick, Leonard, and others: studies by Kreutzer, Rode, and Dont; concertos by Spohr and Viotti; solos by Vieuxtemps, Wieniawski; sonatas and other ensemble music by Beethoven and others.

The course of study for other orchestral instruments corresponds in general with that for the violin, but is less extended.

HARMONY AND THEORY.

Harmony is to music what grammar is to a language. Certainly no one can lay claim to any rank as a musician without a knowledge of the foundation upon which rests the science of the art. Therefore the study of harmony, theory, and musical form is recommended to all students in the Conservatory, and is required of all in the graduating course in any department. The time required for the study of these branches (in classes) for graduation is from two to three years. Private instruction from one to two years.

HISTORY OF MUSIC.

As some knowledge of the literature of music is indispensable to a symmetrical musical education, the study of the history of music is required of all students who intend to graduate. The study is taken in the senior year of the course.

CERTIFICATES AND DIPLOMAS.

Certificates are granted to those who have passed through the fourth grade satisfactorily.

Diplomas for graduation will be awarded upon the successful completion of the sixth grade. Diplomas cannot be given to any who have not been students in the Conservatory for at least one year.

WHAT SHALL I STUDY?

If you wish to teach, take up several branches, for he who knows several things well can obtain a larger number of pupils, or a better position, than he who knows but one.

PUPILS' RECITALS.

Pupils in all grades above the second take part in these recitals, in which they play or sing the pieces learned in their lessons. By this means they overcome in a great degree the nervousness which afflicts most pupils, and are enabled to render their music in public with composure.

HOMES FOR STUDENTS.

Rooms and board can be obtained in good families, with

the comforts of home, for \$2.50 to \$4 per week, according to location and accommodation.

CALENDAR.

Fall term begins Wednesday, September 15, 1897.

Winter term begins Wednesday, January 5, 1898.

Spring term begins Wednesday, March 30, 1898.

Students may enter the Conservatory at any time, but it is better, if possible, to enter at the beginning of the term.

Any information in regard to music not found in this catalogue may be obtained by addressing

OREN E. LOCKE,
Director Conservatory of Music,
Nebraska Wesleyan University.

University Place, Neb.

Sample Programme.

1. Overture—"Merry Wives of Windsor".....*Nicolai*
PHILHARMONIC ORCHESTRA.
2. Piano, Violin, Violoncello—Trio No. 3.....*Haydn*
MISS ALICE G. KETTLEWELL,
MESSRS. CHARLES HAGENOW AND R. E. BROWN.
3. Song—"From the Depths".....*Campana*
MR. W. E. ROSE.
4. Pianoforte—"Spinnerlied".....*Wagner-Liszt*
MISS MAUDE E. PEEBLES.
5. Quintette—"Spirit of the Woods".....*Abt*
MISS EDITH ROBBINS AND WESLEYAN MALE QUARTETTE.
6. Pianoforte—Capriccio Brilliant, Op. 22.....*Mendelssohn*
With Accompaniment of Orchestra.
MISS EVA P. FULLER.
7. Song—"Queen of the Earth".....*Pinsuti*
MR. F. W. FARMER.
8. Orchestra—Serenade.....*Moszkowski*
9. Pianoforte—Grand Polonaise Op. 22.....*Chopin*
MISS IVA D. M'REYNOLDS.
10. Song—"Angels' Serenade".....*Braga*
Vio'in Obligato, by Charles Hagenow.
MISS AMELIA HOLLISTER.
11. Pianoforte—Concerto Op. 25, in G Minor.....*Mendelssohn*
With Accompaniment of Orchestra.
MISS LILLIAN V. LYTLE.
12. Quartette—"Sunset".....*Vanderwater*
WESLEYAN MALE QUARTETTE.
13. Orchestra—Coronation March (Prophet).....*Meyerbeer*

School of Elocution and Oratory.

This department is the largest of its kind in the state. Its aim is to teach elocution and oratory by means of absolute laws of nature. The individuality of each student is studied, all his agents of expression are cultivated and disciplined, and he is then left free to express himself naturally. The system pursued is that of the largest college of oratory in America, if not in the world.

It is rapidly growing in favor, because the pupils rarely fail to acquire ease and grace of movement, as well as to become natural readers and speakers, being entirely free from all appearance of affectation.

The course occupies two years and is arranged to meet the needs of all. Pupils intending to graduate from the elocution department are admitted free to the grammar, rhetoric, and English literature classes in the University.

Approved work in elocution, equivalent to *one course*, is accepted as an elective in the College of Liberal Arts, and additional work accredited as supplemental to the minimum requirements.

Class work every day, with thirty private lessons, constitutes the work of a semester.

A special course in oratory, with particular attention given to extemporaneous speaking, is arranged for the coming year.

Private lessons in any branch of the work can be obtained by any one.

COURSES OF STUDY.

FIRST YEAR.

First Semester.

Physical and voice culture.....Emerson System
Evolution of Expression, Vols. I. and II.....Emerson

Abandonment in rendering.
English grammar, general history.

Second Semester.

Physical and voice culture.....Emerson System
Evolution of Expression; Vols. II. and III.....Emerson
Personality in rendering.
Responsive gesture, and criticism of gesture.
Physiology of voice.....Oral
English grammar, general history.

SECOND YEAR.

First Semester.

Physical and voice culture.....Emerson
Visible speech.....A. Melville Bell
Evolution of Expression, Vol. IV.....Emerson
Merchant of Venice and Julius Caesar.....Shakespeare
Responsive gesture and principles of gesture.....Oral
Philosophy of expressionEmerson
Rhetoric and English literature.

Second Semester.

Physical and voice culture.....Emerson
Visible speech.....A. Melville Bell
Bible and hymn reading.
Hamlet and Macbeth.....Shakespeare
Normal work.
Criteria of gesture.....Delsarte
Sight reading.
English literature.

Additional courses are offered leading to the degree of
Bachelor of Oratory.

School of Art.

Art is the expression of the beautiful. Few have the time or the talent to become great artists, but every one has artistic tastes worthy of cultivation. The attempt to express by pencil, brush, or chisel impressions of outline, color, or feature calls into activity the highest perceptive and creative faculties. In this pursuit habits of careful observation are formed, and tastes are developed and refined so that the study of art becomes educational in its best sense. Thus the attempt to portray the symmetrical and beautiful imparts these to the mind itself.

The first thing to be attained is facility in drawing—the outline of objects, perspective, sketching from nature, with a study of the effects of light and shade. This is followed by a thorough course of working from still life, a knowledge of the methods of using the different mediums, as crayons, water colors, and oil colors. The pupil will then be ready for more advanced work in portraiture, china, landscape, and tapestry painting.

In this department instruction is given in wood carving; landscape, fruit, and flowers from nature, in oil or water colors; designing and composition; modeling in clay from life and photographs; pastel and charcoal sketches; perspective, architectural, mechanical, and free-hand drawing, and artistic anatomy; history of fine arts; art criticism (Goodyear's Art History for text-book); crayon portraits, and tapestry painting.

PREPARATORY COURSE.

FIRST YEAR.

FIRST SEMESTER.—Drawing from blackboard; study of geometrical forms; plane and solid; outline drawing from

solids and vases; perspective; arithmetic; English grammar; Latin.

SECOND SEMESTER.—Drawing from objects and casts; study of light and shade; perspective; civics; physiology; Latin.

SECOND YEAR.

FIRST SEMESTER.—Drawing from casts and still life; principles of form and grouping, perspective; zoölogy; elementary algebra; elementary rhetoric.

SECOND SEMESTER.—Free-hand drawing; modeling in clay; perspective; theory and harmony of colors; botany; elementary literature; elementary algebra.

THIRD YEAR.

FIRST SEMESTER.—Drawing details of human figure from casts; painting in oil and water colors; plane geometry; general history.

SECOND SEMESTER.—Art criticism; painting in oil and waters; solid geometry; general history.

Students completing the preparatory course receive the Academic Art Diploma.

NORMAL COURSE.

For normal students a special course in drawing is given, designed to meet the wants of public school instruction.

1. Kindergarten and primary.
2. Intermediate and grammar.
3. High school and advanced.

Free-hand drawing and design, water colors, and clay modeling will be given in two of the above courses.

4. Lectures on the ethics of form and color, methods of teaching.

ADVANCED COURSE FOR CANDIDATES FOR THE DEGREE,
BACHELOR OF PAINTING.

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
FIRST SEMESTER.	Painting from <i>still-life and cast</i> Rhetoric. Artistic anatomy Art criticism	Painting in water colors. Pastel. Modeling in clay. English history. English literature.	Sketching and painting from life and nature. <i>Composition.</i> Oration on art, botany, history of art. Good-year's Art History for text book.	Landscape in oil. Portraits. Oration on <i>art</i> . German. Psychology.
SECOND SEMESTER.	Painting from life. Pen drawing. Designing and <i>Composition</i> <i>English history.</i> Artistic anatomy.	Water color painting. <i>China painting.</i> English literature Political economy. Physical culture. Elocution.	Crayon. Portraits. <i>Wood carving.</i> Botany. History of art. Oration on art.	Painting. Moral philosophy. German. Graduating thesis. Original painting.

Time of lessons regularly three hours. Students are allowed the use of the studio throughout the day for study and practice. For special information apply to the principal.

Normal School.

The Normal School of the Nebraska Wesleyan University is designed to furnish to all those desiring to enter the teachers' profession such facilities as will enable them to obtain not only a complete mastery over all branches taught in our public schools, but also such a knowledge of the science and art of education as will qualify them for skillful work in teaching. There are two courses offered: an Elementary and an advanced.

I. The *Elementary* or *Academic Course* as outlined on page (49), is open to all students who have completed the grammar school work, and extends over a period of four years. This course aims to fit one for a first grade county certificate, and to afford such professional training as will prepare him for efficient work in teaching.

Much time is given to the study of pedagogics, both theoretical and practical. During the last year of this course, each student is required to spend one hour each day for a term of twelve weeks in the practice department. He is put in charge of a class for which he is held responsible in every particular, as he would be in the public schools. Here he makes his successes and failures. But he is under the careful supervision of an experienced critic teacher who offers such criticisms and suggestions as will prove helpful. Suggestive lessons are given by the critic teacher in the presence of the training class to exhibit worthy methods of instruction and school management.

Periods are also assigned to each student for the careful observation of work done by others, and hours are set apart for the discussion of the excellencies and defects observed. A diploma is granted on the completion of this course.

II. The Advanced or College course of the Normal Department is open to such students as have completed the

equivalent of the academic or elementary course, and is designed to furnish those wishing to become strictly professional teachers such higher education and training as will qualify them for the discharge of the duties of any educational position in which they may be called to labor.

This course leads to the degree of Bachelor of Pedagogy. The major line of study will be in pedagogy and the minor in psychology and school laws.

MAJOR.

History of education.
Principles of education.
Kindergarten and primary work.
Supervision.

MINOR.

Psychology.
Child study.
School laws.

In addition to the major and minor subjects, the candidate must take a sufficient number of electives with the required courses of the College of Liberal Arts to make a total of twenty-six courses.

The last legislature of Nebraska passed a bill to the effect that "Where any college, university, or normal school in the state shall have a course of study equal in extent and similar in subjects to the elementary course of the State Normal School, and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, any graduate from such course shall be granted by the state superintendent a state certificate of the same tenor and effect as the certificate to teach issued to graduates from the elementary course of the State Normal School." The same is repeated in section 2, for the "higher" courses. The state superintendent determines which schools come under this law. While none of the colleges, universities, or normals of the state have as yet been thus recognized, yet the Wesleyan hopes to be recognized along with others.

Academy.

The Academy, maintained by the trustees of the Nebraska Wesleyan University, affords an excellent preparation for those who desire to fit themselves for the College of Liberal Arts, and at the same time provides young men and young women with a thorough, scholarly, and practical training. It furnishes a well rounded Academic education complete in itself, adapted to the wants of citizenship and of life, and by its elective courses conforms to varying tastes and demands.

It aims at thoroughness and accuracy in every department of work, and emphasizes the necessity of having careful habits in thinking and persistent efforts in research. Throughout the year the highest ideals present themselves to the students, and Christian influences uplift and inspire.

There are four courses of study, each extending through a period of four years; the Classical, Philosophical, Scientific, and Normal. The courses have been so judiciously arranged that the completion of any one of them abundantly prepares the student for admission to the College of Liberal Arts, and enables him to pursue the subjects with delight and with profit. The diploma of the Academy is awarded on completion of any one of its courses.

As preliminary to the work of the Academy, students must be qualified in political geography, writing, arithmetic, and English grammar.

For the accommodation of those deficient in these branches, practice classes will be formed in the normal department, and no one will be allowed to pursue other work without these requirements.

Students presenting themselves for admission should furnish to the Principal, certificates of work completed elsewhere, specifying amounts and proficiency. When a cer-

tificate is not furnished the student will be examined in branches for which credit is asked. Having enrolled at the Principal's office, he will then pass to the office of Registrar and Treasurer where he will pay the incidental fee and receive a card of admission to classes. No credit will be given for work not regularly registered.

Conditioned studies must be arranged for before advanced work can be taken. Only those who complete the entire subjects of a course will receive the diploma of the Academy. College work is not allowed to offset Academic work left incomplete by candidates for graduation.

For dates of registration and entrance examinations, see University Calendar.

GROUPS OF SUBJECTS.

CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.	NORMAL.
<p>1ST YEAR.</p> <p>2 Sem. 1 Sem.</p> <p>Latin Lessons. American History. Physical Geography (3). English Composition (2).</p> <p>Latin Lessons; Viri Romae Civics. Physiology. English Composition (2).</p>	<p>Latin Lessons. American History. Physical Geography (3). English Composition (2).</p> <p>Latin Lessons; Viri Romae Civics. Physiology. English Composition (2).</p>	<p>Latin Lessons. American History. Physical Geography (3). English Composition (2).</p> <p>Latin Lessons; Viri Romae Civics. Physiology. English Composition (2).</p>	<p>Latin Lessons American History. Physical Geography (3). English Composition (2).</p> <p>Latin Lessons; Viri Romae Civics. Physiology. English Composition (2).</p>
<p>2D YEAR.</p> <p>2 Sem. 1 Sem.</p> <p>Viri Romae; Caesar; Composition. Greek: White's First Book. Elementary Rhetoric (3). Bible History (3).</p> <p>Caesar; Composition. Greek: First Book and Anabasis. Elementary Rhetoric (4). Elementary Literature (3).</p>	<p>Latin or Greek. General History (4). Elementary Rhetoric (3). Bible History (3).</p> <p>Latin or Greek. Elementary Rhetoric (4). Elementary Literature (3). General History (4).</p>	<p>Latin. General History (4). Elementary Rhetoric (3). Bible History (3).</p> <p>Latin. Elementary Rhetoric (4). Elementary Literature (3). General History (4).</p>	<p>Latin. General History (4). Elementary Rhetoric (3). Bible History (3).</p> <p>Latin. Bookkeeping (3). Elementary Rhetoric (4). Elementary Literature (3). General History (4).</p>

GROUPS OF SUBJECTS.

		CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.	NORMAL.
3 ^d YEAR.	2 Sem.	Cicero: Composition. Elementary Algebra. Greek: Anabasis. Elementary Literature (3).	Latin or Greek. Elementary Algebra. Elementary Chemistry (3). Elementary Literature (3).	Latin or German. Elementary Algebra. Elementary Chemistry (3). Elementary Literature (3).	Latin. Elementary Algebra. Elementary Chemistry (3). Elementary Literature (3).
	1 Sem.	Cicero: Composition (4). Elementary Algebra. Greek: Anabasis and Composition. Physics (4).	Latin or Greek. Elementary Algebra. Elementary Chemistry (3). Physics (4).	Latin or German. Elementary Algebra. Elementary Chemistry (3). Physics (4).	Latin. Elementary Algebra. Pedagogy. Physics (4).
4 th YEAR.	2 Sem.	Vergil (4). Plane Geometry. Greek: Homer, and Composition (3). Elementary Literature (2). General History (4).	Latin or Greek (3). Plane Geometry. Elementary Botany and Zoology. German.	German. Plane Geometry. Elementary Botany and Zoology. Elementary Literature (2).	German. Plane Geometry. Elementary Botany and Zoology. Pedagogy and Practice (2).
	1 Sem.	Vergil (4). Solid Geometry. Greek: Homer (3). General History (4). Elocution (2).	Latin (4) or Greek (4). Solid Geometry. Elementary Botany and Zoology. Elocution (2). German.	German. Solid Geometry. Elementary Botany and Zoology. Elocution (2).	German. Solid Geometry. Elementary Botany and Zoology. Pedagogy and Practice (2). Elocution (2).

NOTE: except as indicated by numerals, classes recite five times per week.

DESCRIPTION OF SUBJECTS.

AMERICAN HISTORY: From the discovery of America to the present time.

BIBLE HISTORY: A study of the origin, arrangement, and contents of the English Bible.

BOTANY, embracing microscopic work on the lower plants, and a careful study of the higher plants, including the collection and preparation of an herbarium of one hundred specimens. This subject is continued through the fourth year, one-half course each semester. In Botany, Zoölogy, and Physiology, the laboratory method is strictly followed and lays a careful foundation for the detailed work of the college Biology.

BOOKKEEPING.

CHEMISTRY: One year with text-book fully illustrated with experiments.

CIVICS.

ELOCUTION.

ENGLISH, including Composition, Literature, and Rhetoric.

GENERAL HISTORY.

GERMAN.

GREEK: White's First Greek Book; Xenophon's Anabasis, four books; Homer's Iliad, two books; Jones' Prose Composition.

LATIN: Collar and Daniell's First Latin Book; Churchill and Sanford's Viri Romae; Caesar, four books, with composition based on the text; Cicero, six orations, with composition based on the text; Vergil, six books, with Prosody and Scansion. The Roman method of pronunciation is used.

Mathematics: Algebra, through Quadratics; Geometry, plane and solid.

PEDAGOGY.

PHYSICAL GEOGRAPHY.

Physics: Gage's Elements; lectures; laboratory exercises.

Physiology: *a.* Lectures on normal Histology, illustrated with Histological preparations. *b.* The human skeleton. *c.* The muscles of the body. *d.* A study of digestion, respiration, circulation, perspiration, and the nervous system based

on the dissection of the organs of lower animals. *e.* Alcohol and other stimulants and narcotics. *f.* Hygiene. First year, second semester.

ZOÖLOGY: *a.* A brief study of a few types of each branch of the animal kingdom; microscopic examination of the lower and dissection of the higher types. *b.* Descriptions and drawings carefully preserved in permanent note-books. *c.* Methods and principles of classification. This subject is continued through the fourth year, one-half course each semester.

Miscellaneous Information.

LOCATION.

The Nebraska Wesleyan University is located at University Place, three miles from the center of the Capital City, Lincoln, with which it is connected by electric railway. University Place is an incorporated city of the second class with a population of 1,500. It is beautifully situated, healthful, and noted for the moral and religious character of its citizens. It is sufficiently near the larger city for the convenience of trade, access to public libraries, and privileges of the best musical and literary entertainments, and sufficiently remote to avoid the peculiar temptations and more expensive habits of the city.

ARRIVAL.

Students coming to the University should take electric cars at O street, Lincoln, marked "Post-office to University Place." The cars leave twenty and fifty minutes after each hour, the last one leaving at 10:20 P.M. Baggage checks should be retained until arrival at the university building, where transfer may be secured at reasonable rates. When previous notice is given, new students will be met at the trains by committees of the Y. M. C. A., Y. W. C. A., and Epworth League.

CONDITIONS OF ENTRANCE.

Applicants for admission to any department of the University must be of good moral character and habits. No others, if known to be otherwise, will be admitted. The University reserves to itself the right of inquiring into and requiring formal certificates of moral standing, and of dismissal on account of disorderly conduct. The special re-

quirements for admission to the various departments will be found in connection with the schedules of study.

GOVERNMENT.

The rules of the institution are few and simple, requiring only what can reasonably be expected of any lady or gentleman. Of things required are order and decorum, regular and prompt attendance at recitations, church, and chapel. The average student is expected to spend two hours in the preparation of each lesson. Three unexcused absences from recitations sever the relations of the student with the class until he is reinstated by the Dean.

Permits for permanent absence from a class or from the institution must be first obtained from the Dean or Principal of the department, presented to the several teachers and left with the Registrar. Permission to hold entertainments must be obtained from the Faculty, and the time limit to such entertainments must not exceed 11:00 P.M. Among things specifically forbidden are the use of tobacco on the grounds, all smoking of cigarettes, the use of unbecoming language, gambling, and card playing. Gentlemen are prohibited the use of the third floor of the main building during morning recitations.

REGISTRATION.

See various departments.

EXAMINATIONS.

Examinations are held at the close of each semester, the result in each case being indicated by the word Passed, Passed Low, or Failed. Any student who takes an examination in any department out of the regular time is charged \$1.00 for each examination. This does not apply to new students and those who bring up work out of school who take examinations at the time appointed for entrance examinations.

BOARDING.

Rooms and board can be secured with Christian families convenient to the University. Heads of families receiving students to their homes are expected to report to the Faculty any irregularities. Students will not be permitted to board at places where disorderly conduct is allowed.

A list of approved boarding places and rooms with terms is kept for consultation at the Registrar's office.

RELIGIOUS INSTRUCTION.

The curricula provide for the regular study of the Holy Scriptures. Additional courses of study are afforded by the various religious societies of the institution. A special class meeting for students is held each Tuesday evening.

PUBLIC WORSHIP.

All students are required to attend church either at the University or other church of their choice, every Sunday morning, and to be present daily at chapel exercises. Attendance at other religious meetings is optional. The chapel exercise is made as distinctively religious as any service of the Sabbath. All notices are relegated to the bulletin boards, except in rare instances, and then only when intended for the entire student body. The Chapel Hymnal, a selection of the best hymns and songs from standard collections, is used, the singing constituting an important feature of the service.

RELIGIOUS INFLUENCE.

More than ninety-five per cent of the present student body, including the entire membership of the College of Liberal Arts, are active Christians. It lies within the province and purpose of the University to win its students to a personal religious faith and life, to cultivate the Christian graces, and to guard against unbelief and immorality. Experience has proven that this course is not inconsistent with the best scholarship.

Y. M. C. A., and Y. W. C. A., and Epworth League. The Young Men's and the Young Women's Christian Association and the College Department of the Epworth League have each a large membership in the University. They add much to the religious life of students in the promotion of the study of the Scriptures, and in personal religious work. The Associations publish an annual hand-book containing valuable information of peculiar interest to new students.

LECTURES.

The relation of the University to the church and its connectional interests gives frequent opportunity to secure free to the student addresses and lectures from the best representatives of education and culture, while through our lecture committee and literary societies we are enabled to provide the highest grade of literary entertainments at little expense.

SOCIETIES.

Nine societies are sustained by the student body. These include seven literary societies, one debating society, and the Vincent Association organized by young men preparing for the ministry. These societies are provided with spacious, tastefully furnished halls in the University building. Students are encouraged to unite with these organizations and to participate in the work required as an important factor in their education.

MUSEUM.

The museum is a very important adjunct to the science work of the University. It contains a good working collection for the various departments of science, embracing the leading Nebraska birds, notably the Rev. Asa Sleeth donation, and several groups of mammals and reptiles, besides a variety of alcoholic specimens. The geological collection is ample for class use. The material for botanical work includes preservations of the leading algae, etc., as well as the flowering plants common to the state. The entomological material is largely the donation of Miss Gertrude Clark.

LIBRARY.

A very necessary requisite to a university, and an important factor in any successful school, is a good library. Books are the student's tools, without which he cannot do the best work.

The Nebraska Wesleyan has a library numbering about twenty-seven hundred volumes, including the library of the late Dr. C. W. Bennett, of Garrett Biblical Institute, which was purchased for the Wesleyan by friends. No large donations have since been made, and the library has been increased chiefly through the influence of the students, who have not only interested friends, but have themselves given. Societies have also taken up the work and are furnishing newspapers and magazines.

Because of the way in which the library has been built up—that is, through the students—the books are the very best, and the most necessary to the student. The best equipped departments are those of theology, history, literature, modern languages, and science. The library contains also many of the best encyclopedias.

There has been an increase during the past year of about one hundred volumes, the larger part of which were the generous gifts of the Rev. Dr. Huntington and of the Edward Everett Literary Society.

The Theophanian literary society completed during the year their generous donation of one hundred dollars' worth of books to the department of biology.

PUBLICATION.

The students publish "THE NEBRASKA WESLEYAN," a semi-monthly paper containing literary productions and items of interest to all friends of the institution.

EXPENSES.

All rates here quoted are subject to any change authorized by the Board of Trustees. Students of the College of Liberal Arts, Academy, and Normal School pay each an inci-

dental fee of \$10 per semester, before admission to classes.
Special examination fee \$1 per examination.

SCHOOL OF ART.

Oil and water colors, drawing, crayon, sepia, wood carving, china painting, clay modeling.

One Semester of Eighteen Weeks, Five Lessons per Week.

Three-hour lessons,	-	-	-	-	-	\$36 00
Two-hour lessons,	-	-	-	-	-	24 00
One-hour lessons,	-	-	-	-	-	12 00

Half Semester, Five Lessons per Week.

Three-hour lessons,	-	-	-	-	-	\$18 00
Two-hour lessons,	-	-	-	-	-	12 00
One-hour lessons,	-	-	-	-	-	6 00

SCHOOL OF ELOCUTION AND ORATORY.

Private lessons, per hour	-	-	-	-	\$ 1 00
Course of twelve hour lessons,	-	-	-	-	10 00
Twelve half-hour lessons,	-	-	-	-	5 00
Class work, daily, per semester,	-	-	-	-	8 00
Class work, daily, per half semester,	-	-	-	-	4 00
Entire work of the course for graduation, per semester,	-	-	-	-	30 00
Per half semester,	-	-	-	-	15 00

All the above fees are payable to the Treasurer each semester in advance, or may be paid in half semester installments at the option of the student.

CONSERVATORY OF MUSIC.

TUITION.

Payable at the beginning of each term, unless special arrangement is made with the treasurer to defer payment.

Fall term of fourteen weeks. Two lessons each week.	
Piano, voice culture, violin, violoncello, and organ...	\$22 00
One lesson per week in any of the above branches...	13 00
Cornet, clarinet, and other orchestral instruments.....	20 00
One lesson per week for above instruments.....	12 00

Theory, harmony, and musical composition (in classes).....	\$ 7 00
Use of piano one hour daily, per term.....	3 00
Use of piano two hours daily, per term	5 50
Use of piano three hours daily, per term.....	7 50
Use of piano additional hours at same rates.	

Winter term of twelve weeks. Two lessons each week.

Piano, vocal culture, violin, violoncello and organ.....	\$20 00
One lesson per week in above.....	11 00
Cornet, clarinet, and other orchestral instruments.....	18 00
One lesson per week in above.....	10 00
Theory, harmony, and musical composition (in classes).....	6 00
Use of piano one hour daily, per term.....	2 75
Use of piano two hours daily, per term.....	5 00
Use of piano three hours daily, per term.....	7 00

Spring term of ten weeks. Two lessons each week.

Piano, vocal culture, violin, violoncello and organ.....	\$16 50
One lesson per week in the above.....	9 00
Cornet, clarinet, and other orchestral instruments.....	14 00
One lesson per week in the above.....	8 00
Theory, harmony, and musical composition (in classes).....	5 00
History of Music (in classes).....	5 00
Use of piano one hour daily, per term.....	2 50
Use of piano two hours daily, per term	4 50
Use of piano three hours daily, per term.....	6 00

Ten per cent reduction from the above prices is given to students who take two or more branches. This does not, however, apply to class instruction. No incidental fee is required of pupils studying music only.

Students receive private lessons in all branches except theory, harmony, and history of music, which are taught in small classes.

No deduction can be made for lessons missed by students except for sickness, notice of which must be sent to the office of the Director previous to the hour when such lesson was to be taken.

FREE ADVANTAGES.

The classes in notation, and singing at sight, the elementary chorus, the advanced chorus, the recitals and concerts, and lectures upon musical subjects, *are free* to all students in the Conservatory.

GRADUATE FEES, PAYABLE IN ADVANCE.

Master's Degree from Bachelor's Standing.

Registration fee, -	-	-	-	-	-	-	-	-	\$10 00
Annual examination,	-	-	-	-	-	-	-	-	25 00
Graduation fee, -	-	-	-	-	-	-	-	-	10 00
Diploma, -	-	-	-	-	-	-	-	-	5 00
									<hr/>
Total, -	-	-	-	-	-	-	-	-	\$50 00

Doctor's Degree from Master's Standing.

Registration fee, -	-	-	-	-	-	-	-	-	\$10 00
First annual examination,	-	-	-	-	-	-	-	-	25 00
Second annual examination,	-	-	-	-	-	-	-	-	25 00
Graduation fee, -	-	-	-	-	-	-	-	-	10 00
Diploma, -	-	-	-	-	-	-	-	-	5 00
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Total, -	-	-	-	-	-	-	-	-	\$75 00

OTHER EXPENSES.

Boarding in private families from \$2 to \$3. Rooms are rented at from \$2 to \$4 per month. A number of students board themselves at much lower rates than given above. The average student can live as cheaply at University Place as in any village in the state.

EMPLOYMENT.

A number of students are able to secure work so as in whole or in part to defray their school expenses. Those

older in residence and known to be capable have the better opportunities in this respect. There are frequent inquiries for young ladies desiring to assist in home work in return for home privileges, and thus by honorable self-help secure the privilege of an education. The University does not undertake to furnish employment.

For catalogues or information address Secretary of the Faculty,

PROF. F. A. ALABASTER,
University Place, Neb.

Students.

College of Liberal Arts.

Grace Abbott, Ph., 8,	University Place.
Warren D. Abbott, Ph., 10.3,	University Place.
Agnes E. Barnett, Lit. 3,	Holdrege.
Anna M. Beatty, Ph., 4.75,	University Place.
George Blanchard, Sc., 16.6,	University Place.
O. R. Bowen, Ph., 7,	Lincoln.
L. D. Bowman, Sc., 15,	Rising City.
Gertrude Brown, Lit., 8 4-15,	University Place.
L. N. Bull, Lit., 10.4,	Pawnee City.
Oscar L. Bures, Sc., 24,	Edgar.
Fred Carver, Sc., 7,	Aurora.
Karl T. Catlin, Cl., 7,	University Place.
R. W. Childs, Cl., 11.3,	Denver, Col.
Gertrude Clark, Sc., 1,	University Place.
Frank Cole, Ph., 24,	Fort Smith, Ark.
Hattie E. Don Carlos, Sc., 9.6,	University Place.
Nellie Don Carlos, Sc., 12.6,	University Place.
J. W. Embree, Ph., 12 7-15,	University Place.
Lelia Fitchie, Ph., 6.5,	University Place.
N. A. Forsyth, Ph., 2.5,	Pierce.
Mary E. Fowler, Lit., 24,	University Place.
Eva Fuller, Ph., 5.6,	University Place.
Gertrude Gardner, Ph., 17,	University Place.
Minnie Gardner, Ph., 8,	University Place.
E. P. Geiger, Sc., .9,	Lincoln.
J. R. Gettys, Cl., 24,	University Place.
George Gallagher, Sc., 3,	Auburn.
M. E. Gilbert, Sc., 6,	Weeping Water.
Clara Glidden, Ph., 7,	Fremont.

NOTE:—The numbers indicate the *courses* credit.

S. M. Greene, Lit., 24,	Clarinda, Iowa.
A. I. Hadley, Sc., 5.2,	Beaver City.
Sarah N. Hall, Lit., 24,	University Place.
Minnie Hill, Norm., 8.6,	University Place.
Lulu Horne, Lit., 6.2,	University Place.
L. M. Halvorsen, Cl., 24,	Syracuse.
Kate Hymer, Ph., 10.6,	University Place
Otis Hymer, Sc., 8,	University Place.
Julia Ingham, Ph., 5,	University Place.
Viola Jennings, Ph., 15,	Schuyler.
Maude Jack, Ph., 20,	Eagle.
W. C. Keck, Cl., 10,	Stuttgart, Ark.
Arthur H. Kemper, Lit., 6,	Wahoo.
Fanny Kettlewell, Ph., 2	Exeter.
Grace Knight, Sc., 7,	University Place.
Jessie Knight, Sc., 9,	University Place.
Joseph Knotts, Ph., 6,	Plattsmouth.
A. P. Knuckey, Ph., 13,	Stanton.
P. J. Lawson, Cl., 10 2-15,	Lyons.
I. C. Lemon, Sc , 14,	Rising City.
C. J. Lisle, Lit., 24,	Clarinda, Iowa.
Lillian Lytle, Cl., 13.6,	Omaha.
Alma A. Macy, Ph., 24,	University Place.
Lillie D. Magee, Cl. 24,	University Place.
Drenda McCartney, Sc., 19 1-15,	University Place.
Nellie McPherrin, Lit., 9.6,	University Place.
Paul McPherrin, Lit., 13 1/3,	University Place
R. D. McPherrin, Ph., 24,	University Place.
Bertha Mickey, Lit., 17 1-15,	Osceola.
H. Miller, Sc., 17,	University Place.
Ella Morian, Sc., 2.5,	Schuyler.
Jennie Morrow, Sc., 10 4-15,	Bennett.
Hattie A. Moulton, Ph., 19.4,	Weeping Water.
Mrs. M. Myers, Ph., 24,	Nehawka.
Ida Nichols, Sc., 2,	University Place.
Edna C. Noble, Sc., 5,	University Place.
O. A. Olson, Sc., 4 1/3,	Axtell.
T. M. Ransom, Ph., 13.4,	University Place.

C. C. Rittenhouse, Sc., 5,	Severance, Kan.
Alice M. Robbins, Lit., 4,	Ord.
Edith Robbins, Sc., 4,	Ord.
Emma E. Robbins, Sc., 6,	Ord.
Logan H. Roberts, Sc., 10.3,	University Place.
Webster M. Roberts, Sc.,	University Place.
Belle Rogers, Lit., 16,	Fremont.
W. E. Rose, Sc., 6,	Kenesaw.
Laura E. Ryons, Sc., 6 13-15,	Lincoln.
E. E. Sams, Ph., 24,	Friend.
Dora M. Seabrook, Ph., 4,	Lincoln.
Arthur Shellhorn, Sc., 15.1,	University Place.
E. G. Shellhorn, Sc., 8,	University Place.
R. Slater, Ph., 3,	Minden.
Sarah Z. Snyder, Sc., 3,	Broken Bow.
W. H. Stanley, Lit., 24,	University Place.
Amy L. Steen, Ph., 2,	Seward.
R. D. Stearns, Sc., 24,	University Place.
C. F. Stilwell, Sc., 5,	Shelby.
Emily T. Stewart, Norm., 24,	Lincoln.
George Wash, Cl., 17.25,	University Place.
Evalyn M. Wells, Lit., 11 9-15,	University Place.
Susan Wehn, Ph., 11.8,	Syracuse.
Lillian White, Ph., 10.4,	University Place.
Lena M. Wineland, Sc., 24,	University Place.
Ruby White, Lit., 4 $\frac{2}{3}$,	University Place.
Grace M. Will, Lit., 4,	Ashland.
E. N. Wood, Sc., 18 8-15,	Table Rock.
A. S. Woodard, Sc., 2,	University Place.

Conservatory of Music.

Estelle Allard,	University Place.
Effie Adriance,	Jamestown.
Camilla Bell,	Lincoln.
Blanche Berlet,	Brock.
Mabel Berry,	University Place.

Adda Berry,	University Place.
Alfred Bissett,	Tamora.
Nellie Carlisle,	University Place.
Susie Irene Castle,	University Place.
May O. Coolbaugh,	Lincoln.
Catherine Delicate,	Nebraska City.
Cassie Eberly,	Octavia.
Eva P. Fuller,	University Place.
Minnie Gardner,	University Place.
Myrtle Garlock,	University Place.
Bessie Gearhart,	University Place.
Josephine Gifford,	Lewiston.
Clara Glidden,	Fremont.
Leila Hammitt,	University Place.
Bert Hancock,	Fairfield.
Earl C. Hill,	Fairfield.
Amelia Hollister,	Ohiowa.
Mrs. Leona W. Hopkins,	Crete.
Kate Hymer,	University Place.
Otis Hymer,	University Place.
S. Viola Jennings,	Schuyler.
Gertrude Kettlewell,	Exeter.
R. D. Kingsbury,	Ohiowa.
Nina Landers,	Arcadia.
Mayfield Lewis,	Rozel.
Lillian V. Lytle,	Omaha.
Henrietta Magee,	University Place.
Iva D. McReynolds,	Grand Island.
Ada Newell,	University Place.
Jessie Niles,	University Place.
Edna Noble,	University Place.
Maude Peebles,	Lincoln.
Myrta Perkins,	Lincoln.
Nettie Pettibone,	Lincoln.
Mrs. Nettie Pettibone,	Lincoln.
Jessie Priestly,	Oakdale.
W. A. Priestly,	Oakdale.
Sylvia Rittenhouse,	Severance, Kas.

Alice Robbins,	Ord.
Edith Robbins,	Ord.
W E. Rose,	Kenesaw.
Lura Round,	Arcadia.
Lillian Scofield,	Auburn.
Dorothy Seabrook,	Lincoln.
Harold Shellhorn,	University Place.
Flora Smith,	University Place.
Daisy Smith,	University Place.
Maud A. Stevens,	University Place.
Sadie Terry,	Silver Creek.
Minnie Throop,	Lincoln.
Jessie Walker,	Lincoln.
Harriet Warfield,	University Place.
Mary Warfield,	University Place.
Winifred Warren,	Lincoln.
Lillian C. White,	Lincoln.
Jessie C. White,	Lincoln.
Mrs. Mina Windle,	University Place.
Alice Woodard,	University Place.
Grace Woodcock,	Tecumseh.

School of Elocution and Oratory.

C. N. Alden,	Lincoln.
Geraldine Ankeny,	Larned.
O. R. Bowen,	Lincoln.
T. J. Bowen,	Lincoln.
Mabel A. Black,	Raymond.
George Blanchard,	University Place.
Frank Cole,	Fort Smith, Ark.
M. O. Coolbaugh,	Lincoln.
Etta L. Dodds,	Stockham.
Ocean Daily,	University Place.
Cassie Eberly,	Octavia.
G. E. Edlund,	University Place.
F. C. Erskine,	Prairie Home.

Lelia Fitchie,	University Place.
Minnie Gardner,	University Place.
Bessie F. Gearhart,	University Place.
A. I. Hadley,	Beaver City.
L. M. Halvorsen,	Syracuse.
F. L. Hauptman,	Swanton.
Lottie Hess,	Alvo.
Warren C. Keck,	Stuttgart, Ark.
Donna King,	Shubert.
Jessie Knight,	University Place.
P. J. Lawson,	Lyons.
Bertha Lee,	University Place.
I. C. Lemon,	Rising City.
Jessie Lowe,	University Place.
Bertha Mickey,	Osceola.
Herman Miller,	University Place.
Jessie Priestly,	Oakdale.
C. A. Peterman,	Osmond.
O. E. Peterson,	Elgin.
T. M. Ransom,	University Place.
John W. Rice,	University Place.
Logan Roberts,	University Place.
Belle Rogers,	Fremont.
C. E. Ruch,	Shubert.
Rilla Shoup,	Sterling.
Sarah Snyder,	Broken Bow.
R. D. Stearns,	University Place.
C. F. Stilwell,	Shelby.
Amanda Thulin,	Memphis.
Frank Young,	Ashland.

School of Art.

H. M. Brown,	University Place.
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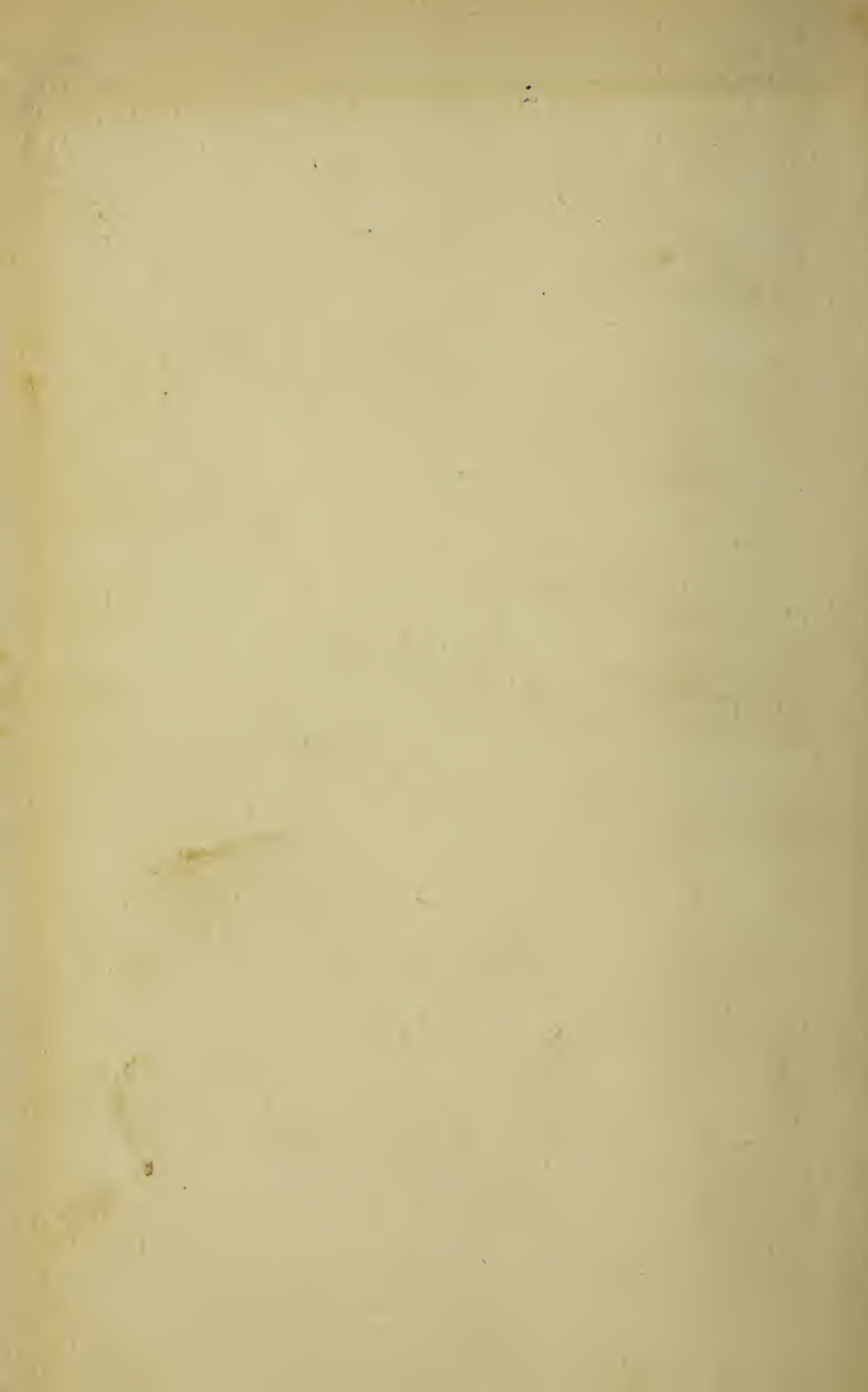
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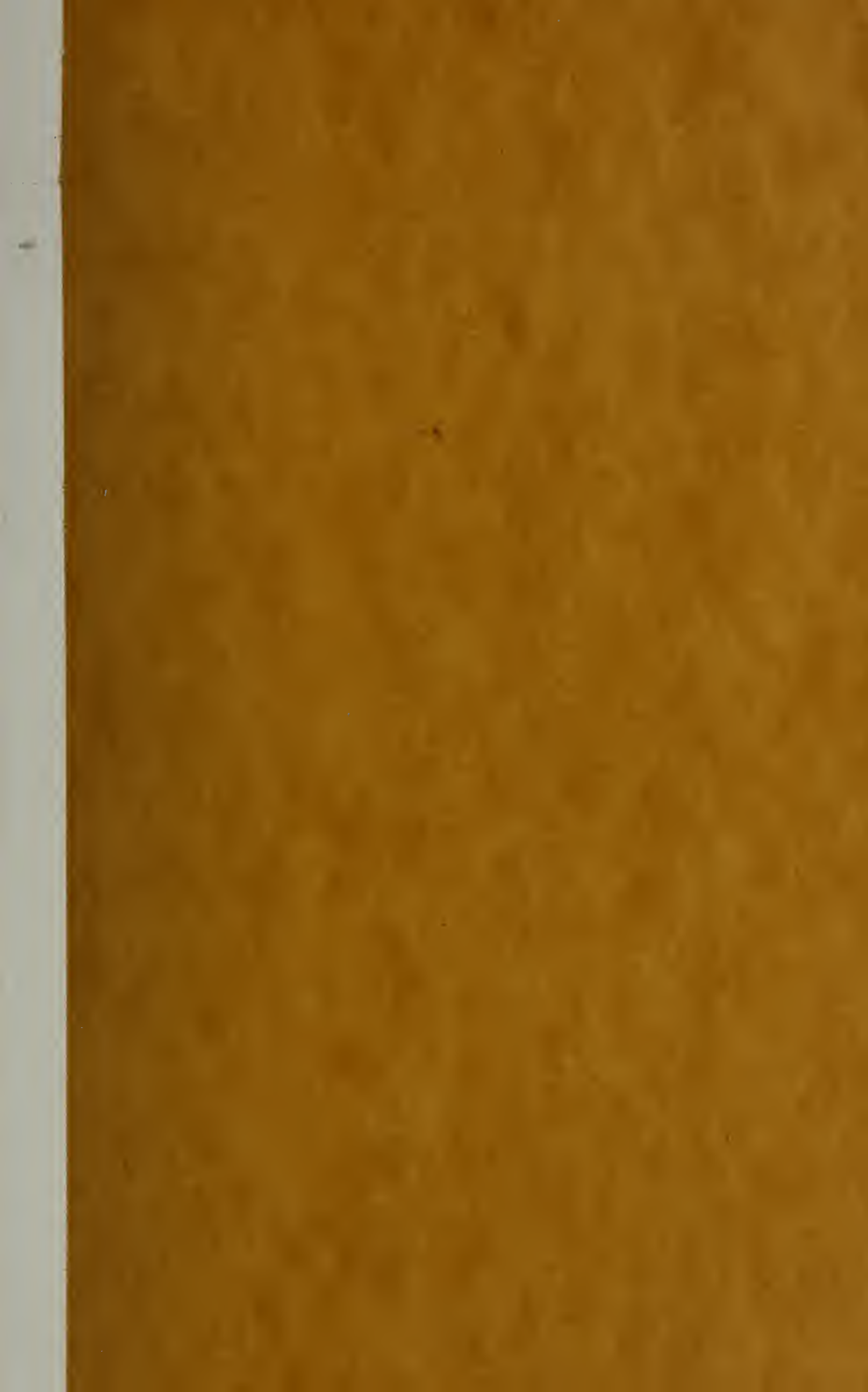
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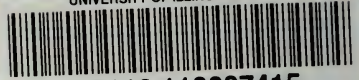
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